

# [MOBI] The King In Yellow Tales Of Mystery The Supernatural

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**The King in Yellow**-Robert William Chambers 2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

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**The King in Yellow**-Robert W. Chambers 2018-07-14 The King in Yellow by Robert W. Chambers The first four stories are loosely connected by three main devices: A fictional play in book form entitled The King in Yellow A mysterious and malevolent supernatural entity known as The King in Yellow An eerie symbol called The Yellow Sign These stories are macabre in tone, centering, in keeping with the other tales, on characters that are often artists or decadents. The first and fourth stories, "The Repairer of Reputations" and "The Yellow Sign," are set in an imagined future 1920s America, whereas the second and third stories, "The Mask" and "In the Court of the Dragon," are set in Paris. These stories are haunted by the theme: "Have you found the Yellow Sign?" The weird and macabre character gradually fades away during the remaining stories, and the last three are written in the romantic fiction style common to Chambers' later work. They are all linked to the preceding stories by their Parisian setting and artistic protagonists. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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**The King in Yellow Tales**-Joseph Pulver 2015-04-17 'No one does the darker side of surreal better than this man.' - Laird Barron Nearly two decades before True Detective helped popularize The King in Yellow, Joseph S. Pulver, Sr. was writing poetic tales based upon Robert W. Chambers' King in Yellow. Collected within this substantial volume of madness, murder, and spectral tragedy are tales of Carcosa, the characters that inhabit the KIY Play, and Chambers' cosmic horror. Pulver's tales adhere to Chambers' core ideas and themes, and they retain all the mystery of Chambers originals. Joseph S. Pulver, Sr. has been acclaimed by many notable editors, writers, and reviewers, as the contemporary heir to Robert W. Chambers' King in Yellow. Have you seen the Yellow Sign? The King In Yellow reigns over the labyrinthine crossroads between the grand indifference of the cosmic Outside, and the inner wasteland of the tormented mind, so it's no surprise to find Joe Pulver's saturnine face so frequently behind the Pallid Mask. Joe plies the fathomless depths of existential nightmare breathing music and poetry, and brings back strangely beautiful salvage. That he has so lovingly and deeply explored Chambers' bizarre pocket universe without destroying the merest scintilla of its mystery is ample testament to his painfully sharp craftsmanship and terrible wisdom." - Cody Goodfellow, Radiant Dawn

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**The King in Yellow and Other Horror Stories**-Robert W. Chambers 2004-07-01 A milestone of American supernatural fiction, The King in Yellow created a sensation upon its 1895 publication. Since then, it has markedly influenced writers in the genre, most famously, H. P. Lovecraft. Author Robert W. Chambers has been hailed as a writer of remarkable imaginative powers and the historic link between Edgar Allan Poe and Stephen King. This edition features 12 of his gripping stories and was edited by a noted authority on supernatural fiction, E. F. Bleiler, who provides an informative introduction.

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**Cassilda's Song**-Joseph S. Pulver, Sr. 2015-08-10

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**The Hastur Cycle**-Robert M. Price 2006-06-01 The stories in this book evoke a tracery of evil rarely rivaled in horror writing. They represent the whole evolving trajectory of such notions as Hastur, the King in Yellow, Carcosa, the Yellow Sign, the Black Stone, Yuggoth, and the Lake of Hali. A succession of writers from Ambrose Bierce to Ramsey Campbell and Karl Edward Wagner have explored and embellished these concepts so that the sum of the tales has become an evocative tapestry of hypnotic dread and terror, a mythology distinct from yet overlapping the Cthulhu Mythos. Here for the first time is a comprehensive collection of all the relevant tales.

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**The Yellow Sign**-Robert William Chambers 2020-09-28 That evening I took my usual walk in Washington Park, pondering over the occurrences of the day. I was thoroughly committed. There was no back out now, and I stared the future straight in the face. I was not good, not even scrupulous, but I had no idea of deceiving either myself or Tessie. The one passion of my life lay buried in the sunlit forests of Brittany. Was it buried forever? Hope cried “No!” For three years I had been listening to the voice of Hope, and for three years I had waited for a footstep on my threshold. Had Sylvia forgotten? “No!” cried Hope. I said that I was not good. That is true, but still I was not exactly a comic opera villain. I had led an easy-going reckless life, taking what invited me of pleasure, deploring and sometimes bitterly regretting consequences. In one thing alone, except my painting, was I serious, and that was something which lay hidden if not lost in the Breton forests. It was too late now for me to regret what had occurred during the day. Whatever it had been, pity, a sudden tenderness for sorrow, or the more brutal instinct of gratified vanity, it

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was all the same now, and unless I wished to bruise an innocent heart my path lay marked before me. The fire and strength, the depth of passion of a love which I had never even suspected, with all my imagined experience in the world, left me no alternative but to respond or send her away. Whether because I am so cowardly about giving pain to others, or whether it was that I have little of the gloomy Puritan in me, I do not know, but I shrank from disclaiming responsibility for that thoughtless kiss, and in fact had no time to do so before the gates of her heart opened and the flood poured forth. Others who habitually do their duty and find a sullen satisfaction in making themselves and everybody else unhappy, might have withstood it. I did not. I dared not. After the storm had abated I did tell her that she might better have loved Ed Burke and worn a plain gold ring, but she would not hear of it, and I thought perhaps that as long as she had decided to love.somebody she could not marry, it had better be me. I, at least, could treat her with an intelligent affection, and whenever she became tired of her infatuation she could go none the worse for it. For I was decided on that point although I knew how hard it would be. I remembered the usual termination of Platonic liaisons and thought how disgusted I had been whenever I heard of one. I knew I was undertaking a great deal for so unscrupulous a man as I was, and I dreaded the future, but never for one moment did I doubt that she was safe with me. Had it been anybody but Tessie I should not have bothered my head about scruples. For it did not occur to me to sacrifice Tessie as I would have sacrificed a woman of the world. I looked the future squarely in the face and saw the several probable endings to the affair. She would either tire of the whole thing, or become so unhappy that I should have either to marry her or go away. If I married her we would be unhappy. I with a wife unsuited to me, and she with a husband unsuitable for any woman. For my past life could scarcely entitle me to marry. If I went away she might either fall ill, recover, and marry some Eddie Burke, or she might recklessly or deliberately go and do something foolish. On the other hand if she tired of me, then her whole life would be before her with beautiful vistas of Eddie Burkes and marriage rings and twins and Harlem flats and Heaven knows what. As I strolled along through the trees by the Washington Arch, I decided that she should find a substantial friend in me anyway and the future could take care of itself. Then I went into the house and put on my evening dress for the little faintly perfumed note on my dresser said, “Have a cab at the stage door at eleven,” and the note was signed “Edith Carmichael, Metropolitan Theater, June 19th, 189—.”

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**The Demoiselle D'Ys**-Robert William Chambers 2020-09-28 The utter desolation of the scene began to have its effect; I sat down to face the situation and, if possible, recall to mind some landmark which might aid me in extricating myself from my present position. If I could only find the ocean again all would be clear, for I knew one could see the island of Groix from the cliffs. I laid down my gun, and kneeling behind a rock lighted my pipe. Then I looked at my watch. It was nearly four o'clock. I might have wandered far from Kerselec since daybreak. Standing the day before on the cliffs below Kerselec with Goulven, looking out over the sombre moors among which I had now lost my way, these downs had appeared to me level as a meadow, stretching to the horizon, and although I knew how deceptive is distance, I could not realize that what from Kerselec seemed to be mere grassy hollows were great valleys covered with gorse and heather, and what looked like scattered boulders were in reality enormous cliffs of granite. “It’s a bad place for a stranger;” old Goulven had said; “you’d better take a guide;” and I had replied, “I shall not lose myself.” Now I knew that I had lost myself, as I sat there smoking, with the sea-wind blowing in my face. On every side stretched the moorland, covered with flowering gorse and heath and granite boulders. There was not a tree in sight, much less a house. After a while, I picked up the gun, and turning my back on the sun tramped on again. There was little use in following any of the brawling streams which every now and then crossed my path, for, instead of flowing into the sea, they ran inland to reedy pools in the hollows of the moors. I had followed several, but they all led me to swamps or silent little ponds from which the snipe rose peeping and wheeled away in an ecstasy of fright. I began to feel fatigued, and the gun galled my shoulder in spite of the double pads. The sun sank lower and lower, shining level across yellow gorse and the moorland pools. As I walked my own gigantic shadow led me on, seeming to lengthen at every step. The gorse scraped against my leggings, crackled beneath my feet, showering the brown earth with blossoms, and the brake bowed and billowed along my path. From tufts of heath rabbits scurried away through the bracken, and among the swamp grass I heard the wild duck’s drowsy quack. Once a fox stole across my path, and again, as I stooped to drink at a hurrying rill, a heron flapped heavily from the reeds beside me. I turned to look at the sun. It seemed to touch the edges of the plain. When at last I decided that it was useless to go on, and that I must make up my mind to spend at least one night on the moors, I threw myself down thoroughly fagged out. The evening sunlight slanted warm across my body, but the sea-winds began to rise, and I felt a chill strike through me from my wet shooting-boots. High overhead gulls were wheeling and tossing like bits of white paper; from some distant marsh a solitary curlew called. Little by little the sun sank into the plain, and the zenith flushed with the after-glow. I watched the sky change from palest gold to pink and then to smouldering fire. Clouds of midges danced above me, and high in the calm air a bat dipped and soared. My eyelids began to droop. Then as I shook off the drowsiness a sudden crash among the bracken roused me. I raised my eyes. A great bird hung quivering in the air above my face. For an instant I stared, incapable of motion; then something leaped past me in the ferns and the bird rose, wheeled, and pitched headlong into the brake.

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**The Yellow Sign and Other Stories**-Robert W. Chambers 2000 This massive collection brings together the entire body of Robert W. Chambers' weird fiction works including material unprinted since the 1890’s. Chambers is a landmark author in the field of horror literature because of his King in Yellow collection. That book represents but a small portion of his weird fiction work, and these stories are intimately connected with the Cthulhu Mythos -- introducing Hali, Carcosa, and Hastur. Short stories from The King in Yellow, The Maker of Moons, The Mystery of Choice, The Tracer of Lost Persons, The Tree of Heaven, and two complete books, In Search of the Unknown and Police!!! This book contains all the immortal tales of Robert W. Chambers, including "The Repairer of Reputations," "The Yellow Sign," and "The Mask." These titles are often found in survey anthologies. In addition to the six stories reprinted from The King in Yellow (1895), this book also offers more than two dozen other stories and episodes, about 650 pages in all. These narratives rarely have appeared in print. Some have not been published in nearly a century. A Chambers novel, The Slayer of Souls (1920), is not included in this short story collection.

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**The Tree of Heaven**-Robert W. Chambers 1907 The Tree of Heaven is a third collection of short stories published after The King in Yellow, The Maker of Moons, and The Mystery of Choice in which Chambers returns to the weird genre. With a snowy nocturnal backdrop, the stories are light and humorous romantic tales mostly set in New York. This production is illustrated with the artwork of the 1907 edition and includes all stories therein.

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**In the Quarter**-Robert W. Chambers 2004-10 One evening in May, 1888, the Café des Écoles was even more crowded and more noisy than usual. The marble-topped tables were wet with beer and the din was appalling. Someone shouted to make himself heard. "Any more news from the Salon?" "Yes," said Elliott, "Thaxton's in with a number three. Rhodes is out and takes it hard. Clifford's out too, and takes it -"

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**In the Court of the Yellow King**-Glynn Owen Barrass 2014-09-30 There was once a play with the power to drive you mad... or to transport you into the bizarre world of Carcosa, and the King in Yellow. Banned, burned, yet never totally destroyed, the play lives on, eating away the fabric of society and rotting the veneer of civilization... Come and enjoy new visions of the King, expanding and deepening the fragments glimpsed in the award-winning True Detective television series, penned for your delight by a host of master scribes eager to guide you to a new world of delirium, despair, and madness. Featuring stories by: Glynn Owen Barrass Tim Curran Cody Goodfellow T.E. Grau Laurel Halbany C.J. Henderson Gary McMahon William Meikle Christine Morgan Edward Morris Robert M. Price W.H. Pugmire Stephen Mark Rainey Pete Rawlik Brian M. Sammons Lucy Snyder Greg Stolze Jeffrey Thomas and a stunning cover by Daniele Serra!

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**The Maker of Moons**-Robert William Chambers 2020-09-28 Concerning Yue-Laou and the Xin I know nothing more than you shall know. I am miserably anxious to clear the matter up. Perhaps what I write may save the United Staes Government money and lives, perhaps it may arouse the scientific world to action; at any rate it

will put an end to the terrible suspense of two people. Certainty is better than suspense. If the Government dares to disregard this warning and refuses to send a thoroughly equipped expedition at once, the people of the State may take swift vengeance on the whole region and leave a blackened devastated waste where to-day forest and flowering meadow land border the lake in the Cardinal Woods. You already know part of the story; the New York papers have been full of alleged details. This much is true: Barris caught the “Shiner,” red handed, or rather yellow handed, for his pockets and boots and dirty fists were stuffed with lumps of gold. I say gold, advisedly. You may call it what you please. You also know how Barris was—but unless I begin at the beginning of my own experiences you will be none the wiser after all. On the third of August of this present year I was standing in Tiffany’s, chatting with George Godfrey of the designing department. On the glass counter between us lay a coiled serpent, an exquisite specimen of chiselled gold. “No,” replied Godfrey to my question, “it isn’t my work; I wish it was. Why, man, it’s a masterpiece!” “Whose?” I asked. “Now I should be very glad to know also,” said Godfrey. “We bought it from an old jay who says he lives in the country somewhere about the Cardinal Woods. That’s near Starlit Lake, I believe—”

**The King in Yellow**-Thom Rynq 2006

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**Tales of the Cthulhu Mythos**-H. P. Lovecraft 2011-10-12 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition:
. The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals.
. Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungry backwoods evil.
. Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price.
. The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

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**Hearts in Atlantis**-Stephen King 2017-11-14 King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich"---"The Los Angles Times Book Review".

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**The Yellow King RPG (Four 6x9 Slipcase Set)**-Pelgrane Press 2020-01-21 Inspired by Robert W. Chambers' influential cycle of short stories, it pits the characters against the reality-altering horror of The King in Yellow. This suppressed play, once read, invites madness or a visit from its titular character, an alien ruler intent on invading and remolding our world into a colony of his planet, Carcosa. Four books, served up together in a beautiful slipcase and GM screen set, confront your players with an epic journey into reality horror: Belle Epoque Paris, where a printed version of the dread play is first published. Players portray American art students in its absinthe-soaked world, navigating the Parisian demimonde and investigating mysteries involving gargoyles, vampires, and decadent alien royalty. The Wars, an alternate reality in which the players take on the role of soldiers bogged down in the great European conflict of 1947. While trying to stay alive on an eerie, shifting battlefield, they investigate supernatural mysteries generated by the occult machinations of the Yellow King and his rebellious daughters. Aftermath, set later in the same reality, in present day North America. A bloody insurrection has toppled a dictatorial regime loyal to Carcosa. Players become former partisans adjusting to ordinary life, trying to build a just society from the ashes of civil war. But not all of the monsters have been thoroughly banished--and like it or not, they're the ones with the skills to hunt them and finish them off.

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**The Wonderful Wizard of Oz**-L. Frank Baum 2013-01-25 Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

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**The Emperor's New Clothes**-Stella Jane Stauffer 2020-05-31 Beautiful illustrations make this retold classic fairytale come alive! A fancy dressed emperor decides to have a special suit made for himself. The people in his village waited excitedly to see the emperor in his new suit. Only a small child dares to speak the truth. Where are his clothes?

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**A Season in Carcosa**-Laird Barron 2013-07 "[This collection] features all new tales in tribute to the creations of Robert W. Chambers"--P. [4] of cover.

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**Rue Barree**-Robert W. Chambers 2012-12-08 "For let Philosopher and Doctor preach Of what they will and what they will not, -each Is but one link in an eternal chain That none can slip nor break nor over-reach." "Crimson nor yellow roses nor The savour of the mounting sea Are worth the perfume I adore That clings to thee. The languid-headed lilies tire, The changeless waters weary me; I ache with passionate desire Of thine and thee. There are but these things in the world- Thy mouth of fire, Thy breasts, thy hands, thy hair upcurled And my desire."

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**In Search of the Unknown**-Robert William Chambers 2020-09-28 Because it all seems so improbable—so horribly impossible to me now, sitting here safe and sane in my own library—I hesitate to record an episode which already appears to me less horrible than grotesque. Yet, unless this story is written now, I know I shall never have the courage to tell the truth about the matter—not from fear of ridicule, but because I myself shall soon cease to credit what I now know to be true. Yet scarcely a month has elapsed since I heard the stealthy purring of what I believed to be the shoaling undertow—scarcely a month ago, with my own eyes, I saw that which, even now, I am beginning to believe never existed. As for the harbor-master—and the blow I am now striking at the old order of things—But of that I shall not speak now, or later; I shall try to tell the story simply and truthfully, and let my friends testify as to my probity and the publishers of this book corroborate them. On the 29th of February I resigned my position under the government and left Washington to accept an offer from Professor Farrago—whose name he kindly permits me to use—and on the first day of April I entered upon my new and congenial duties as general superintendent of the water-fowl department connected with the Zoological Gardens then in course of erection at Bronx Park, New York. For a week I followed the routine, examining the new foundations, studying the architect's plans, following the surveyors through the Bronx thickets, suggesting arrangements for water-courses and pools destined to be included in the enclosures for swans, geese, pelicans, herons, and such of the waders and swimmers as we might expect to acclimate in Bronx Park. It was at that time the policy of the trustees and officers of the Zoological Gardens neither to employ collectors nor to send out expeditions in search of specimens. The society decided to depend upon voluntary contributions, and I was always busy, part of the day, in dictating answers to correspondents who wrote offering their services as hunters of big game, collectors of all sorts of fauna, trappers, snarers, and also to those who offered specimens for sale, usually at exorbitant rates. To the proprietors of five-legged kittens, mangy lynxes, moth-eaten coyotes, and dancing bears I returned courteous but uncompromising refusals—of course, first submitting all such letters, together with my replies, to Professor Farrago. One day towards the end of May, however, just as I was leaving Bronx Park to return to town, Professor Lesard, of the reptilian department, called out to me that Professor Farrago wanted to see me a moment; so I put my pipe into my pocket again and retraced my steps to the temporary, wooden building occupied by Professor Farrago, general superintendent of the Zoological Gardens. The professor, who was sitting at his desk before a pile of letters and replies submitted for approval by me, pushed his glasses down and looked over them at me with a whimsical smile that suggested amusement, impatience, annoyance, and perhaps a faint trace of apology.

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**The King in Yellow (Tales of Mystery & the Supernatural)**-Robert William Chambers 2021-01-02 The book is named after a fictional play with the same title which

recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural. There are 10 stories, the first four of which, "The Repairer of Reputations", "The Mask", "In the Court of the Dragon" and "The Yellow Sign", mention The King in Yellow, a forbidden play which induces despair or madness in those who read it. "The Yellow Sign" inspired a film of the same name released in 2001.

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**The King in Yellow (Tales of Mystery & the Supernatural)**-Robert William Chambers 2021-01-08 The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural. There are 10 stories, the first four of which, "The Repairer of Reputations", "The Mask", "In the Court of the Dragon" and "The Yellow Sign", mention The King in Yellow, a forbidden play which induces despair or madness in those who read it. "The Yellow Sign" inspired a film of the same name released in 2001.

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**The King In The Golden Mask**-Marcel Schwob 2020-12-08 "The king wearing a mask of gold stood up from the black throne upon which he had been seated for hours and demanded to know the cause of the tumult. For the guards at the doors had crossed their pikes and the clash of steel was heard. Gathered about the bronze brazier, to the right there also rose the fifty priests and, to the left, the fifty jesters; and the women, in a semi-circle before the king, waved their arms. The rose and purple glow that shone through the bronze grille of the brazier illuminated the masks on their faces: at the example of the emaciated king, the women, the jesters and the priests wore immovable masks of silver, iron, copper, wood and cloth. And the jesters' masks were open-mouthed with laughter, whilst the masks of the priests were black with care. Fifty hilarious faces beamed on the left, and on the right fifty dismal faces scowled. And the light fabrics stretched over the heads of the women portrayed eternally gracious faces animated by an artificial smile. But the king's golden mask was majestic, noble and truly royal."

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**The King in Yellow Tales of Mystery & the Supernatural (Illustrated)**-Robert William Chambers 2021-01-15 The book is named after a fictional play with the same title which recurs as a motif through some of the stories. The first half of the book features highly esteemed weird stories, and the book is described by S.T. Joshi as a classic in the field of the supernatural. There are 10 stories, the first four of which, "The Repairer of Reputations", "The Mask", "In the Court of the Dragon" and "The Yellow Sign", mention The King in Yellow, a forbidden play which induces despair or madness in those who read it. "The Yellow Sign" inspired a film of the same name released in 2001.

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**The Once & Future King**-T. H. White 2015-10-13 The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In The Once & Future King, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as The Sword in the Stone, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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**The King in Yellow**-R. W. Chambers 2017-02-20 The King in Yellow by R. Chambers. Worldwide literature classic, among top 100 literary novels of all time. A must read for everybody.In the 1980s, Italo Calvino (the most-translated contemporary Italian writer at the time of his death) said in his essay "Why Read the Classics?" that "a classic is a book that has never finished saying what it has to say", without any doubt this book can be considered a Classic This book is also a Bestseller because as Steinberg defined: "a bestseller as a book for which demand, within a short time of that book's initial publication, vastly exceeds what is then considered to be big sales".

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**The Mystery of Choice**-Robert William Chambers 2020-09-28 Much as I dislike it, I am obliged to include this story in a volume devoted to fiction: I have attempted to tell it as an absolutely true story, but until three months ago, when the indisputable proofs were placed before the British Association by Professor James Holroyd, I was regarded as an impostor. Now that the Smithsonian Institute in Washington, the Philadelphia Zoological Society, and the Natural History Museum of New York city, are convinced that the story is truthful and accurate in every particular, I prefer to tell it my own way. Professor Holroyd urges me to do this, although Professor Bruce Stoddard, of Columbia College, is now at work upon a pamphlet, to be published the latter part of next month, describing scientifically the extraordinary discovery which, to the shame of the United States, was first accepted and recognised in England. Now, having no technical ability concerning the affair in question, and having no knowledge of either comparative anatomy or zoölogy, I am perhaps unfitted to tell this story. But the story is true; the episode occurred under my own eyes—here, within a few hours' sail of the Battery. And as I was one of the first persons to verify what has long been a theory among scientists, and, moreover, as the result of Professor Holroyd's discovery is to be placed on exhibition in Madison Square Garden on the twentieth of next month, I have decided to tell, as simply as I am able, exactly what occurred. I first wrote out the story on April 1, 1896. The North American Review, the Popular Science Monthly, the Scientific American, Nature, Forest and Stream, and the Fossiliferous Magazine in turn rejected it; some curtly informing me that fiction had no place in their columns. When I attempted to explain that it was not fiction, the editors of these periodicals either maintained a contemptuous silence, or bluntly notified me that my literary services and opinions were not desired. But finally, when several publishers offered to take the story as fiction, I cut short all negotiations and decided to publish it myself. Where I am known at all, it is my misfortune to be known as a writer of fiction. This makes it impossible for me to receive a hearing from a scientific audience. I regret it bitterly, because now, when it is too late, I am prepared to prove certain scientific matters of interest, and to produce the proofs. In this case, however, I am fortunate, for nobody can dispute the existence of a thing when the bodily proof is exhibited as evidence.

*the-king-in-yellow*

**The King in Yellow**-Raymond Chandler 2017-08-13 "The King in Yellow" begins with a musician waking up the whole floor in a hotel. The "night clerk" tosses him out. This musician knows the owner, so the clerk Steve is fired. Steve goes to an address, and finds a body. He meets more people, and finds more bodies. When he returns to the hotel, an old killing is brought up. This clue leads to the murderers, and an old scandal. It is a crime story in which the narrator has apparently read Chambers' book and uses the phrase to describe one of the other characters.

*the-king-in-yellow*

**The Dark Eidolon**-Clark Ashton Smith 2014-05-01 On Zothique, the wizard Namirrha is out to take revenge on King Zotulla...

*the-king-in-yellow*

**The King in the Forest**-Michael Morpurgo 2012-02-09 As a boy, Tod saves the small white fawn from certain death. They grow up together but when the fine stag leaves, Tod could never have predicted that he would become so powerful that he becomes King. And no kingdom can have two kings.

*the-king-in-yellow*

**The Fiends in the Furrows II**-David T. Neal 2020-08-31 The Fiends in the Furrows II: More Tales of Folk Horror is a collection of short stories of Folk Horror, honoring its rich and atmospheric traditions. Fans of Folk Horror will find herein more terrifying tales of rural isolation, urban alienation, suburban superstition, pastoral paranoia, as well as mindless and monstrous ritual that epitomize the atmospheric dread of this fascinating and developing subgenre. FEATURING: Alys Hobbs, "Yan" - Coy Hall, "Hour of the Cat's Eye - Elizabeth Twist, "The Complete Compleat Gardener - Neil McRobert, "A Well-Fed Man" - Shawn Wallace, "The Binding Tide" - Jack Lothian, "A Deed Without a Name" - Hazel King, "The Hanging Tree and The Old Tom Pit" - Sara Century, "The Death of a Drop of Water - Kristi DeMeester, "A Ritual for Pleasure and Atonement - Tim Major, "The Slow King" - Tracy Fahey, "Dearg-an-Daol"

**Nightmare's Disciple**-Joseph S Pulver Sr 2016-06-27 "Joe Pulver is what you get when you cross one of Plato's Muse-maddened poets with a Lovecraftian lunatic..." Matt Cardin, author of Dark Awakenings Schenectady, New York. Winter. The mutilated bodies of dead women are showing up everywhere and Detective Christopher Stewart hasn't got a clue, until he discovers the Cthulhu Mythos of H.P. Lovecraft. He also discovers that H.P. Lovecraft was a prophet... andthat the stars are right for murder. Nightmare's Discipleis a richly-detailed, modern day Cthulhu Mythos novel of the terror a serial killer leaves in his wake and the hunt to foil his special plan for the world. This new edition includes afterwards and introductions by Robert M. Price and Joseph S. Pulver, Sr. (all three are located at the end of this book): \* Unpublished Introduction to the Original 1999 Edition, by Robert M. Price \* Afterword, 10 plus Years Later, by Joseph S. Pulver, Sr. \* Afterword: Fifteen Years of Dark Discipleship, by Robert M. Price "

**Working on a Song**-Anais Mitchell 2020-10-06 "Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anais Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anais Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anais Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

**Illustrated Arabian Nights**-Anna Milbourne 2013 This is a gloriously illustrated collection of the most enchanting stories from 'The Thousand and One Nights', in a luxurious, traditional cloth binding. From the adventures of Sinbad and Aladdin, to tales of genies and magical lands, children will be enchanted by these stories of magic and wonder.

**Robert W. Chambers: Master of The King in Yellow**-Shawn M. Tomlinson 2015-11-09 It has taken me 37 years to write this biography of author Robert W. Chambers. Along the way, I wrote and published many articles about him, but did not complete the biography until 2014. I got the idea of writing it when I was 15, and the reason I got the idea is the same reason it has taken so long to write the book. There simply is not that much information about Chambers out there. Despite his fame and thorough integration in New York high society, very little was written about him during his lifetime. This volume contains the Expanded Edition of the biography, Robert W. Chambers: Maker of Moons, as well as the collection of articles, originally titled, Robert W. Chambers: In Search of the Unknown Author of The King in Yellow.

**The Complete Grimm's Fairy Tales**-Jacob Grimm 2009-02-13 A definitive compilation of more than two hundred traditional fairy tales, compiled by the Brothers Grimm, includes the stories of Cinderella, Rapunzel, Snow-White, Hnsel and Gretel, Little Red-Cap, and Briar Rose, among others, accompanied by explanatory and historical material, as well as commentary by Joseph Campbell. Reissue. 10,000 first printing.

**Haita the Shepherd**-Ambrose Bierce 2004-01-01

**The Yellow Fairy Book Annotated**-Andrew Lang 2021-01-08 The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.