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On the Beach-Nevil Shute 2020-06-23 "On the Beach" is a 1957 post-apocalyptic novel written by British-Australian author Nevil Shute after he emigrated to Australia. The novel details the

experiences of a mixed group of people in Melbourne as they await the arrival of deadly radiation spreading towards them from the northern hemisphere following a nuclear war a year previously. As the radiation approaches each person deals with their impending death in different ways.

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The Beach-Alex Garland 2007-07-05 A 20th anniversary edition of this million copy bestseller, with a new introduction by John Niven: a classic story of paradise found - and lost. Richard lands in East Asia in search of an earthly utopia. In Thailand, he is given a map promising an unknown island, a secluded beach - and a new way of life. What Richard finds when he gets there is breathtaking: more extraordinary, more frightening than his wildest dreams. But how long can paradise survive here on Earth? And what lengths will Richard go to in order to save it?

At the Beach-Anne Rockwell 2014-06-10 A young girl spends a radiant summer day at the beach in this updated classic from the author of Apples and Pumpkins. Sun...sand...the bright blue ocean! There is so much for a young girl to do on a visit to the beach: sand castles to build, seashells to gather, sandpipers to run with, and a

picnic lunch to enjoy. This updated edition of a perennial summertime favorite includes new jacket art from Lizzy Rockwell and refreshed interior art and design.

The Beach Book-Carl Heywood Hobbs 2012 Waves and tides, wind and storms, sea-level rise and shore erosion: these are the forces that shape our beaches, and beach lovers of all stripes can benefit from learning more about how these coastal processes work. With animation and clarity, The Beach Book tells sunbathers why beaches widen and narrow, and helps boaters and anglers understand why tidal inlets migrate. It gives home buyers insight into erosion rates and provides natural-resource managers and interested citizens with rich information on beach nourishment and coastal-zone development. And for all of us concerned about the long-term health of our beaches, it outlines the latest scientific information on sea-level rise and introduces ways to combat not only the erosion of beaches but also the decline of other

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coastal habitats. The more we learn about coastline formation and maintenance, Carl Hobbs argues, the better we can appreciate and cultivate our shores. Informed by the latest research and infused with a passion for its subject, *The Beach Book* provides a wide-ranging introduction to the shore, and all of us who love the beach and its associated environments will find it timely and useful.

On the Way to the Beach-Henry Cole
2003-03-18 Find a place to sit and watch and listen ... on the beach or in the woods or in a salt marsh. What can you see and hear?

To the Beach-Thomas Docherty 2009 A little boy would rather be at the beach than indoors on a rainy day and imagines several ways to magically get to the beach.

To the Beach!-Linda Ashman 2005 A family

keeps forgetting the things they need to take to the beach.

The Race to the Beach!-Anna Shuttlewood
2015-05-05 On your mark, get set, GO! Find out which zoo animal will win the race to the beach in this fun, sweet picture book. The zoo animals are off for a summer's day on the beach! They catch the train to the seaside and have a wonderful time eating ice cream and building sandcastles. Then Seal suggests a race in the water, and Giraffe finds himself left out--he's the only zoo animal who can't swim! But when Crocodile gets into trouble, it's up to Giraffe to prove who is really the bravest animal of all.

Down at the Beach-Jamie Meckel 2011-05-01
Colorful board book for babies and toddlers that presents the Hawaii version of *The Wheels on the Bus* taking instead, a bike down to the beach to hear and mimic the sounds of beach towels flapping in the wind, slippers flopping on the

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sand, and kids splashing in the water.

At the Beach-Pam Holden 2013 Most people like to visit the beach. There are so many different things to see and do there. What do you like to do at the beach?

Conversations on the Beach-Götz Hoeppe 2007 Based on ethnographic fieldwork in a fishing village, this book explores the local environmental knowledge of the fisher folk and its role in helping them to adapt to rapidly changing conditions. Particular emphasis is put on conversation as a cultural process, the use of metaphors and figurative speech.

At the Beach-Mandy Stanley 2018-09-25 There's so many things to see at the beach, let's point them out! This bright and bold colorful board book introduces young children to first words in English and Spanish. At the Beach is the perfect

size for small hands to take with them wherever they go!

We're Going to the Beach-Nancy Streza 2015-06-30 Ocean Animals for Kids A sing-along-story set to the cadence of The Farmer in the Dell, featuring waves, crabs and lots of beachy fun! It's time to go to the beach, but what will we do there? Toddlers and preschoolers will love the rhythmic and repetitive text which can be read or sung.

Day at the Beach-Tom Booth 2018-05-22 A day at the beach becomes a lesson in sibling bonding for Gideon in this magical picture book. Every summer, Gideon and his younger sister Audrey build a sand castle—together. But this summer, everything changes. Gideon is going to build the most spectacular sandcastle anyone on the beach has ever seen. And he's going to do it on his own—without any help from his sister. But much to his surprise, Gideon discovers that building

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together is more fun and that everyone has their own unique talent when it comes to creativity and imagination, even Audrey.

The Beach Book-Melcher Media 2005 In these and seven other stories, The Beach Book gathers a seminal selection of fiction set on beaches around this big blue globe. Internationally acclaimed authors and emerging voices have all written eloquently about the sea's siren song. This book is completely waterproof. Put it right in your beach tote along with your sunscreen and beach ball!

Off to the Beach!-Child's Play 2016-09-30 Come with us to the beach! Which way shall we go? What shall we do? What will we find? Have fun using your senses in this exciting and interactive visit to the beach! A journey of discovery designed with every child in mind.

The Old Man and The Sea-Ernest Hemingway 2015-01-01 A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

Miss Moo Goes to the Beach-Jeff Dinardo 2017-12-13 Read Along or Enhanced eBook: Will a trip to the beach be a blast or a bummer when Miss Moo brings all the wrong things? Character concept: Responsibility: Think before you act.

At the Beach-Jean-Didier Urbain 2003 Around the world, when people think of vacation it's the beach they want--even when long distances must be traversed, the seashore is the place to escape the rigors of modern life. How did this come to be, and what does our ongoing love affair with the beach mean? How do shore vacations differ from traditional tourism, and what does this tell

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us about our fears and dreams? In *At the Beach*, Jean-Didier Urbain offers witty and insightful answers to these questions. Urbain traces the transformation of the beach from a place of mythological threats and a demanding workplace fraught with danger to a destination for medical treatment and the pursuit of pleasure. He looks to the emergence of the modern vacation in the nineteenth century, examines representations of beachgoing in literature and the arts, and shows the transgressive side of beach culture--from nudism to hedonism to various "scandals" about costume, behavior, and sexuality that make the beach the site of social spectacle as well as leisure. Urbain's ultimate focus is the paradoxical enterprise of the residential seaside vacationer, who travels in order to stay in one place and who leaves the everyday world behind to reconstruct an idealized version of it at the shore. He argues that unlike tourists, who move from place to place, beach vacationers are not seeking to explore nature, to discover other cultures, or even to "get away from it all"; rather, they are attempting to re-create their own identities

through a simplified community they can no longer find elsewhere. Blending history with social observation, Urbain presents an original, incisive, and entertaining account of this enduring ritual of escape and recreation.

If You Ever Want to Bring a Piano to the Beach, Don't!-Elise Parsley 2018

If your mom says to get ready to play at the beach, she means with a boat, or a Frisbee, or a shovel. She is NOT talking about the piano. But Magnolia is a little girl with a big idea, determination, and one very heavy upright piano that, she insists, she needs to take with her. What's the worst that can happen? In a riotous series of mishaps, Magnolia quickly learns that-not surprisingly-a piano doesn't mix well with sand, sun, and seagulls!

A Day at the Beach-Sandy Seeley Walling 2003

A fisherman and two little girls discover numbers, words, and seaside objects at the beach.

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Water Worlds: Human Geographies of the

Ocean-Dr Jon Anderson 2014-02-12 Critical human activities take place at sea, including trade, tourism, migration, scientific exploration and resource exploitation. This book offers a novel and important contribution to an ever-emerging cross-disciplinary subject matter and challenges human geography's preoccupation with the terrestrial. Linking to new theoretical debates shaping the geographic discipline, (such as affect, assemblage, emotion, hybridity and the more-than-human) this volume unlocks new knowledge concerning the human geographies of ocean space and dispenses with fixed conceptions of space. It advances geographical understanding based on the world as 'becoming', changing, mobile and processional.

Bats at the Beach- 2020 On a night when the moon can grow no fatter, bats pack their moon-tan lotion and baskets of treats and fly off for

some fun on the beach.

How Will We Get to the Beach?-Brigitte

Luciani 2000 The reader is asked to guess what Roxanne must leave behind (ball, umbrella, book, turtle, or baby) as she tries various means of transportation to get to the beach.

Breakfast at The Beach House Hotel-Judith

Keim 2015-05-26 The first in a four-book series of light-hearted beach reads about two divorcees who overcome odds to best their exes by converting a seaside mansion into a small boutique hotel on the Gulf Coast of Florida and all the problems that follow. When Ann Rutherford's husband dumps her for the bimbo in his office, unfairly leaving her without a home or a job, she reluctantly joins forces with Rhonda DelMonte to convert Rhonda's Florida seaside estate into the small upscale hotel it once was. Ann, quiet and reserved, is no match for brash, bossy Rhonda, who left the family's New Jersey

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butcher business after she won the lottery. Amid their struggles to succeed, *The Sins of the Children*, a soap opera, films a number of episodes at the hotel and things get complicated in unexpected ways when Ann falls for Vaughn Sanders, the star of the show. This is a women's fiction novel about the strength of friendship and survival after divorce and finding love and success again. A great beach read!!

Contemporary Women's Fiction, Family Fiction, Mothers and daughters, Divorced women, Surviving Divorce, survival after divorce, contemporary romance, beach read, Contemporary Romance, Romance Comedy, single moms, finding new love, new beginnings, unlikely friendships, conquering fears after divorce, stories about hotels, new life and love

Blue Ocean Strategy, Expanded Edition-W. Chan Kim 2014-01-20 OVER 4 MILLION COPIES SOLD WALL STREET JOURNAL AND BUSINESSWEEK BESTSELLER RECOGNIZED AS ONE OF THE MOST ICONIC AND

IMPACTFUL STRATEGY BOOKS EVER WRITTEN
The global phenomenon that has sold over 4 million copies, is published in a record-breaking 46 languages and is a bestseller across five continents--now updated and expanded with new content. Named by Fast Company as one of the most influential leadership books in its Leadership Hall of Fame. A strategy classic. In this perennial bestseller, embraced by organizations and industries worldwide, globally preeminent management thinkers W. Chan Kim and Renee Mauborgne challenge everything you thought you knew about the requirements for strategic success. Recognized as one of the most iconic and impactful strategy books ever written, **BLUE OCEAN STRATEGY**, now updated with fresh content from the authors, argues that cutthroat competition results in nothing but a bloody red ocean of rivals fighting over a shrinking profit pool. Based on a study of 150 strategic moves (spanning more than 100 years across 30 industries), the authors argue that lasting success comes not from battling competitors but from creating "blue oceans"--

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untapped new market spaces ripe for growth. BLUE OCEAN STRATEGY presents a systematic approach to making the competition irrelevant and outlines principles and tools any organization can use to create and capture their own blue oceans. This expanded edition includes: A new preface by the authors: Help! My Ocean Is Turning Red Updates on all cases and examples in the book, bringing their stories up to the present time Two new chapters and an expanded third one--Alignment, Renewal, and Red Ocean Traps --that address the most pressing questions readers have asked over the past 10 years A landmark work that upends traditional thinking about strategy, this bestselling book charts a bold new path to winning the future. Consider this your guide to creating uncontested market space--and making the competition irrelevant. To learn more about the power of BLUE OCEAN STRATEGY, visit blueoceanstrategy.com. There you'll find all the resources you need--from ideas in practice and cases from government and private industry, to teaching materials, mobile apps, real-time updates, and tips and tools to

help you make your blue ocean journey a success.

The Beach Book-Bret Sigillo 2014 "The ultimate guide to all of Eleuthera's 135 beaches" --Cover.

The Sea and Nineteenth-Century Anglophone Literary Culture-Steve Mentz 2016-11-18 During the nineteenth century, British and American naval supremacy spanned the globe. The importance of transoceanic shipping and trade to the European-based empire and her rapidly expanding former colony ensured that the ocean became increasingly important to popular literary culture in both nations. This collection of ten essays by expert scholars in transatlantic British and American literatures interrogates the diverse meanings the ocean assumed for writers, readers, and thinkers on both sides of the Atlantic during this period of global exploration and colonial consolidation. The book's introduction offers three critical lenses

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through which to read nineteenth-century Anglophone maritime literature: "wet globalization," which returns the ocean to our discourses of the global; "salt aesthetics," which considers how the sea influences artistic culture and aesthetic theory; and "blue ecocriticism," which poses an oceanic challenge to the narrowly terrestrial nature of "green" ecological criticism. The essays employ all three of these lenses to demonstrate the importance of the ocean for the changing shapes of nineteenth-century Anglophone culture and literature. Examining texts from Moby-Dick to the coral flower-books of Victorian Australia, and from Wordsworth's sea-poetry to the Arctic journals of Charles Francis Hall, this book shows how important and how varied in meaning the ocean was to nineteenth-century Anglophone readers. Scholars of nineteenth-century globalization, the history of aesthetics, and the ecological importance of the ocean will find important scholarship in this volume.

The House on the Beach-Juan García Ponce 1994-01-01 Like waves ebbing and flowing, love surges and subsides among four friends who share a vacation at the house on the beach. As they navigate the seas of love and friendship, jealousy and unfaithfulness, Elena, Marta, Eduardo, and Rafael are swept up in the opposing currents that flow between security and personal freedom, marriage and sexual liberation, family and work, provincial and city life, and traditional and unconventional gender roles. This deceptively simple novel, published in Mexico in 1966 as *La casa en la playa* and here translated into English for the first time, is an important work by one of Mexico's, and indeed Latin America's, major writers of the twentieth century. Juan García Ponce helped Mexican arts and letters break out of the ossified styles and themes of the post-Revolutionary "Mexican School" with works that explore the conflict between individual desire and the demands of family and work. Written at a turning point in his career, *The House on the Beach* foreshadows his embrace of the erotic encounter as a means of

undermining rigid, socially constructed personal identity. It supports feminist views and probes deeply into the contradictions, backwardness, and progress of modern Mexican society.

Paddle-to-the-Sea- 1980-02 A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean.

Handbook of Ocean Wave Energy-Arthur Pecher 2016-12-07 This book is open access under a CC BY-NC 2.5 license. This book offers a concise, practice-oriented reference-guide to the field of ocean wave energy. The ten chapters highlight the key rules of thumb, address all the main technical engineering aspects and describe in detail all the key aspects to be considered in the techno-economic assessment of wave energy converters. Written in an easy-to-understand style, the book answers questions relevant to readers of different backgrounds, from developers, private and public investors, to

students and researchers. It is thereby a valuable resource for both newcomers and experienced practitioners in the wave energy sector.

A Walk on the Beach-Joan Anderson 2007-12-18 From the author of the bestselling *A Year By the Sea*, comes the inspiring story about how her and Joan Erikson's friendship pushed them to remember the importance of transformation and sustained them through their unique challenges. Shortly after arriving on Cape Cod to spend a year by herself, Joan Anderson's chance encounter with a wise and astonishing woman helped her usher in the self-discoveries that led to her ongoing renewal. First glimpsed as a slender figure on a fogged-in beach, Joan Erikson was not only a friend and confidante when she was most needed, but also a guide as Anderson stretched and grew into her unfinished self. Joan Erikson was perhaps best known for her collaboration with her husband, Erik, a pioneering psychoanalyst and noted author. After Erik's death, she wrote several books extending

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their theory of the stages of life to reflect her understanding of aging as she neared ninety-five. But her wisdom was best taught through their friendship; as she sat with Anderson, weaving tapestries of their lives with brightly colored yarn while exploring the strength gathered from their accumulated experiences, Joan Erikson's lessons took shape on their small cardboard looms as well as in her friend's revitalized life. In writing about their extraordinary friendship, Anderson reveals a need she didn't know she had: for a mentor to help navigate the transitions she faced as she grew beyond middle age. And when Joan Erikson had to face her husband's death and the growing limitations of her own body, Anderson was able to give back some of the wisdom she had gleaned. To this poignant, joyful account, Joan Anderson brings the candor and sensitivity that have made her an acclaimed speaker and writer on midlife and its possibilities. *A Walk on the Beach* is an experience to savor and treasure, a glimpse of the exuberant spirit that can be sustained and passed on in all our friendships.

Deep in the Ocean-Lucie Brunellière

2019-05-28 A scientific team has boarded the submarine *Oceanos* to explore the ocean's depths. Suddenly, it gets caught in a violent storm, causing it to drift thousands of miles off-course. From the glittering surface of the sea to the darkness of the abyss, *Deep in the Ocean* takes readers on a bewitching journey through fascinating waters--some warm, colorful, and crowded with sea creatures, others mysterious and turbulent. Six colors of ink (including neon pink and metallic silver) are used throughout, and a free downloadable soundtrack allows readers to feel even more fully immersed in this beautiful underwater world. Find it at abramsbooks.com/DeepInTheOceanSoundtrack.

Wally and Molly Go to the Beach-Robert

Rosen 2018-11-16 Wally and Molly go to the beach. Molly puts on sunscreen but Wally does not. Who will have a better day?

The Outlaw Ocean-Ian Urbina 2019-09-19 'Just incredible' Naomi Klein 'Gripping and shocking...with the pace of a thriller' The Times A New York Times bestseller, The Outlaw Ocean is a riveting, adrenalin-fuelled tour of a vast, lawless and rampantly criminal world that few have ever seen: the high seas. The oceans are some of the last untamed frontiers on our planet. Too big to police, and under no clear international authority, these treacherous waters play host to the extremes of human behaviour and activity. From traffickers, smugglers and pirates to vigilante conservationists, stowaways and seabound abortion-providers, Ian Urbina introduces us to the inhabitants of this hidden world and their risk-fraught lives. Through their extraordinary stories, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil and shipping industries - but to which all of us are connected. LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2019 'An astonishing book about a world most of us don't even know exists' Oliver

Bullough, author of Moneyland 'An outstanding investigation of a global criminal culture on the high seas' Guardian 'Truly important... A complex portrait of an unseen and disturbing world' New York Times

We're Going to the Beach with Gran-Daisy Bennett 2019-11-12 A day at the beach is always a lot of fun. Grace and Ross go to the beach with their gran and have the best day ever.

The Beach at Night-Elena Ferrante 2016-11-01 A “beautifully written” dark fable from a doll’s point of view—by the New York Times–bestselling author of The Lost Daughter and the Neapolitan Novels (The Washington Post). One of NPR’s Best Books of the Year. Readers of Elena Ferrante’s The Lost Daughter may recall the little doll—lost or stolen—around which that novel revolves. Here, Ferrante retells the tale from the doll’s perspective. Celina is having a terrible night, one full of jealousy for

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the new kitten, Minù; feelings of abandonment and sadness; misadventures at the hands of the beach attendant; and dark dreams. But she will be happily found by Mati, her child, once the sun rises . . . “Everyone should read anything with Ferrante’s name on it.” —The Boston Globe

On Chesil Beach—Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household

together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly,

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movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Sally Goes to the Beach-Stephen Huneck
2000-05-01 Sally, a black Labrador retriever, goes to the beach, where she enjoys various activities with other visiting dogs.

Beach Read-Emily Henry 2021-05-25 THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an

acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.