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**Best Ghost and Horror Stories**-Bram Stoker 2012-08-03 Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

**The Greatest Ghost and Horror Stories Ever Written**- 2018 The Damned Thing - Ambrose Bierce A Prisoner in Fairyland - Algernon Blackwood The Empty House and Other Ghost Stories - Algernon Blackwood The Willows - Algernon Blackwood Wieland: or, The Transformation - Charles Brockden Brown The Keeper of Cademuir - John Buchan No-man's-land - John Buchan The Grove of Ashtaroth - John Buchan The Watcher by the Threshold - John Buchan The King in Yellow - Robert William Chambers The Signal-Man - Charles Dickens Trilby - George du Maurier The Lost Stradivarius - John Meade Falkner Curious, If True: Strange Tales - Elizabeth Cleghorn Gaskell The Yellow Wallpaper - Charlotte Perkins Gilman- The Three Strangers - Thomas Hardy The Night Land - William Hope Hodgson Carnacki, The Ghost Finder - William Hope Hodgson The Ghost Pirates - William Hope Hodgson The Private Memoirs and Confessions of a Justified Sinner - James Hogg The Legend of Sleepy Hollow - Washington Irving Ghost Stories of Chapelizod - Joseph Sheridan Le Fanu The Child That Went With The Fairies - Joseph Sheridan Le Fanu The Familiar - Joseph Sheridan Le Fanu The Vision Of Tom Chuff - Joseph Sheridan Le Fanu At the Mountains of Madness - Howard Phillips Lovecraft The Call of Cthulhu - Howard Phillips Lovecraft The Dunwich Horror - Howard Phillips Lovecraft The Great God Pan - Arthur Machen The Inmost Light - Arthur Machen The Novel of the White Powder - Arthur Machen The Terror - Arthur Machen The Beetle - Richard Marsh The Vampire - Jan Neruda In the Dark - Edith Nesbit The Power of Darkness - Edith Nesbit The Demon Spell - Hume Nisbet The Vampire Maid - Hume Nisbet The Fall of the House of Usher - E.A. Poe The Masque of the Red Death - E.A. Poe The Pit and the Pendulum - E.A. Poe The Raven - Edgar Allan Poe The Tell-Tale Heart - Edgar Allan Poe The Thousand-and-Second Tale of Scheherazade - Edgar Allan Poe Varney the Vampire - James Malcom Rymer

**Ghost and Horror Stories**-Ambrose Bierce 1964-01-01 Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism

**The Beckoning Fair One**-Oliver Onions 2004-08-01 "Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

**The Turn of the Screw**-Henry James 2015-04-01 A Classic Ghost Story “Of course I was under the spell, and the wonderful part is that, even at the time, I perfectly knew I was.” — Henry James, The Turn of the Screw The Turn of the Screw by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an intriguing read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**The Mammoth Book of Haunted House Stories**-Peter Haining 2011-09-01 Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in Norah Lofts' 'Mr Edward'; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit...

**Haunted Castles**-Ray Russell 2016-09-27 Presents a collection of Gothic tales from the well-known horror author and screenwriter, including the novella trio of "Sardonicus," "Sanguinarius," and "Sagittarius."

**Collected Ghost Stories**-M. R. James 2011-10-13 'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Ghost Stories of an Antiquary**-Montague Rhodes James 2017-08-15 Ghost Stories of an Antiquary is the title of M. R. James' first collection of ghost stories, published in 1904 (some had previously appeared in magazines). Some later editions under this title contain both the original collection and its successor, More Ghost Stories (1911), combined in one volume. There are eight classics by great Edwardian scholar and storyteller. "Number Thirteen," "The Mezzotint," "Canon Alberic's Scrapbook," more. Renowned for their wit, erudition and suspense, these stories are each masterfully constructed and represent a high achievement in the ghost genre. Montague Rhodes James (1862–1936) was a medieval scholar; Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasise the awfulness of the otherworldly intrusions. LOST HEARTS (excerpt) It was, as far as I can ascertain, in September of the year 1811 that a post-chaise drew up before the door of Aswarby Hall, in the heart of Lincolnshire. The little boy who was the only passenger in the chaise, and who jumped out as soon as it had stopped, looked about him with the keenest curiosity during the short interval that elapsed between the ringing of the bell and the opening of the hall door. He saw a tall, square, red-brick house, built in the reign of Anne; a stone-pillared porch had been added in the purer classical style of 1790; the windows of the house were many, tall and narrow, with small panes and thick white woodwork. A pediment, pierced with a round window, crowned the front. There were wings to right and left, connected by curious glazed galleries, supported by colonnades, with the central block. These wings plainly contained the stables and offices of the house. Each was surmounted by an ornamental cupola with a gilded vane. An evening light shone on the building, making the window-panes glow like so many fires. Away from the Hall in front stretched a flat park studded with oaks and fringed with firs, which stood out against the sky. The clock in the church-tower, buried in trees on the edge of the park, only its golden weather-cock catching the light, was striking six, and the sound came gently beating down the wind. It was altogether a pleasant impression, though tinged with the sort of melancholy appropriate to an evening in early autumn, that was conveyed to the mind of the boy who was standing in the porch waiting for the door to open to him. The post-chaise had brought him from Warwickshire, where, some six months before, he had been left an orphan. Now, owing to the generous offer of his elderly cousin, Mr Abney, he had come to live at Aswarby. The offer was unexpected, because all who knew anything of Mr Abney looked upon him as a somewhat austere recluse, into whose steady-going household the advent of a small boy would import a new and, it seemed, incongruous element. The truth is that very little was known of Mr Abney’s pursuits or temper. The Professor of Greek at Cambridge had been heard to say that no one knew more of the religious beliefs of the later pagans than did the owner of Aswarby. Certainly his library contained all the then available books bearing on the Mysteries, the Orphic poems, the worship of Mithras, and the Neo-Platonists. In the marble-paved hall stood a fine group of Mithras slaying a bull, which had been imported from the Levant at great expense by the owner. He had contributed a description of it to the Gentleman’s Magazine, and he had written a remarkable series of articles in the Critical Museum on the superstitions of the Romans of the Lower Empire. He was looked upon, in fine, as a man wrapped up in his books, and it was a matter of great surprise among his neighbours that he should ever have heard of his orphan cousin, Stephen Elliott, much more that he should have volunteered to make him an inmate of Aswarby Hall. Whatever may have been expected by his neighbours, it is certain that Mr Abney— the tall, the thin, the austere— seemed inclined to give his young cousin a kindly reception. The moment the front-door was opened he darted out of his study, rubbing his hands with delight...

**Best Ghost Stories of Algernon Blackwood**-Algernon Blackwood 2013-04-09 Thirteen stories, including "The Willows" — acclaimed by Lovecraft as the finest supernatural story ever written — "The Wendigo," "Ancient Sorceries," and others. Includes an introduction by E. F. Bleiler.

**Best Ghost Stories of J. S. LeFanu**-Joseph Sheridan Le Fanu 1964 A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural

**The Moonlit Road and Other Ghost and Horror Stories**-Ambrose Bierce 2015-11-18 Twelve engrossing, suspenseful tales by a master storyteller include "The Eyes of the Panther," "A Watcher by the Dead," "The Man and the Snake," "Moxon's Master," "The Boarded Window," and seven others.

**Spirits of the Dead - Ghost Short Stories (Illustrated)**-Honoré De Balzac 2018-04-03 Spirits of the Dead - Ghost Short Stories: The Best Horror Classics is a selection of the finest short fiction by the all-time horror masters.Featuring short stories from the best writers of the horror genre, including Bram Stoker, Honoré de Balzac, M. R. James, Sheridan Le Fanu, and H. F. Arnold.Every horror story is a visit to a nightmare world. What's interesting is that these are nightmares we enter by our own will.Scroll up and get your copy at the low sale price!Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history. Our mission is to offer hard-to-find titles at affordable prices.

**Scary Stories to Tell in the Dark**-Alvin Schwartz 2019-04-02 The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell’s artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

**Best Ghost Stories of Algernon Blackwood**-Algernon Blackwood 1973 Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

**The Haunting of Hill House (Horror Classic)**-Shirley Jackson 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Hill House is an 80 year-old mansion built by long-deceased Hugh Crain. The story concerns four main characters: Dr. John Montague, an investigator of the supernatural; Eleanor Vance, a shy young woman who resents having lived as a recluse caring for her demanding invalid mother; Theodora, a flamboyant, bohemian, possibly lesbian artist; and Luke Sanderson, the young heir to Hill House, who is also the host to the others. Dr. Montague hopes to find scientific evidence of the existence of the supernatural. He rents Hill House for a summer and invites as his guests several people whom he has chosen because of their past experience with paranormal events. Of these, only Eleanor and Theodora accept. All four of the inhabitants begin to experience strange events while in the house, including unseen noises and ghosts roaming the halls at night, strange writing on the walls and other unexplained events. Eleanor tends to experience phenomena to which the others are oblivious. At the same time, Eleanor may be losing touch with reality...A finalist for the National Book Award, The Haunting of Hill House is considered as one of the best literary ghost stories published during the 20th century, even by stalwarts like Stephen King. It has been made into two feature films, a TV series and a play. Jackson's novel relies on terror rather than horror to elicit emotion in the reader, utilizing complex relationships between the mysterious events in the house and the characters' psyches. A must read!

**HALLOWEEN COLLECTION TREAT**-Théophile Gautier 2019-10-09 This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents: H. P. Lovecraft: The Tomb The Dunwich Horror The Shunned House Bram Stoker: Dracula The Dualists Edgar Allan Poe: The Cask of Amontillado The Mystery of Marie Rogêt The Premature Burial Mary Shelley: Frankenstein The Evil Eye Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The Ghost Pirates The Night Land Algernon Blackwood: The Willows The Wendigo A Haunted Island Joseph Sheridan Le Fanu: Carmilla The Wyvern Mystery The Dead Sexton M. R. James: Ghost Stories of an Antiquary Washington Irving: Rip Van Winkle The Legend of Sleepy Hollow E. F. Benson: The Terror by Night Wilkie Collins: The Dead Secret The Haunted Hotel Arthur Conan Doyle: The Beetle Hunter The Black Doctor Charles Dickens: The Signal-Man The aunted House Henry James: The Turn of the Screw The Third Person Rudyard Kipling: The Phantom Rickshaw My Own True Ghost Story Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde Markheim The Body-Snatcher Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: Can Such Things Be? Present at a Hanging M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: Dr. Greatrex's Engagement The Mysterious Occurrence in Piccadilly Frederick Marryat: The Phantom Ship The Were-Wolf James Malcolm Rymer: Sweeney Todd H. G. Wells: The Island of Doctor Moreau Nikolai Gogol: Dead Souls H. H. Munro (Saki): The Wolves of Cernogratz Mary Elizabeth Braddon: The Shadow in the Corner Fred M. White: Powers of Darkness The Doom of London Edward Bulwer-Lytton: The Haunted and the Haunters E. T. A. Hoffmann: The Devil's Elixirs The Deserted House Marie Belloc Lowndes: From Out the Vast Deep Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan Thomas Reid ...

**35 Tales of Horror from the Vault**-Drac Von Stoller Drac Von Stoller opens the vault and unleashes 35 tales of horror with Aliens, a Serial Killer, Zombies, Invisibility, Ax Murderer, Cannibalism, Hell Hounds and Time Travel just to name a few. I dare you to open Drac Von Stoller's Vault of Horror and see what terror his bloody hands has written on these pages that drips blood.

**50 Great Ghost Stories**-John Canning 1977-11-04

**50 Greatest Horror Stories**-Terry O'Brien 2018-04

**The Amityville Horror**-Jay Anson 2019-12-03 “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

**Ghost Story**-Peter Straub 1989-09-01 Questions arise concerning the connections between a strangely detached young girl's captivity in a seedy Florida motel, a death that occurs at a party for a visiting actress, and a young California instructor's obsession with one of his students

**Spectral Tales**-Nathaniel Hawthorne 2019-09-06 These stories give expression to a universal hunch that we live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

**Devil's Day**-Andrew Michael Hurley 2018 "A gripping and unsettling new novel by the award-winning author of The Loney that asks how much we owe to tradition, and how far we will go to preserve it"--

**Best Ghost Stories of Algernon Blackwood**-Algernon Blackwood 2009-01-01 Best Ghost Stories of Algernon Blackwood is a collection of supernatural stories by one of the greatest writers of such stories to have ever lived. This collection contains the story, Ancient Sorceries, which is the tale of a tourist who becomes enchanted by a strange French town and the ancient secrets that are hidden there. Also included in this collection is one of Blackwood's most celebrated stories, The Willows, the story of two campers who pick the wrong place to sleep for the night, as well as the following eleven tales: Secret Worship, The Glamour of the Snow, The Wendigo, The Other Wing, The Transfer, Ancient Lights, The Listener, The Empty House, Accessory Before the Fact, Keeping His Promise, and Max Hensig.

**The Big Book of Ghost Stories**-Otto Penzler 2012 An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

**The Hill of Dreams**-Arthur Machen 2019-12-18 Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His book The Great God Pan has garnered a reputation as a classic of horror (Stephen King has called it "Maybe the best horror story in the English language")

**The Locked Room and Other Horror Stories**-M. R. James 1999 A tree full of enormous spiders, curtains like a dead man's hair, and a man with no eyes are some of the things the reader will encounter in these stories by one of the greatest horror writers of all time--Résumé d e d'éditeur.

**The Haunting of Hill House**-Shirley Jackson 2019-09-24 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's Frankenstein and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. The Haunting of Hill House The classic supernatural thriller by an author who helped define the genre. First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting;' Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers--and soon it will choose one of them to make its own.

**Curious Warnings**-Montague Rhodes James 2012 An illustrated collector's edition to celebrate the 150th anniversary of the birth of the father of the modern ghost story. Montague Rhodes James - M. R. James - was an English academic and provost of King's College and Eton. He started writing ghost stories to entertain his friends . . . and now, one hundred and fifty years after his birth, he is revered as the father of the modern English ghost story. This gorgeous hardback collection contains all thirty-five of M.R. James's highly acclaimed ghost stories, including the classics: 'Oh Whistle, and I'll Come to You, My Lad' and 'Canon Alberic's Scrapbook'. As well as a foreword by Clark Ashton Smith and an extended Afterword by Stephen Jones, the book is gloriously illustrated by award-winning artist Les Edwards, who has provided a frontispiece and a dozen full-page illustrations, as well as many small pictures throughout the text. Like Gollancz's Black Books (Necronomicon and Conan), this is a wonderful book that should be part of every reader's personal library.

**The Best Victorian Ghost Stories**-Joseph Sheridan Le Fanu 2014-09-04 Ghostly coaches shuttling the mildewed cadavers of its ill-fated occupants; a young orphan being lured to a frosty death by a pale, little girl with a mangled shoulder; a man spends the night in a room with a fatal past; a restless ne'er-do-well recognizes his fiancee with her throat cut in a twilit vision; a beautiful woman is sold by her uncle to a corpse living beneath a church... These are the images that haunted their authors' brains and found their way into the Golden Age of the British ghost story... As industrial Britain steamed away from its feudal-agrarian past, a sense of self-deceit and insecurity - a lingering of violent potential and national shame - pervaded the collective unconscious of the world's preeminent empire. This psychological malaise manifested itself in the English ghost story, which saw its golden era in the Victorian Age. The unsettling works of Dickens, Gaskell, Blackwood, Hardy, Nesbit, Conan Doyle, M. R. James, Braddon, Broughton, Oliphant, Wells, and Le Fanu grace this brief homage to that unique literary era of elegance, mystique, and horror.

**Ghost Stories**-Henry James 2008 Henry James was arguably the greatest practitioner of what has been called the psychological ghost story. This edition includes all ten of his tales in this genre.

**A State of Freedom: A Novel**-Neel Mukherjee 2018-01-02 A New York Times Notable Book of 2018 A devastating novel of multiple narratives, “a mark of Neel Mukherjee’s range and force and ambition” (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

**Number 13 (Fantasy and Horror Classics)**-M. R. James 2016-01-15 M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

**Beloved**-Toni Morrison 2010 ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

**Horror Stories**-Darryl Jones 2014 Collects twenty-nine classic nineteenth-century horror tales from American, Irish, British, and European authors, with author information and explanatory notes.

**Masters of Horror**- 1968

**Famous Modern Ghost Stories - the Original Classic Edition**-Dorothy Scarborough 2012-06 Dr. Dorothy Scarborough (Columba U) has selected a truly horrifying, frightening and bloodcurdling selection of Ghost Stories. Including Ambrose Bierce, an American genius, who ranks with Poe and Lovecraft as one of the greatest writers of horror stories. His tales of ghosts and horror are like no other, and one story in particular, An Occurrence at Owl Creek Bridge, is considered to be one of the finest ever written. This book is considered a classic for all that it offers and is far superior than todays pale imitations, this collection goes deep into the mind of morbid. If you truly are a connoisseur of unfathomable horror, you will treasure this fine collection. Prepare to be scared, VERY SCARED!

**Ghost Stories**-Leslie S Klinger 2020-10-13 A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

**Hell House**-Richard Matheson 2004 Horror.


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