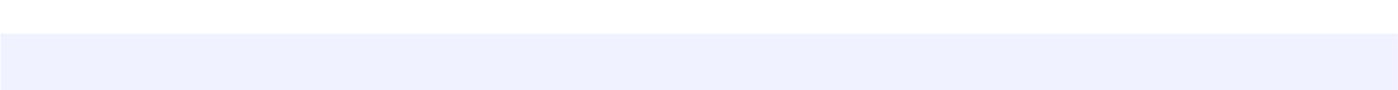


[MOBI] The Secret History Of Wonder Woman

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The Secret History of Wonder Woman-Jill Lepore 2015 A riveting work of historical detection revealing that the origin of Wonder Woman, one of the world's most iconic superheroes, hides within it a fascinating family story--and a crucial history of twentieth-century feminism Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth--he invented the lie detector test--lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights--a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. This edition includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family's papers. With 161 illustrations and 16 pages in full color



The Secret History of Wonder Woman-Jill Lepore 2014-10-28 Within the origin of one of the world’s most iconic superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “serious” feminist history—fun.” —Entertainment Weekly The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women’s rights—a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman’s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family’s papers, and 161 illustrations and 16 pages in full color.



The Secret History of Wonder Woman-Jill Lepore 2014-12-04 A riveting work of historical detection, revealing that the origins of one of the world’s most iconic Superheroes hides within it a fascinating family story — and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth — he invented the lie detector test — lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women’s rights — a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. PRAISE FOR JILL LEPORE ‘Few historians handle weirdness as deftly or thoughtfully as Lepore ... [Her] brilliance lies in knowing what to do with the material she has. In her hands, the Wonder Woman story unpacks not only a new cultural history of feminism, but a theory of history as well.’ The New York Times Book Review ‘Ms Lepore’s lively, surprising and occasionally salacious history is far more than the story of a comic strip. The author, a professor of history at Harvard, places Wonder Woman squarely in the story of women’s rights in America — a cycle of rights won, lost and endlessly fought for again ... Her superb narrative brings that history vividly into the present, weaving individual lives into the sweeping changes of the century.’ The Wall Street Journal



The Secret History of Wonder Woman-Jill Lepore 2014-12-02 A riveting work of historical detection, revealing that the origins of one of the world’s most iconic Superheroes hides within it a fascinating family story — and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth — he invented the lie detector test — lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women’s rights — a chain of events that begins with the women’s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later.



The Secret History of Dreaming-Robert Moss 2010-08-01 The author of Conscious Dreaming and The Three "Only" Things poses arguments for understanding one's dreams in order to resolve past events and prepare for the future, explaining the practices of ancient dreaming cultures and the dream experiences of famous historical figures.

The Story of Alice-Robert Douglas-Fairhurst 2016-08-15 Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis

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Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll’s imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.



The Secret History of Magic-Peter Lamont 2018-07-17 Pull back the curtain on the real history of magic – and discover why magic really matters If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic. It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago. The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.



The Bomb-Fred Kaplan 2021-02-02 From the author of the classic The Wizards of Armageddon and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents’ actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by The New York Times as “a rare combination of defense intellectual and pugnacious reporter,” takes us into the White House Situation Room, the Joint Chiefs of Staff’s “Tank” in the Pentagon, and the vast chambers of Strategic Command to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America’s presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan’s historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.



Wonder Woman Unbound-Tim Hanley 2014-04-01 ‘I’ve never seen more information about Wonder Woman than in Wonder Woman Unbound. Tim Hanley tells us everything we’ve never asked about Wonder Woman, . . . from her mythic Golden Age origins through her dismal Silver Age years as a lovesick romance comic character, and worse yet, when she lost her costume and powers in the late 1960s. Our favorite Amazon’s saga becomes upbeat again with the 1970s advent of Gloria Steinem and Ms. magazine, and Lynda Carter’s unforgettable portrayal of her on television. And it’s all told with a dollop of humor!’ —Trina Robbins, author of Pretty in Ink With her golden lasso and her bullet-deflecting bracelets, Wonder Woman is a beloved icon of female strength in a world of male superheroes. But this close look at her history portrays a complicated heroine who is more than just a female Superman. Tim Hanley explores Wonder Woman’s lost history, delving into her comic book and its spin-offs as well as the motivations of her creators, to showcase the peculiar journey of a twentieth-century icon—from the 1940s, when her comics advocated female superiority but were also colored by bondage imagery and hidden lesbian leanings, to her resurgence as a feminist symbol in the 1970s and beyond. Tim Hanley is a comic book historian. His blog, Straitened Circumstances, discusses Wonder Woman and women in comics, and his column “Gendercrunching” runs monthly on Bleeding Cool. He lives in Halifax, Nova Scotia.



The Secret Garden-Hodgson B.F. «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверь, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...



The Wonder Book of Geometry-David Acheson 2020-10-22 David Acheson transports us into the world of geometry, one of the oldest branches of mathematics. He describes its history, from ancient Greece to the present day, and its emphasis on proofs. With its elegant deduction and practical applications, he demonstrates how geometry offers the quickest route to the spirit of mathematics at its best.



Wonder Woman Collector's Edition-Les Daniels 2001-09-01 As beautiful as Aphrodite, strong as Hercules, wise as Athena, and swift as Mercury, the much-adored Wonder Woman is celebrated in this long-awaited Masterpiece Edition. This incredible collection pays tribute to the Golden Age of Wonder Woman in two ingenious formats: a compact, inexpensive, trade edition, and a larger, more deluxe collector's edition. Both contain an exclusive 8-1/2-inch action figure of Wonder Woman, circa 1941, and a lavishly illustrated hardcover book chronicling the origins and early history of the Amazon Princess. The Wonder Woman figure is available only in these editions, and it authentically replicates the heroine as she appeared in her earliest days--complete with star-spangled cloth skirt, golden bracelets, and detachable magic lasso (the one that can make a man forget everything). The larger collector's edition also contains a faithful color reproduction of the very first Wonder Woman comic book. Both editions will be treasured by fans of the woman who wants to "change your mind--and change the world!"



Wonder Woman-Noah Berlatsky 2017-05-31 William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston’s many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.



The Secret History of Las Vegas-Chris Abani 2014-01-07 A gritty, riveting, and wholly original murder mystery from PEN/Hemingway Award-winning author and 2015 Edgar Awards winner Chris Abani Before he can retire, Las Vegas detective Salazar is determined to solve a recent spate of murders. When he encounters a pair of conjoined twins with a container of blood near their car, he’s sure he has apprehended the killers, and enlists the help of Dr. Sunil Singh, a South African transplant

who specializes in the study of psychopaths. As Sunil tries to crack the twins, the implications of his research grow darker. Haunted by his betrayal of loved ones back home during apartheid, he seeks solace in the love of Asia, a prostitute with hopes of escaping that life. But Sunil's own troubled past is fast on his heels in the form of a would-be assassin. Suspenseful through the last page, *The Secret History of Las Vegas* is Chris Abani's most accomplished work to date, with his trademark visionary prose and a striking compassion for the inner lives of outsiders.

Book of Ages-Jill Lepore 2014-07 A portrait of Benjamin Franklin's youngest sister, Jane, reveals how she was, like her brother, a passionate reader, gifted writer, and shrewd political commentator who made insightful observations about early America.

The Secret History of Fantasy-Peter S. Beagle 2010 Tired of the same old fantasy? Here are nineteen much-needed antidotes to clichéd tales of swords and sorcery. Fantasy is back, and it's better than ever!

The Secret History of Democracy-Benjamin Isakhan 2011-01-01 This book explores the intriguing idea that there is much more democracy in human history than is generally acknowledged. It establishes that democracy was developing across greater Asia before classical Athens, clung on during the 'Dark Ages', often formed part of indigenous governance and is developing today in unexpected ways.

This America: The Case for the Nation-Jill Lepore 2019-08-08 'Jill Lepore is that rare combination in modern life of intellect, originality and style' Amanda Foreman 'A thoughtful and passionate defence of her vision of American patriotism' New York Times From the acclaimed New York Times bestselling historian, Jill Lepore, comes a bold new history of nationalism, and a plan for hope in the twenty-first century. With dangerous forms of nationalism on the rise, at a time of much despair over the future of liberal democracy, Harvard historian and New Yorker writer Jill Lepore makes a stirring case for the nation - and repudiates nationalism by explaining its long history. In part a primer on the origins of nations, *The Case for the Nation* explains how much of American history has been a battle between nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *The Case for the Nation* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. When serious historians abandon the study of the nation, nationalism doesn't die. Instead, it eats liberalism. But liberalism is still in there, and *The Case for the Nation* is an attempt to pull it out. A manifesto for a better world, and a call for a new engagement with national narratives, *The Case for the Nation* reclaims the future by acknowledging the past.

The Secret Life of Plants-Peter Tompkins 2018-06-12 The world of plants and its relation to mankind as revealed by the latest scientific discoveries. "Plenty of hard facts and astounding scientific and practical lore."--Newsweek

The Mansion of Happiness-Jill Lepore 2013 A history of American ideas about life and death discusses how the age of discovery, Darwin's theories of evolution, and the space age changed ideas about life on Earth.

The Story of America-Jill Lepore 2013-10-27 A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's *Common Sense* to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

The Secret History of the World-Jonathan Black 2013-05-30 THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

The Secret History of Here-Alistair Moffat 2021-06-03 *The Secret History of Here* is the story of a single place, a farm in the Scottish Borders. The site on which Alistair Moffat's farm now stands has been occupied since pre-historic times. The fields have turned up ancient arrow heads, stone spindles, silver pennies and a stone carved with the rune-like letters of Ogham. Walking this landscape you can feel the presence and see the marks of those who lived here before. But it is also the story of everywhere. In uncovering the history of one piece of land, Moffat shows how history is all around us, if only we have the eyes to see it. Under our feet, carved into the landscape, in the layout of paths and roads, in the stories we pass down, our history leaves its trace on the land. Taking the form of a journal of a year, *The Secret History of Here* is a walk through the centuries as much as the seasons. We hear the echo of battles long since fought, of lives lived quietly or scandalously, of armies, of kings, of the common folk who mostly inhabited this land, and a little of those that live here now.

The Secret History-Donna Tartt 2013-05-02 Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever.

The Secret Commonwealth of Elves, Fauns & Fairies-Robert Kirk 1893

Shantyboat-Harlan Hubbard 1977-01-01 *Shantyboat* is the story of a leisurely journey down the Ohio and Mississippi rivers to New Orleans. For most people such a journey is the stuff that dreams are made of, but for Harlan and Anna Hubbard, it became a cherished reality. In their small river craft, the Hubbards became one with the flowing river and its changing weathers. This book mirrors a life that is simple and independent, strenuous at times, but joyous, with leisure for painting and music, for observation and contemplation.

A Secret History of Compassion-Sakkariya 2019

The Secret Scripture-Sebastian Barry 2008-10-02 *NEW NOVEL A THOUSAND MOONS NOW AVAILABLE* Winner of the 2008 Costa Book of the Year Winner of the James Tait Black Memorial Prize 2008 Winner of the Irish Book Awards Novel of the Year 2008 Shortlisted for the Man Booker Prize 2008 A Sunday Times Top 100 Novel of the Twenty-First Century Nearing her one-hundredth birthday, Roseanne McNulty faces an uncertain future, as the Roscommon Regional Mental hospital where she's spent the best part of her adult life prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist Dr Grene, and their relationship intensifies and complicates. Told through their respective journals, the story that emerges is at once shocking and deeply beautiful. Refracted through the haze of memory and retelling, Roseanne's story becomes an alternative, secret history of Ireland's changing character and the story of a life blighted by terrible mistreatment and ignorance, and yet marked still by love and passion and hope.

Darwin's Ghosts-Rebecca Stott 2013 Evolution was not discovered single-handedly, Rebecca Stott argues, contrary to what has become standard lore, but is an idea that emerged over many centuries, advanced by daring individuals across the globe who had the imagination to speculate on nature's extraordinary ways, and who had the courage to articulate such speculations at a time when to do so was often considered heresy.

Spider's Web-Alan Friedman 1993 Recounts how President Bush secretly supported arms shipments to Iraq, only to have to confront Iraq over the invasion of Kuwait

Four Lost Cities-Annalee Newitz 2022-01-11

Year of Wonders-Geraldine Brooks 2002 A young woman's struggle to save her family and her soul during the most extraordinary year of 1666, when plague suddenly visited a small Derbyshire village and the villagers, inspired by a charismatic preacher, elected to quarantine themselves to limit the contagion.

Wonder-R. J. Palacio 2017-09-26 "Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

A Secret History of Witches-Louisa Morgan 2017-09-05 A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. /,br>The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. "I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . Grounded and real, painful and hopeful at the same time." -- Laure Eve, author of *The Graces*

My Secret-Frank Warren 2006-10-24 A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Sensation Comics #1-William Marston 2016-10-18 The origin of Wonder Woman continues from ALL STAR COMICS #8! The Amazon Princess arrives in Man's World with the wounded Steve Trevor. This story also explains the origin of Wonder Woman's secret identity of Diana Prince and features the first appearance of Wonder Woman's Invisible Jet!

A Secret History of the Ollie-Craig B. Snyder 2015-02-28 Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

New York Burning-Jill Lepore 2007-12-18 Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In *New York Burning*, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

Blindspot-Jane Kamensky 2009 In Boston in 1764, the sudden death of revolutionary leader Samuel Bradstreet causes Scottish portrait painter Stewart Jameson and his apprentice Francis Weston, to search for the truth. Jameson is a Scottish portrait painter who, having fled his debtors in Edinburgh, has washed up on America's far shores. Eager to begin anew in this new world, he advertises for an apprentice, but the lad who comes knocking is no lad at all. Fanny Easton is a lady in disguise, a young, fallen woman from Boston's most prominent family; she becomes Jameson's defiant and seductive apprentice, Francis Weston. Liberty is what everyone's seeking in boisterous, rebellious Boston on the eve of the American Revolution. But everyone suffers from a kind of blind spot, too. Jameson, distracted by his haunted past, can't see that Fanny is a woman; Fanny, consumed with her own masquerade, can't tell that Jameson is falling in love with her. The city's Sons of Liberty can't quite see their way clear, either. "Ablly do they see the shackles Parliament fastens about them," Jameson writes, "but to the fetters they clasp upon their own slaves, they are strangely blind."