



sweepers and sorceresses, shop keepers, nannies, mothers, travelers, prostitutes, and drug addicts. They are stories of broken lives and broken hearts, of betrayal and rebirth. The language is melodic, sensual, plain, coarse, aristocratic. It reflects the varied idioms of Mexico's diverse social classes. Poniatowska constructs characters of immense complexity, then slowly peels away the emotional and psychological layers to expose their greatest vulnerability. Nowhere is this more visible than in the title story *The Heart of the Artichoke*.

**Molecules**-Theodore Gray 2018-03-13 In this paperback edition of the beloved second book in Theodore Gray's bestselling (1.5 million copies) *Elements* trilogy, Gray demonstrates how the elements of the periodic table combine into the molecules that form the things that make up our world. *Molecules* is the second book in the million-copy bestselling *Elements* trilogy. In *Molecules*, Theodore Gray takes the next step in the story that began with the periodic table in his best-selling book, *The Elements: A Visual Exploration of Every Known Atom in the Universe* (2015) and culminated with the publication of *Reactions: An Illustrated Exploration of Elements, Molecules, and Change in the Universe* (2017). Here, he explores through fascinating stories and trademark stunning photography the most interesting, essential, useful, and beautiful of the millions of chemical structures that make up every material in the world. Gray begins with an explanation of how atoms bond to form molecules and compounds, as well as the difference between organic and inorganic chemistry. He then goes on to explore the vast array of materials molecules can create, including: soaps and solvents; goops and oils; rocks and ores; ropes and fibers; painkillers and dangerous drugs; sweeteners; perfumes and stink bombs; colors and pigments; and controversial compounds including asbestos, CFCs, and thimerosal. Big, gorgeous photographs, as well as diagrams of the compounds and their chemical bonds, rendered with never before seen beauty, fill the pages and capture molecules in their various states. It's the perfect book for his loyal fans who've been eager for more and for anyone fascinated with the mysteries of the material world.

**The Periodic Table**-Primo Levi 1996 One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

**The Most Fragile Objects**-Alberto Chimal 2020-01-08 *The Most Fragile Objects*, Chimal's first novel published in translation, tells three stories (maybe two, or just one) of people living secret lives in early 21st-century Mexico. They seem to indulge in wanton sex and power fantasies. But is everything what it appears to be? With a style that never resorts to titillation and a plot structure in which the factual and the dubious chase each other, *The Most Fragile Objects*, is an unusual, dark take on the themes of power, love, imagination, and freedom. Alberto Chimal (Toluca, 1970) is one of Mexico's most prolific authors. His work encompasses a variety of genres and forms, including the novel, short story, essay, experimental fiction, and children's literature. He is also a sought-after clinician, lecturer, and teacher of creative writing. The recipient of numerous awards, his second novel, *La torre y el jardín*, was shortlisted in 2013 for the Rómulo Gallegos prize, one of the most prestigious in the Spanish language. His work has been translated into numerous languages "One of the most versatile and unpredictable storytellers in Latin American literature today." Marco Kunz, *Quimera* "His stories are very corporal, even voluptuous: pure flesh." Jorge Carrión, *Otra Parte* "Had Alberto Chimal written the History of the human race, this world would be a much more interesting place." *Eme Equis* magazine