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**Drawings [of] Edgar Degas**-Edgar Degas 1963

**Edgar Degas**-Barbara Stern Shapiro 1974

**Edgar Degas, His Family and Friends in New Orleans**-Edgar Degas 1965

**The Private Collection of Edgar Degas**-Ann Dumas 1997 In a series of essays, some previously published and some written for this book, major scholars discuss, from various perspectives, Degas's collection and its relation to his own art.

**Women Playwrights**-D. L. Lepidus 2003

**Degas**-Edgar Degas 1963

**Impressionism and Post-impressionism in the Art Institute of Chicago**-Art Institute of Chicago 2000 The Art Institute of Chicago owns one of America's finest collections of Impressionist art, and its greatest masterpieces are now brought together in one volume.

**Edgar Degas : [exhibition]**-Edgar Degas 1978

**European Drawings 4**-Nicholas Turner 2001-01-03 The collection of drawings at the Getty Museum was started in 1981 with the purchase of Rembrandt's Nude Woman with a Snake and has steadily expanded since then, so that now, at the turn of the new millennium, it stands at more than six hundred drawings and is, sheet for sheet, one of the best anywhere. The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900, with special emphasis on the work of the most important and accomplished draftsmen. The collection now contains superb examples of the work of Leonardo da Vinci, Raphael, Michelangelo, Dürer, Rembrandt, Claude Lorraine, Watteau, Gainsborough, David, Millet, Manet, Van Gogh, and Degas. This is the fourth in the series of catalogues describing the drawings in the Getty Museum. Most of the drawings discussed in the present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian, German, Dutch and Flemish, French, Spanish, and British schools. Also included are several gifts from private collectors, which mark the start of a tradition that, it is hoped, will continue in the future. The catalogue entries for these new acquisitions are organized first by national school and then by artist. The book also includes a bibliography and indexes of artists, former owners, related drawings, prints, and works in other media.

**Master Drawings from the Yale University Art Gallery**-Yale University (New Haven, Conn.). Art Gallery 2006-01-01 This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery, one of America's premier university museums. From intimate studies to exquisite finished compositions, this selection of works documents the history of European drawing practices beginning with late-medieval model books and progressing to the verge of the modern period. The accompanying text--written by a team of scholars--offers a unique introduction to various critical and technical aspects of the study of master drawings, brought to life through drawings from a range of national schools and in a variety of media. Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano, a pastoral landscape by Claude Lorraine, a forceful and humorous caricature by Guercino, a scene from the epic poem Orlando Furioso by Jean-Honoré Fragonard, and a delicate portrait by Edgar Degas.

**Degas Paintings in the Metropolitan Museum of Art**-Charles S. Moffett 1979

**The New Yorker**-Harold Wallace Ross 1997-10

**M Bulletin**- 1971

**Art, the Way it is**-John Adkins Richardson 1992 Richardson shows at the outset that pictorial art is founded on habits of perception, not on objective laws. His focus is always on the artwork in relation to a specific viewer in a specific time and place. He consistently explores perspective, line and volume, light and shade, colour, and space in terms of different artists, periods, societies, and conventions.

**Xerox Contemporary High School Library Program**- 1970

**Degas in the Clark Collection**-Rafael Fernandez 1987

**Degas**-Ian Dunlop 1979

**The Joseph Winterbotham Collection at the Art Institute of Chicago**-Art Institute of Chicago 1994

**The Studio**- 1946

**European Drawings**-J. Paul Getty Museum 1988 This fourth volume of the catalogue of the Getty's drawings

collection reproduces and describes all the works acquired by the museum from 1995 to 1998, a time when particular emphasis was placed on strengthening the collections of French drawings. Included in this volume are Edouard Manet's Bullfight (ca. 1864), a self-portrait by a young Edgar Degas, Nicolas Puossin's Path Leading into a Forest Clearing, and A Lady Walking in a Garden with a Child by her Side by Thomas Gainsborough. Also catalogued are a Degas sketchbook and a notebook by Theodore Gericault.

**Odd Man Out**-Carol M. Armstrong 2003 In Odd Man Out, Carol Armstrong offers an important study of Edgar Degas's work and reputation. Armstrong grapples with contradictory portrayals of Degas as "odd man out" within the modernist canon: he was a realist whom realists rejected; a storyteller in pictures who did not satisfy novelist-critics; a painter of modern life who was not a modernist; a member of the impressionist group who was no impressionist. Armstrong confronts these and other paradoxes by analyzing the critical vocabularies used to describe Degas's work. By reading several groups of the artist's images through the lens of a sequence of critical texts, Armstrong shows how our critical and popular expectations of Degas are overturned and subverted. This is a reprint of the book first published by the University of Chicago Press in 1991.

**Tracing Vision**-Georgia Museum of Art 2011 Nineteenth- and twentieth-century works by a wide range of artists. Contemporary feminist artists Lenore Tawney and Nancy Grossman are represented alongside Pierre Puvis de Chavannes, and Chuck Close is closely followed by American Scene artist Howard Cook and turn-of-the-century muralist Kenyon Cox.

**Annual Report - National Gallery of Art**-National Gallery of Art (U.S.) 1986

**International Art Market and Art & Auctions**- 1961

**A History of Women in the West: Emerging feminism from Revolution to World War**-Georges Duby 1993 Discusses the legal, social, and religious position of women in the Greco-Roman world and during the Middle Ages

**Arts Magazine**- 1989

**Principal Holdings on Art and Architecture in the Library of Mary Washington College of the University of Virginia**-E. Lee Trinkle Library 1967

**Edgar Degas; His Family and Friends in New Orleans**-Isaac Delgado Museum of Art 1965

**Seven Women: Great Painters**-Winthrop Neilson 1968

**Edgar Degas, Life and Work**-Sutton, Chris Joan 1986 Contains reproductions of the artist's work, extracts from

his correspondence, and a study of the artist's personality and work.

**Exhibition of Music and Art**-Milwaukee Art Center 1954

**Impressionist Drawings**-Christopher Lloyd 1986

**Paintings, Pastels and Drawings by Edgar Degas**-Edgar Degas 1991

**A Private Passion**-Metropolitan Museum of Art (New York, N.Y.) 2003 "For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine, Theodore Gericault's Mutiny on the Raft of the Medusa, Vincent van Gogh's The Blue Cart, Jean-Auguste-Dominique Ingres's Odalisque with the Slave, William Blake's illustrations for the Divine Comedy, Dante Gabriel Rossetti's Blessed Damozel, and James Abbott McNeill Whistler's Nocturne in Blue and Silver. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Selected Paintings at the Norton Simon Museum, Pasadena, California**-Norton Simon Museum of Art at Pasadena 1980

**Bibliographie D'histoire de L'art**- 1999

**Toulouse-Lautrec**-Henri de Toulouse-Lautrec 1989

**Encyclopædia Britannica**- 1973 Volume 2.

**IFAR Journal**- 2001

**Degas**-Götz Adriani 1985 Examines Degas' use of line in his drawings and paintings, looks at his portrayal of dancers, jockeys, nudes, and landscapes, and assesses his influence on modern art