

# Kindle File Format The Silver Age Of Comic Book Art

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## **The Silver Age of Comic Book Art**

Arlen Schumer

2014-09-09 Carmine

Infantino. Steve Ditko. Jack

Kirby. Gil Kane. Joe Kubert.

Gene Colan. Jim Steranko.

Neal Adams. Some of the greatest comic book artists of their generation, who created some of their greatest work during The Silver Age of Comics (circa 1956-1970).

They not only drew definitive versions of the medium's greatest characters including The Flash, Batman, Captain

America, Superman, Thor, Green Lantern, Spider-Man, Dr. Strange, Green Arrow and more— but set trends in the art of comic book storytelling. Now this popular and influential body of work, along with each artist's thoughts, ideas and commentary, is presented in The Silver Age of Comic Book Art, a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer, and published in hardcover and digital/e-book editions by Archway Publishing (from

Simon & Schuster). Dynamic spreads of the actual printed comic art, graphically enlarged, are integrated with comic-styled text, often by the artists themselves, that replaces the original comic book copy with more personalized prose that places the art firmly in the period it was created: the turbulent 1960s. By creating a comic book history book that reads like a comic book, Schumer succeeds spectacularly in making you see, as if for the first time, the comics you've been reading your whole life. "Arlen Schumer documents an important period in comic book history, told with an explosive format and stunning design. It reflects the kinetic rhythm of the era." — Will Eisner (1917-2005), creator of *The Spirit* and the graphic novel *A Contract with God* "Through the years, I've had the pleasure of seeing many books that pay tribute to the art of comics, but Arlen Schumer has created an entirely new format in presenting the art and words of the artists. It's the most comprehensive and personal way a fan or colleague can learn what lies beneath the

art. Arlen has found the perfect way to inform and entertain. It's simply awesome —and the best representation of my work ever!" —Gene Colan (1926-2011), legendary comic book artist "A lovingly crafted tribute to the superhero comic of the 1960s, *The Silver Age of Comic Book Art* recaptures the four-color visionary surge of the era, its jet-age psychedelic rush of imagination and the titanic, luminous figures, both real and imaginary, that glittered in its firmament. For a brief moment in the late 20th century, it seemed as if the spirit of the age wore a vivid leotard, a chest emblem, and traveled in a strobing blur of speed lines. For anyone with any interest in or affection for that moment, this beautiful volume is indispensable." — Alan Moore, author of *Swamp Thing* and *Watchmen* For more on *The Silver Age of Comic Book Book Art*, join Arlen's Facebook group of the same name, and visit Arlen's website: [www.arlenschumer.com](http://www.arlenschumer.com)

**The Silver Age of DC Comics, 1956-1970**-Paul

Levitz 2013 Collects original comic book artwork that depicts the 1950s science fiction rebirth of DC Comics' most significant characters, a time that "rebooted" the Flash, Green Lantern, and Hawkman, and was the impetus for the Batman television series.

### **The Silver Age of Comics-**

William Schoell The Silver Age of Comics looks at super-hero comic books that were published in the mid-fifties to late sixties in a period that is now known as the "silver age" and when super-heroes -- most of whom had been replaced by science fiction, crime and romance comics etc, -- once again gained popularity and grew to virtually take over the whole comic book industry [basically this is still true today]. The book looks at how DC comics - publisher of Superman and Batman -- reintroduced such golden age heroes as Green Lantern and The Flash [whose original books had been discontinued], giving them new identities, origins and costumes -- to get success. Then there's Marvel Comics,

which introduced more "realistic" [in that they had human problems] characters such as the Fantastic Four, Spider-Man, and the X-Men [who became a comics publishing phenomenon]. Creating interest in older readers, Marvel not only became a serious competitor to DC, but eventually overtook them to become the number one company. But Silver Age isn't only of interest to baby boomers who grew up during this period, but to today's readers, as many of today's most popular characters [in both comics and films] got their start in the silver age: Spider-Man [3 hit movies and now a Broadway show]; X-Men, Iron Man and others are all currently big hits on the big screen and all date back to the sixties. [It's interesting that when it was decided to make a film based on Green Lantern, the filmmakers chose the silver age GL, Hal Jordan, instead of more recent incarnations.] The silver age characters simply have a certain mythic appeal. . The book not only looks at popular and lesser-known series [including those from smaller publishers such as Charlton

and Gold Key], commenting on the most interesting stories, it also examines the artists who were prominent during this period, and looks at why their work could be so effective on different strips. Jack "King" Kirby, Gil Kane, Carmine Infantino, Jim Steranko, Steve Ditko, Neal Adams and others were giants, extremely talented illustrators whose dynamic work added immeasurably to the popularity of each character and series. The book also looks at how different comics reflected -- or didn't reflect -- the changing mores and attitudes of the turbulent times when civil rights, women's rights, and other social movements got more and more attention. WILLIAM SCHOELL is the author of many books on pop culture, film and the performing arts, as well as biographies. His film and pop culture books include *Comic Book Heroes of the Screen*; *The Nightmare Never Ends: The Official History of Freddy Kruger and the 'Nightmare on Elm Street' Films*; *Creature Features: Nature Turned Nasty in the Movies* and *Stay Out of the Shower*, the first

book to look at Alfred Hitchcock's "Psycho" and its influence. His biographies include the national bestseller *The Rat Pack: Neon Nights with the Kings of Cool*; *Martini Man: The Life of Dean Martin* and *The Sundance Kid: The Life of Robert Redford*. as well as studies of such figures as Jules Verne, Edgar Allan Poe, Giuseppe Verdi, H. P. Lovecraft, Dorothy Dandridge, and Sammy Davis Jr. for young adults. His novels include *Fatal Beauty*, *The Pact*, *The Dragon*, *Late at Night* and *Saurian*. Schoell is a native New Yorker.

**The Silver Age of DC Comics**-Paul Levitz  
2013-06-10

**Green Lantern: the Silver Age Omnibus**-DC Comics  
2017-03-07 Green Lantern's adventures continue in this volume of stories from the late 1960s. In it, Hal Jordan faces the evil of villains including Sinestro, Dr. Polaris, Major Disaster, Hector Hammond, and Star Sapphire, and is declared

Cosmic Enemy Number One by the rest of the Green Lantern Corps. These classic stories from one of the greatest eras of comics are featured here in a gigantic omnibus edition, GREEN LANTERN: THE SILVER AGE OMNIBUS VOL. 3! Collects GREEN LANTERN #46-75.

**Action Comics (1938-) #38-**

George Papp 2018-02-15  
"HYPNOSIS BY RADIO."  
Superman is perplexed as several well-respected citizens commit crimes, then remember nothing about the incidents!

**Action Comics (1938-2011)**

**#1**-Jerry Siegel 2013-05-01  
The comic book that started it all. Superman's very first appearance! In Action Comics #1 Jerry Seigel and Joe Shuster not only launched one of the longest running comic book series of all time, they also captured the hearts of America as for the very first time they introduced the Man of Steel, the world's most iconic superhero! Faster than a speeding bullet. More

powerful than a locomotive. Able to leap tall buildings in a single bound! The Man of Steel burst into the comic book world with a bang, kicking off the golden era of superheroes, paving the way for the hundreds if not thousands of super-powered heroes who have come since. As a distant planet takes its final breath, a scientist places his infant son into a space ship sending it to the planet Earth! Crash landing in rural Kansas, the boy is found by Jonathan and Martha Kent, where the couple take in the boy as their own. Unbeknownst to them the boy will one day grow up to be Earth's mightiest champion, Superman!

**Understanding Comics-**

Scott McCloud 2008 Traces the 3,000 year history of storytelling through pictures, discussing the language and images used.

**Green Lantern: the Silver Age-**

DC Comics 2016-10-11  
One of DC's greatest superheroes, Green Lantern,

stars in this new trade paperback collection. These are the tales that introduced test pilot Hal Jordan, chronicling his origin story and establishing his role as one of the intergalactic peacekeeping force known as the Green Lantern Corps. Also included are the stories that introduced fellow Green Lanterns Tomar Re and Abin Sur, along with the corps' overseers, the Guardians of the Universe, plus Green Lantern's arch-foe, Sinestro. Collects SHOWCASE #22-24 and GREEN LANTERN #1-9.

**Silver Age**-Daniel Herman  
2004 This book takes an inside look at the artists who created the Silver Age of comics. Based on dozens of interviews, this book carefully shows the development of the art of comic book storytelling from its roots in comic strips and the first generation of comic book artists in the Golden Age. Hundreds of pieces of original artwork illustrate the lengthy text.

**The Flash**-Robert Kanigher  
2018 This massive title

collects the earliest Silver Age adventures of The Flash, including the origin story of Barry Allen. Other the first appearances of his sidekick, Kid Flash, fellow detective The Elongated Man, and much more. With new trade dress matching the rest of the Omnibuses from this collection, this oversize hardcover is a must-have for any serious collector.

**The Comic Book Heroes**-Will Jacobs 1985 Traces the history of superhero comic books from 1956 to the 1980s and discusses the changes in comic book stories and art

**Justice League of America: The Silver Age**-DC Comics  
2016-02-16 This new hardcover omnibus collection spotlights the origins of the Justice League of America. In these stories from THE BRAVE AND THE BOLD #28-30 and JUSTICE LEAGUE OF AMERICA #1-16, Superman, Batman, Aquaman, The Flash, Green Lantern, Martian Manhunter, and Wonder Woman join forces to

stand up against powerful intergalactic, mystical, and super-powered rogues such as Starro, Despero, Kanjar Ro, Dr. Destiny, Amos Fortune and Felix Faust!"

**Thor Epic Collection**-Stan Lee 2014-10-08 Collects Journey Into Mystery (1952) #83-109 (Thor Epic Collection Vol. 1).

**Justice League of America: The Silver Age Vol. 1**-Gardner Fox 2016-02-16 More than 300 pages of the famous super-team's inaugural exploits! Superman. Batman. Wonder Woman. The Flash. Green Lantern. Aquaman. The Martian Manhunter. Green Arrow. As individuals, their names are legend. Together, they are even greater than the sum of their parts. They are the Justice League of America, and they stand for truth, justice and the American way! Since they were first commissioned by renowned DC Comics editor Julius Schwartz in 1960, the Justice League has thrilled audiences across the globe in tales that

span time and space. Collects THE BRAVE AND THE BOLD #28-30, JUSTICE LEAGUE OF AMERICA #1-8 and MYSTERY IN SPACE #75, and includes the classic tales "Doom of the Star Diamond," "The Slave Ship of Space" and "Starro the Conqueror!" More than 300 pages of the famous super-team's inaugural exploits! Superman. Batman. Wonder Woman. The Flash. Green Lantern. Aquaman. The Martian Manhunter. Green Arrow. As individuals, their names are legend. Together, they are even greater than the sum of their parts. They are the Justice League of America, and they stand for truth, justice and the American way! Since they were first commissioned by renowned DC Comics editor Julius Schwartz in 1960, the Justice League has thrilled audiences across the globe in tales that span time and space. Collects THE BRAVE AND THE BOLD #28-30, JUSTICE LEAGUE OF AMERICA #1-8 and MYSTERY IN SPACE #75, and includes the classic tales "Doom of the Star Diamond," "The Slave Ship of Space" and "Starro the Conqueror!"

### **Green Lantern: The Silver Age Vol. 1**

Gardner Fox  
2016-10-11 Perhaps the most famous of all the Green Lanterns, Hal Jordan put on the lantern's ring for the first time in 1959. A re-envisioning of the original crime-fighting Green Lantern (Alan Scott), created by John Broome in the 1940s, this new Green Lantern was a science fiction adventurer. He battled aliens, giant monsters, wealthy sociopaths out to steal his power ring...and the efforts of his lady love, Carol Ferris, to discover his true identity. As the Green Lantern of the Silver Age of comic books, Hal Jordan captured the imagination of a space-minded society of the '50s and '60s. GREEN LANTERN: THE SILVER AGE VOLUME 1 collects the adventures of Hal Jordan as he takes on the responsibility of the ring and the lantern for the first time in SHOWCASE #22-24 and GREEN LANTERN #1-9.

**Green Lantern/Green Arrow**-Dennis O'Neil  
2012-08-21 This volume

collects GREEN LANTERN from the early 1970s, featuring classic team-ups written by Dennis O'Neil with art by Neal Adams! In these stories, Green Lantern Hal Jordan continued his usual cosmic-spanning adventures, as he used his amazing Power Ring to police Sector 2814 against universe-threatening menaces. Meanwhile, on Earth, Oliver Queen, the archer known as Green Arrow, was confronting menaces of a different kind: racism, poverty, drugs, and other social ills! Collects GREEN LANTERN #76-87 and 89, and stories from THE FLASH #217-219 and 226.

**History of Comics**-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 61. Chapters: Silver Age of Comic Books, Comics Code Authority, Golden Age of Comic Books, Modern Age of Comic Books, History of manga, History of Superman, British comics, Bronze Age of Comic Books, Portrayal of

black people in comics, Comic book collecting, Portrayal of women in comics, History of the Golden and Silver Age of Comic Books, DC Implosion, Table of years in comics. Excerpt: The Modern Age of Comic Books is an informal name for the period in the history of mainstream American comic books generally considered to last from the mid-1980s until present day. In this period, comic book characters generally became darker and more psychologically complex, creators became better-known and active in changing the industry, independent comics flourished, and larger publishing houses became more commercialized. An alternate names for this period is the Dark Age of Comic Books, due to the popularity and artistic influence of grim titles, such as Batman: The Dark Knight Returns and Watchmen. Proponents of this view point out a wave of "Silver Age nostalgia" that first appeared during this time and has since permeated mainstream comic books. Because the time period encompassing the Modern Age is not well

defined, and in some cases disputed by both fans and most professionals, a comprehensive history is open to debate. Many influences from the Bronze Age would overlap with the infancy of the Modern Age. The work of creators such as John Byrne (Alpha Flight, Fantastic Four), Chris Claremont (Iron Fist, Uncanny X-Men), and Frank Miller (Daredevil) would reach fruition in the Bronze Age but their impact was still felt in the Modern Age. The Uncanny X-Men is the most definitive example of this impact as Bronze Age characters such as Wolverine and Sabretooth would have a huge influence on the Marvel Universe in the 1980s and beyond....

**Superhero Comics of the Golden Age**-Mike Benton 1992 Traces the history of the superhero comics from the early 1930s to the late 1940s, plus profiles of the heroes and their artists and an annotated checklist of the comics

**Overstreet Comic Book**

**Price Guide #51**-Robert M. Overstreet 2021-08-03 As The Overstreet Comic Book Price Guide kicks off its sixth decade, the Bible of serious comic book collectors, dealers and historians returns with its 51st edition. In addition to the latest prices, the Guide will feature an extensive array of market reports that break down the marketplace's incredible boom during COVID-19! We take a look at Dick Tracy's 90th anniversary, how disabilities have been portrayed in comics, the latest inductees for The Overstreet Hall of Fame, and more. Static/Hardware cover by Denys Cowan & Bill Sienkiewicz.

**Daredevil**-Frank Miller 2012

**Baby Boomer Comics**-Craig Shutt 2003 - Humorous and informative essays cover key events affecting the lives of comics superheroes- Current market prices and hundreds of color illustrations for comics from the 1960s

**JSA**-James Robinson 2005 Follows the postwar adventures of such 1940s heroes as Hawkman, Atom, and Starman as they fight evil and see the country rally behind the fascist agenda of a new hero, Dynaman.

**Detective Comics (1937-)**

**#395**-Dennis O'Neil 2016-02-23 Batman discovers the secret of Juan and Dolores Muerto and their secret of immortality.

**Batman (1940-) #182**-Bill

Finger 2020-06-23 The Dynamic Duo are affected by strange gases, making Robin much older and making Batman more youthful. Robin, now the adult member of the team, must try to control his youthful partner's rashness while tracking down the criminal responsible for the change.

**Detective Comics (1937-)**

**#327**-Gardner Fox 2019-09-26 "THE MYSTERY OF THE MENACING MASK!" The trail of a jewel thief leads

to a subterranean enclave of criminals.

**Excelsior!**-Stan Lee

2002-05-28 In a remarkable autobiography, the creator of Marvel Comics describes his youth in the Bronx, his early years publishing comic books during World War II, the rise of the Marvel empire, and his creation of such legendary superheroes as the X-Men, Spider Man, the Incredible Hulk, and other popular icons. Simultaneous.

**Adventure Comics (1938-)**

**#247**-Henry Boltinoff

2012-01-25 First appearance of the Legion of Super-Heroes! Superboy encounters the Legion of Super-Heroes—super-powered teens from the future who want to initiate the Boy of Steel into the group. But can Superboy pass the tests put before him? Plus two additional stories!

**The Legion of Regrettable Supervillains**-Jon Morris

2017-03-28 The oddest supervillains in comics

history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

**The Night Gwen Stacy**

**Died**-Sarah Bruni 2013

Dreaming of a life in Paris while working at a small-town Iowa gas station, Sheila stages her own kidnapping to run away with an oddball who shares a superhero's name and who begins to regard her as the character's girlfriend.

**Marvel**-Les Daniels 1995-08

Presents a history of Marvel comics, profiling the creative

artists, the writers, and the superheroes who have made Marvel the largest comic book publisher

### **A Thief Among the Trees: An Ember in the Ashes**

**Graphic Novel**-Sabaa Tahir

2020-07-14 Taking place years before the bestselling *An Ember in the Ashes* novel series, this standalone original graphic novel follows three young military recruits: Elias, Helene, and Tavi, during their brutal training as soldiers for the Martial Empire. WITHIN THE EMPIRE THERE ARE NO QUESTIONS, ONLY ORDERS. Elias, Helene and Tavi are Fivers --in training to become elite military recruits for the Martial Empire at Blackcliff Academy. When they're sent on a dangerous mission to steal a heavily-guarded poison on Isle South, they soon find themselves up against surprising enemies -- including other recruits. As the true horror of their assignment is revealed, these three will begin to confront the harrowing realities of Martial rule, their place in the

system . . . and the choices they must make to survive. New York Times bestselling author Sabaa Tahir joins writer Nicole Andelfinger and artist Sonia Liao for an all-new original graphic novel revealing an early tale of Elias and Helene at Blackcliff, and a stirring standalone chapter in the *An Ember in the Ashes* mythology.

### **DC Comics Cover Art**-Nick Jones

2020-10-01 "Story hook, tragic moment, poster, or outrageous character, the covers lured us in." - Paul Levitz, president of DC Comics 2002-2009 From the trailblazing works of Bob Kane, to the photorealistic stylings of Adam Hughes and quirky humour of Amanda Conner, DC Comics Cover Art is a collection of the most iconic covers in DC's history. Stunning artwork is accompanied by expert commentary exploring the significance of each cover, while artist profiles shed light on their creators. Discover the most striking covers from more than 85 years of DC Comics. All DC characters and elements © & TM DC Comics.

(s20)

**The Brave and the Bold**

**(1955-) #28**-Gardner Fox

2016-09-13 Featuring the first appearance of the Justice League of America! When Starro the Conqueror arrives on Earth intent on enslaving humanity, it's up to the superheroes of the world to band together and defeat the evil alien! Also featuring the first appearance of Lucas 'Snapper' Carr.

**Green Lantern Corps:  
Beware Their Power Vol. 1-**

Steve Englehart 2018-02-13

The Green Lantern Corps, now only made up of Hal Jordan, John Stewart, Arisia, Katma Tui, Ch'p, Salakk and Kilowog, have made Earth their new home. Now the Green Lanterns must battle cosmic threats while dealing with the national politics of the United States and the Soviet Union! Plus, the alien members of the Corps are eager to explore their new home and learn all about strange new human customs!  
GREEN LANTERN CORPS:

**BEWARE THEIR POWER**

VOL. 1 collects for the first time ever GREEN LANTERN CORPS #207-215 and GREEN LANTERN CORPS ANNUAL #2-3, from the veteran Green Lantern creative team of Steve Englehart, Joe Staton and Mark Farmer!

**The Phantom the Complete  
Avon Novels**-Lee Falk

2016-10-11 For the first time ever, the Avon edition of The Phantom is back in print! Hermes Press is proud to announce that they will be publishing all fifteen pocket Avon books, starting in August 2016, and every other month thereafter! Book one starts off with Lee Falk explaining, via the twentieth Phantom, the histories of the Phantoms that came before the current Ghost Who Walks. Famed artist George Wilson (Dr. Solar, Magnus Robot Fighter, The Phantom) painted all of the covers used for the Avon series, and they are reproduced beautifully to keep all of the details from the original books intact for a new generation of Phans to enjoy! This first exciting book in the series, titled The Story

of The Phantom: The Ghost Who Walks, tells the story of the childhood and adolescence of the twenty-first Phantom. His father, the twentieth Phantom, regales the reader and young Kit Walker of the men who came before him: the fighter who beat Redbeard the Pirate, while gaining the heart of Queen Natala; the harrowing actions that the twentieth Phantom took to regain the friendship of the Rope People, and many more stories! In this opening to the series, we also meet Diana Palmer the love of the Phantom, the woman who always can count on the Phantom to rescue her, even before he becomes The Ghost Who Walks. This thrilling beginning shows the man behind the mask, as Kit and Guran, his confident and friend, embark on the first of many adventures. Be sure to tune in, because you'd hate to come in late to this tale! "

**Man of Two Worlds:** Julius Schwartz 2000-06-20 Before there was Superman or Batman, before Ray Bradbury or Harlan Ellison ever picked up a pen, before there were

science-fiction fans and conventions, there was Julius Schwartz -- a man who would have an indelible effect on all this and more. One of the inventors of science-fiction fandom in the thirties and publisher of the first SF "fanzine" (one of its early subscribers was Superman's cocreator Jerry Siegel), Julius Schwartz became the world's first SF specialty literary agent while still in his teens. During the "Golden Age" of science fiction, he represented a distinguished roster of authors, including H. P. Lovecraft, Alfred Bester, Robert Bloch, and Ray Bradbury. But that was only the first chapter in Schwartz's amazing career, for he is also one of the most influential editors in comic-book history. Besides working on both the Superman and Batman character she created much of the mythology we now take for granted. Schwartz was also responsible for revitalizing nearly every important DC Comics character, highlighted by the mighty Justice League of America, in what has since become known as comics' beloved "Silver Age." Over

more than forty years, Schwartz captained such blazing talents of the comics industry as Bob Kane, Bill Finger, Curt Swan, Neal Adams, Denny O'Neil, Alan Moore, and many others. Here, in "Julie's" own words, is a behind-the-scenes look at a life spent having fun and making sure readers did, too - the incredible story of a true hero of American pop culture.

**Silver Age**-Daniel Herman  
2004-03 This book takes an inside look at the artists who created the Silver Age of comics. Based on dozens of interviews, this book carefully shows the development of the art of comic book storytelling from its roots in comic strips and the first generation of comic book artists in the Golden Age. Hundreds of pieces of original artwork illustrate the lengthy text.

**Strange Adventures (1950- ) #205**-Arnold Drake  
2017-12-21 "WHO HAS BEEN LYING IN MY GRAVE?"  
Featuring the first appearance and origin of

Boston Brand, a.k.a. Deadman! Plus, "WAR OF THE MIND READERS!"

**The Flash: the Silver Age Vol. 2**-White's Professor of Moral Philosophy John Broome 2017-06-20 This thrilling volume collects the early 1960s adventures of the Flash, including his epic battles against foes including Captain Boomerang, featured in this summer's blockbuster movie Suicide Squad. This volume also includes battles against Mirror Master, futuristic science-magician Abra Kadabra and Gorilla Grodd, who also appeared on the hit CW TV series The Flash. This title includes the Flash #123, the pivotal Silver Age story "The Flash of Two Worlds," which introduced the idea of the multiverse to DC Comics, bringing back the Golden Age Flash, Jay Garrick, and features appearances by Kid Flash, who starred in this summer's best-selling comic DC UNIVERSE: REBIRTH #1. Collects THE FLASH #117-132.

