

# [DOC] Witch Watch Witch Wars

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**Witch Watch**-Sibéal Pounder 2016-03-10 Tiga Whicabim loves her new life in the witchy, glitzy, black and white world of Sinkville. Now, suddenly, colour has started seeping back into Ritzy City - first there was a green apple in the middle of the road, and then Miss Heks reappeared in a garish orange dress. Tiga is very suspicious. But Miss Heks is only the tip of a very witchy iceberg. As Tiga, Peggy and Fluffanora soon discover, all the Big Exit witches are back! And they want to destroy Sinkville once and for all. As Aggie Hoof hides in a cupboard, Tiga, Fluffanora and Peggy race to save Sinkville and end up finding an unlikely ally in Felicity Bat, whose irritatingly excellent witchcraft is exactly what they need. The third glitzy adventure in the Witch Wars series, *Witch Watch* is perfect for fans of *The Worst Witch*, *Eva Ibbotson's hilarious Which Witch?*, and *Witchworld*.

**Witch Wars**-Sibéal Pounder 2016-01-19 When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH . . . and takes Tiga through the drainpipes to compete in a challenge to crown the next Top Witch of Ritzy City. No one expects a witch from 'above the pipes' to be a serious contender, but soon Tiga and her new best friend, Peggy Pigwiggle, are at the head of the pack! Does one of them have what it takes to win? There will be spells. There will be shrunken heads. But most of all, there will be serious shoe envy. Perfect for fans of Sarah Mlynowski's *Whatever After* series and filled with hilarious black-and-white illustrations, delectable dresses, and ridiculous riddles, *Witch Wars* is whimsical, magical fun!

**Witch Switch**-Sibéal Pounder 2017-02-28 Young witch Tiga Whicabim is just starting to settle into glitzy Ritzy City when Fran the Fabulous Fairy discovers that Tiga's best friend Peggy has gone missing--leaving behind only a note explaining that she's "AWAY WITH THE FAIRIES" and evil Felicity Bat is now in charge. Soon after, other witches across town start to disappear. Tiga and her friends set out to investigate and stumble upon an old, unsolved mystery that might just be the reason behind the disappearances. Can the girls use their witchy skills to save their friend and the city in time? This companion to *Witch Wars* is a witch story like no other, filled with silly spells, delectable dresses, and ridiculous riddles, as well as hilarious black-and-white illustrations.

**Witch Tricks**-Sibéal Pounder 2018-10-04 Felicity Bat's cool big sister, Idabelle, is always up to no good, but when Tiga and Fluffanora are invited to join her secret clique, The Points, they can't resist. But soon they realise that Idabelle doesn't really want to make friends. She's using them and a bit of magic to bring back the infamous outlaw witch gang, the Ritzy Six! Tiga and Fluffanora are going to need all the help they can get to magic history's most mischievous witches back to the past. Unfortunately, Felicity Bat is furious with them and Fran is just a teensy bit busy starring in the TV wrestling event of the century ... FAIRY FIGHTZ! Join all your favourite *Witch Wars* witches on their sixth adventure!

**Witch Snitch**-Sibéal Pounder 2017-10-05 Tiga and friends are famous throughout Sinkville for their part in the *Witch Wars* competition, but there's so much more of Sinkville to discover! Now, Ritzy City's Top Witch Peggy Pigwiggle has asked Tiga and Fran to make a TV documentary about the most interesting witches in town - with Fluffanora helping out as fashion adviser. But whilst Tiga enjoys making the documentary, she can't help but feel there's something going on behind her back ... This hilarious companion story sits alongside the main *Witch Wars* series as a standalone title, and is full of character profiles, facts and activities to fascinate fans and give them everything they need to create their very own *Witch Wars* party.

**Bad Mermaids: On the Rocks**-Sibéal Pounder 2018-06-14 Mermaids Beattie, Mimi and Zelda, along with Steve the talking seahorse, are trapped aboard the spooky ship the Merry Mary, heading for the legendary (and super-stylish) Crocodile Kingdom. On land, Paris Silkensocks, ice-cream seller and GADGET QUEEN, has uncovered a plot to destroy the mermaid world. Can Paris find the mermaids in time? Can Beattie avert a Crocodile Kingdom crabtastrophe? Can seahorses get seasick? All this and more will be revealed! Featuring magical mysteries, fabulous fashion and a snappier than average transport system, the second *Bad Mermaids* adventure brings a whole new twist to the underwater world of mermaids. If you enjoyed *Witch Wars* or *The Little Mermaid*, you'll love this!

**War Witch**-Layla Nash 2017-04-17 Hustling as a waitress is a far cry from being the most feared witch in the world. But after surviving ten years of war between humans and supernaturals, Lily finds anonymity a relief. Even a request for help from an old coven friend can't bring Lily out of hiding -- until her friend disappears, along with the entire coven. What's worse, wolf shifter and Chief Investigator Leif -- the man Lily is secretly in love with -- considers her the only suspect. And to top it all off, the dark witch who was her first love has been resurrected ... and wants her back. Lily's search for the truth could destroy the witch-shifter Alliance and reignite the war with the humans. But if that's what it takes to help her friends, she'll do it. Even a retired war witch is very dangerous when provoked.

**Witch Glitch**-Sibéal Pounder 2016-10-06 It's a new era for the *Witch Wars* witches. Felicity Bat is no longer evil, Tiga has at last found her mum and there's the whole of Silver City to explore. But it's not long before the witches find themselves at the centre of another adventure. When a magical book called *The Karens* offers to grant Fran the Fabulous Fairy's dearest wish, it seems too good to be true. And it is. Before you can say 'frogknuckles', Tiga and the gang are in a race against time - can they save Fran before she explodes in a large ball of glittery dust?

**Beyond Platform 13**-Sibéal Pounder 2021-02-02 Return to the magical world of Platform 13 in Sibéal Pounder's new novel inspired by Eva Ibbotson's classic, *The Secret of Platform 13*! "That's the thing about magic -- it's only real if you believe in it." The Island of Mist is under siege and Prince Ben and his best friend Odge Gribble -- a hag -- are in hiding. Desperate to find out why the island's protective mist is disappearing, Odge travels through an enchanted gump to Vienna, in search of a mistmaker expert. But instead Odge finds Lina, a nine-year-old girl looking for adventure. With the help of friends old and new and some very interesting magic, Odge and Lina must discover the secret of the mist, before they lose their beloved island completely.

**I Don't Want to Be Quiet!**-Laura Ellen Anderson 2020-03-05 From the excellent Laura Ellen Anderson, this is a very funny picture book about taking notice of the quieter things in life. Stairs are for STOMPING, spoons are for DRUMMING, and when my mum's working, I help her by HUMMING. Making noise is a LOT of fun ... but what happens when you take the time to really listen to your world around you? Perfect for little people who love banging and popping, and whizzing and fizzing. Laura Ellen Anderson is the author/illustrator of the internationally successful *I Don't Want Curly Hair* and the bestselling *Amelia Fang* series.

**Escape to Witch Mountain**-Alexander Key 2009-08-01 A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..." Library

Journal "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last." Book World "Fascinating science fiction." Elementary School Library Collection, Bro-Dart Foundation

**A Discovery of Witches**-Deborah Harkness 2011-02-08 \*Now a major Sky original production\* THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-have, must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

**Garth Ennis' Battlefields Vol 1**-Garth Ennis 2009-03-10 Late summer, 1942. As the German army smashes deep into Soviet Russia and the defenders of the Motherland retreat in disarray, a new bomber squadron arrives at a Russian forward airbase. Its crews will fly flimsy wooden biplanes on lethal night missions over German lines, risking fiery death as they fling themselves against the invader- but for these pilots, the consequences of capture will be even worse. For the pilots of the 599th Night Bomber Regiment are women. In the deadly skies of the Eastern front, they will become a legend- known, to friend and foe alike, as the Night Witches. Featuring issues 1-3 of the Night Witches series!

**The Wonderful Wizard of Oz**-L. Frank Baum 2013-01-25 Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

**Chilling Adventures of Sabrina #8**-Roberto Aguirre-Sacasa 2017-08-16 "WITCH-WAR" Part Two, "Burnt Offerings": Edward Spellman, trapped in Harvey's body, has been reunited with Sabrina, and is ready to enact his dark agenda!

**You Can't Make Me Go To Witch School!**-Em Lynas 2017-08-03 Daisy Wart, a Shakespearean actress with grand ambitions, is FURIOUS at being left at Toadspit Towers School for Witches by her grandmother. SHE IS NOT A WITCH! But Daisy soon becomes drawn into the mysteries of life at Toadspit, and finds that she even has a few magical surprises up her sleeve. . . The adventures of Daisy the reluctant witch are perfect for fans of magical school stories.

**War God**-Graham Hancock 2013 A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out... Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico... This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up

in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

**The Witch of Portobello**-Paulo Coelho 2011-04-28 From one of the world's best loved storytellers, Paulo Coelho, comes a riveting novel tracing the mysterious life and disappearance of Athena dubbed 'the Witch of Portobello'.

**The Witch's Heart**-Genevieve Gornichec 2021 Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

**The Bell Bandit**-Jacqueline Davies 2012-05-01 Everything about this trip to Grandma's house was different: First, because of the fire, Mrs. Treski, Evan, and Jessie had driven up to Grandma's two days after Christmas instead of the day before, missing Christmas with Grandma entirely. Second, the fire had left a hole in the back kitchen wall big enough to drive a car through! And with Grandma in the hospital and not in her house, everything felt off. Third, someone had climbed the long, slow slope of Lovell Hill to the top and had stolen the old iron bell hanging on its heavy wooden crossbeam. Who on earth would steal the New Year's Bell? And how could Grandma, Mrs. Treski, Evan, Jessie, and their neighbors ring in the New Year without it? Like a modern-day Beverly Cleary, Ms. Davies writes with heart, humor, and honesty about the inevitability of profound change and reveals just how well she understands the complex emotions of the children.

**Cows, Pigs, Wars, and Witches**-Marvin Harris 2011-07-13 One of America's leading anthropologists offers solutions to the perplexing question of why people behave the way they do. Why do Hindus worship cows? Why do Jews and Moslems refuse to eat pork? Why did so many people in post-medieval Europe believe in witches? Marvin Harris answers these and other perplexing questions about human behavior, showing that no matter how bizarre a people's behavior may seem, it always stems from identifiable and intelligible sources.

**Night Witches: A Novel of World War Two**-Kathryn Lasky 2017-03-28 16-year-old Valya knows what it feels like to fly. She's a pilot who's always felt more at home soaring through the sky than down on earth. But since the Germans surrounded Stalingrad, Valya's been forced to stay on the ground and watch her city crumble. When her mother is killed during the siege, Valya is left with one burning desire: to join up with her older sister, a member of the famous and feared Night Witches-a brigade of young female pilots. Using all her wits, Valya manages to get past the German blockage and find the Night Witches' base . . . and that's when the REAL danger starts. The women have been assigned a critical mission. If they succeed, they'll inflict serious damage on the Nazis. If they fail, they'll face death . . . or even worse horrors. Historical fiction master Lasky sheds light on the war's unsung heroes-daredevil girls who took to the skies to fight for their country-in an action-packed thrill ride that'll leave you electrified and breathless.

**Witches Abroad**-Terry Pratchett 2010-05-25 'No one mixes the fantastical and mundane to better comic effect or offers sharper insights into the absurdities of modern endeavour' Daily Mail The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . Fairy godmothers develop a very deep understanding about human nature, which makes the good ones kind and the bad ones powerful. Inheriting a fairy godmother role seemed an easy job . . . After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? Quite hard, actually, even for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick. That's the problem with real life - it tends to get in the way of a good story, and a good story is hard to resist. Servant girls have to marry the prince, whether they want to or not. You can't fight a Happy Ending, especially when it comes with glass slippers and a rival Fairy Godmother who has made Destiny an offer it can't refuse. \_\_\_\_\_ The Discworld novels can be read in any order but Witches Abroad is the third book in the Witches series.

**Witch Wars**-Alane Adams 2020-10-13 Abigail's second year at the Tarkana Academy has been an all-out disaster. She's just unwittingly helped Vertulious, an ancient he-witch and powerful alchemist, destroy Odin's Stone and restore his powers, and now all of Orkney is caught up in the threat of war as the witches prepare to destroy the helpless Orkadians. Determined to set things right, Abigail and Hugo set off for Jotunheim, the land of the giants, to find a weapon to restore the balance. All they have to do is track down the God of Thunder and convince Thor to turn his hammer over to them. When their former-friend-now-foe Robert Barconian arrives with a band of dwarves, intent on stopping them, Abigail and friends must unite to prevent a war that will destroy them all. But has Abigail made the biggest mistake of all by trusting in the wrong ally?

**The Witching Hour**-Anne Rice 2010-11-17 From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

**Kissing the Witch**-Emma Donoghue 1999-02-27 Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

**Chronicles Narnia A Fantasy Box Set**-C.S.lewis 2002-07-01 The Seven Chronicles Of Narnia Are Brought Together In This Beautifully Presented Slipcase. The Books And The Slipcase Feature Stunning New Fantasy Artwork By Cliff Nielsen. The Narnia Chronicles Remain One Of The Most Enduringly Popular Series Ever. Now The Enchanting World Of Narnia Is Presented With A Stunning Series Of Specially Commissioned Fantasy Covers, All Brought Together In An Eyecatching Slipcase.

**Time's Convert**-Deborah Harkness 2019-06-25 On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one, and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor -- the young employee at Sotheby's whom Marcus has fallen for -- is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both -- forever.

**The Mercies**-Kiran Millwood Hargrave 2020-02-11 The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnudatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer--which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger--and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)

**Witch Watch**-Sibéal Pounder 2016-03-10 Tiga Whicabim loves her new life in the witchy, glitzy, black and white world of Sinkville. Now, suddenly, colour has started seeping back into Ritzy City - first there was a green apple in the middle of the road, and then Miss Heks reappeared in a garish orange dress. Tiga is very suspicious. But Miss Heks is only the tip of a very witchy iceberg. As Tiga, Peggy and Fluffanora soon discover, all the Big Exit witches are back! And they want to destroy Sinkville once and for all. As Aggie Hoof hides in a cupboard, Tiga, Fluffanora and Peggy race to save Sinkville and end up finding an unlikely ally in Felicity Bat, whose irritatingly excellent witchcraft is exactly what they need. The third glitzy adventure in the *Witch Wars* series, *Witch Watch* is perfect for fans of *The Worst Witch*, *Eva Ibbotson's Which Witch?*, and *Witchworld*.

**The Winter of the Witch**-Katherine Arden 2020-01-30 A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's *Winternight Trilogy* isn't just good--it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better.' Laini Taylor

**Witch for a Week**-Kaye Umansky 2017-10-05 'A Bewitching tale, charmingly told and is certain to delight any witch in the making' M.G. Leonard, award-winning author of *Beetle Boy* 'A gorgeous story that bubbles with charm, wit and magic' Abi Elphinstone, author of *The Dreamsnatcher* 'Bursting with memorable characters, a huge sense of fun and a big dollop of honey, flowers and strawberry-scented magic!' Joe Berger, author of *Lyttle Lies* and *Hubble Bubble* 'A sulky raven, a grubby

dog and a common-sense heroine with a strong sense of customer service. This is a funny, magical treat! Holly Webb, author of *Lost in the Snow* When Elsie Pickles offers to house-sit the mysterious home of local witch Magenta Sharp, she has no idea what she's getting herself into. Left with a talking raven and a scruffy dog for company, a magical tower that has a mind of its own and a book of instruction called *Everything You Need to Know*, what could possibly go wrong? With an assortment of weird and wonderful neighbours banging at the door and a box of volatile magical ingredients that must be used immediately, Elsie finds out that looking after Magenta's home might not be as easy as she first thought ... does she have what it takes to be a witch for a week or will it all end in a magical disaster? A new magical adventure from Kaye Umansky, the bestselling author of the spellbinding children's classic *Pongwiffy*, brought to life with charming illustrations from rising star Ashley King!

**The Blue Witch**-Alane Adams 2018-10-23 2020 IPPY Awards Bronze Winner in Cover Design, Fiction 2019 American Fiction Awards: Best Cover Design: Children's Books—Finalist 2019 American Fiction Awards: Juvenile Fiction—Winner 2019 Readers' Favorite Awards Gold Medal Winner in Children's Mythology/Fairy Tale 2019 Moonbeam: Gold Medal Winner in Pre-Teen Fiction/Fantasy "An enchanting new book full of magical mischief and adventure, Alane Adams's *The Blue Witch* is guaranteed to please" —Foreword Clarion Reviews Before Sam Baron broke Odin's curse on the witches to become the first son born to a witch and the hero of the *Legends of Orkney* series, his mother was a young witchling growing up in the Tarkana Witch Academy. In this first book of the prequel series, the *Witches of Orkney*, nine-year-old Abigail Tarkana is determined to grow up to be the greatest witch of all, even greater than her evil ancestor Catriona. Unfortunately, she is about to fail *Spectacular Spells* class because her witch magic hasn't come in yet. Even worse, her nemesis, Endera, is making life miserable by trying to get her kicked out. When her new friend Hugo's life is put in danger by a stampeding sneevil, a desperate Abigail manages to call up her magic—only to find out it's unlike any other witchling's at the Tarkana Witch Academy! As mysteries deepen around her magic and just who her true parents are, Abigail becomes trapped in a race against time to undo one of her spells before she is kicked out of the coven forever! Rich in Norse mythology, *The Blue Witch* is the first of a fast-paced young reader series filled with magical spells, mysterious beasts, and witch-hungry spiders!

**The Huntress**-Kate Quinn 2019-02-26 "...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, *The Washington Post* Named one of best books of the year by Marie Claire and Bookbub "If you enjoyed *"The Tattooist of Auschwitz,"* read *"The Huntress,"* by Kate Quinn." *The Washington Post* From the author of the *New York Times* and *USA Today* bestselling novel, *THE ALICE NETWORK*, comes another fascinating historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

**The Lost Eden**-Storm Song 2020-06 I'd spent my entire life feeling like I couldn't breathe. Like I was unfit to even exist in a world controlled by elemental magic, as the only one without a single drop coursing through my veins. I was a magical dud, a misfit thrown into an orphanage by my parents as a baby and forced to work a dead end job at a magical coffee shop just to get by. In a place where everyone was extraordinary I had come to terms

with being ordinary. Until my twentieth birthday when my life went up in flames- literally. But when my best friend is captured by a fire wielding psychopath who also turns out to be my fated mate I realize that there is no limit to how much of a hot mess my life can be. Great. Secrets about my past are uncovered and I find out I'm an eden, a mage with an affinity for all four elements. Only an eden can unite all of the elemental mages and unite the country against upheaval. I was prepared to master the four elements, but I wasn't prepared to fall for the three hot elemental princes who were tasked with helping me save the world. No pressure, right?

**Witchmark**-C. L. Polk 2018-06-19 WINNER of the 2019 World Fantasy Award for Best Novel, and a finalist for the Nebula Award, the Locus Award, and the Lammy Award! One of the 100 Best Fantasy Books of All Time, according to *Time Magazine* One of the best books of 2018, according to NPR, *Publishers Weekly*, *BuzzFeed*, the *Chicago Review*, *BookPage*, and the *B&N Sci-Fi and Fantasy Blog*. C. L. Polk arrives on the scene with *Witchmark*, a stunning, addictive fantasy that combines intrigue, magic, betrayal, and romance. The *New York Times* calls it "thoroughly charming and deftly paced... an accomplished and enjoyable debut." In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Witches**-Stacy Schiff 2015-10-27 The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

**The Once & Future King**-T. H. White 2015-10-13 The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur - just a child, and far from the King he will become - as he is raised by the wizard Merlin, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**Witch World**-Andre Norton 1977 Lieutenant-Colonel Simon Tregarth was a man at the end of his rope. He had been unjustly cashiered from the service of his country for black market dealings that he had never engaged in. Then he had in reality been forced into that shadowy underground world when no one else would have him. But, he was a cut above the men that he had to deal with- and this inevitably made him enemies. In fact, he had eaten his final meal and resigned himself to meet the assassins that shadowed him. Time spent in combat and in prison had led him to look deeper inside himself than most men ever do - or perhaps should. He was ready to end this travesty of an existence one way or another. It was then that the infamous Dr. Jorge Petronius introduced himself.... The good doctor told Tregarth of the legend of the Siege Perilous- the seat that could judge a man, determine his true worth, and deliver him to his fate. In legend, only

Percival and Galahad had ever escaped the judging unscathed. Now it was Simon's turn- and he was far from a pure knight. The world to which he found himself transported was far from a paradise. It was an ancient world truly ruled by sword and sorcery. Simon already knew how to live by the sword. In the service of the Women of Power of ancient Estcarp he came to know of sorcery. For that mysterious extra sense that had kept him alive for so long was the faint stirring of the Power. Here in this world it would thrive. Indeed, it would prove both his personal redemption and that of dieing Estcarp, for before his arrival none but women possessed the Gift. -- Oakshaman at Amazon.com.

**Unicorn Princesses 2: Flash's Dash**-Emily Bliss 2017-08-08 Welcome to an enchanted land ruled by unicorn princesses! Cressida Jenkins, a unicorn-

obsessed girl who is sure that unicorns are real, is invited to visit, and readers will be thrilled to journey to the Rainbow Realm along with her! In each story, Cressida is called to help a unicorn princess and her sisters in a magical adventure. In Flash's Dash, the annual Thunder Dash is approaching, and Princess Flash has opened the race to non-unicorns for the first time ever! Cressida is the first human girl invited to participate, but Ernest the wizard-lizard accidentally casts a spell that covers the race track in sticky, pink goo! Can Cressida and the unicorn princesses find a way to save the race?