

[PDF] The Golem

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The Golem-Harry M. Collins 2012-03-29 Harry Collins and Trevor Pinch liken science to the Golem, a creature from Jewish mythology, powerful yet potentially dangerous, a gentle, helpful creature that may yet run amok at any moment. Through a series of intriguing case studies the authors debunk the traditional view that science is the straightforward result of competent theorisation, observation and experimentation. The very well-received first edition generated much debate, reflected in a substantial new Afterword in this second edition, which seeks to place the book in what have become known as 'the science wars'.

Golem-Maya Barzilai 2020-04-01 2017 Jordan Schnitzer Book Award in Jewish Literature and Linguistics Honorable Mention, 2016 Baron Book Prize presented by AAJR A monster tour of the Golem narrative across various cultural and historical landscapes In the 1910s and 1920s, a "golem cult" swept across Europe and the U.S., later surfacing in Israel. Why did this story of a powerful clay monster molded and animated by a rabbi to protect his community become so popular and pervasive? The golem has appeared in a remarkable range of popular media: from the Yiddish theater to American comic books, from German silent film to Quentin Tarantino movies. This book showcases how the golem was remolded, throughout the war-torn twentieth century, as a muscular protector, injured combatant, and even murderous avenger. This evolution of the golem narrative is made comprehensible by, and also helps us to better understand, one of the defining aspects of the last one hundred years: mass warfare and its ancillary technologies. In the twentieth century the golem became a figure of war. It represented the chaos of warfare, the automation of war technologies, and the devastation wrought upon soldiers' bodies and psyches. Golem: Modern Wars and Their Monsters draws on some of the most popular and significant renditions of this story in order to unravel the paradoxical coincidence of wartime destruction and the fantasy of artificial creation. Due to its aggressive and rebellious sides, the golem became a means for reflection about how technological progress has altered human lives, as well as an avenue for experimentation with the media and art forms capable of expressing the monstrosity of war. New Books Network interview with Maya Barzilai on Golem

The Golem and the Jinni-Helene Wecker 2013-12-31 Chava is a golem, a creature made of clay, brought to life by a strange man who dabbles in dark Kabbalistic magic. Ahmad is a jinni, a being of fire, born in the ancient Syrian Desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Struggling to make their way in 1899 New York, the Golem and the Jinni try to fit in with their immigrant neighbors while masking their true selves. Meeting by chance, they become unlikely friends whose tenuous attachment challenges their opposing natures, until the night a terrifying incident drives them back into their separate worlds. But a powerful menace will soon bring the Golem and the Jinni together again, threatening their existence and forcing them to make a fateful choice. Marvelous and compulsively readable, The Golem and the Jinni weaves strands of folk mythology, historical fiction, and magical fable into a wondrously inventive and unforgettable tale.

The Golem at Large-Harry Collins 2014-05-15 The authors demonstrate that the imperfections in technology are related to the uncertainties in science described in the first volume.

The Golem-Elie Wiesel 1983 "For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that "Yossel the mute," the "Golem made of clay," deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude He was a savior, I tell you.' Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet return, perhaps in our own generation, to protect the Jews from their enemies. Mark Podwal's highly imaginative drawings recapture the mystery of Gothic Prague, and the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art."--Dust jacket.

The Golem-Gustav Meyrink 1986-01-01 "A favorite of connoisseurs of works of fantasy for many decades." ? St. Louis Post-Dispatch. A compelling story of mystical experiences, strange transformations, and profound terror, this is the most famous supernatural novel in modern European literature, set in Ghetto of Old Prague around 1890. 13 black-and-white illustrations. "Not to be missed." ? Los Angeles Times.

Inside the Golem Effect-Jean-François Manzoni 1998

The Golem's Eye-Jonathan Stroud 2005-12-15 In their continuing adventures, magician's apprentice Nathaniel, now fourteen years old, and the djinni Bartimaeus travel to Prague to locate the source of a golem's power before it destroys London.

The Golem-Elie Wiesel 1983 "For centuries, Jews have remembered the Golem, a creature of clay said to have been given life by the mystical incantations of the mysterious Maharal, Rabbi Yehuda Loew, leader of the Jewish community of 16th-century Prague. Some versions have the Golem as a lovable, clumsy mute; others as a monster like Frankenstein's who turned against his creator, giving a vivid warning against magic and the occult. In this beautiful book, Elie Wiesel has collected many of the legends associated with this enigmatic and elusive figure and retold them as seen through the eyes of a wizened gravedigger who claims to have witnessed as a child the numerous miracles that legend attributes to the Golem. 'I, Reuven, son of Yaakov,' he begins, 'declare under oath that "Yossel the mute," the "Golem made of clay," deserves to be remembered by our people, our persecuted and assassinated, and yet immortal people. We owe it to him to evoke his fate with love and gratitude He was a savior, I tell you.' Reuven's Golem is no fool or monster, but a figure of intuition, intelligence, and compassion who may yet return, perhaps in our own generation, to protect the Jews from their enemies. Mark Podwal's highly imaginative drawings recapture the mystery of Gothic Prague, and the elusive Golem is given a shape as the shadow of the Maharal. Thus, two remarkable artists have come together in the creation of a work of rare spiritual beauty which is also a triumph of the bookmaker's art."--Dust jacket.

The Golem of Hollywood-Jonathan Kellerman 2015-07-28 Detective Jacob Lev wakes one morning, dazed and confused; He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house.

Golems Among Us-Byron L. Sherwin 2004 In this book, Byron Sherwin briefly traces the fascinating history of the golem legend in Western culture, then shows how we can use it to navigate a safe journey--philosophically, theologically, ethically, and in public policy.

The Golem of Prague-Irene Cohen-Janca 2017-03-14 The legend of the Golem dates back to the 1500s when the Jews of Prague were being viciously persecuted. Their spiritual leader, Rabbi Loew, also known as The Maharal of Prague, created a formidable creature out of clay whose mission it was to protect the Jews of the city. This beautiful picture book with its lyrical text and evocative illustrations, retells the story of the Golem through the eyes of a young boy, Frantz. Despite warnings to never enter the attic in the synagogue, Frantz climbs up. There, he is transported back to the time when the Golem was created, and eventually destroyed. A blend of mysticism, the supernatural, and even romance makes this a haunting picture book for children ages 8 to 12.

The Golem-Gustav Meyrink 1995 "A superbly atmospheric story set in the old Prague ghetto featuring The Golem, a kind of rabbinical Frankenstein's monster, which manifests itself every 33 years in a room without a door. Stranger still, it seems to have the same face as the narrator. Made into a film in 1920, this extraordinary book combines uncanny psychology of doppelganger stories with expressionism and more than a little melodrama... Meyrink's old Prague - like Dicken's London - is one of the great creations of City writing, an eerie, claustrophobic and fantastical underworld where anything can happen." -- Phil Baker in The Sunday Times

The Golem-Isaac Bashevis Singer 1996 A clay giant miraculously brought to life by a saintly rabbi saves a Jewish banker who has been falsely accused in the Prague of Emperor Rudolf II.

The Golem- 2001 THE STORY: Drenched in the magic and mystery of the Kabbala, THE GOLEM retells the legend of a sixteenth-century Rabbi in Prague who defies

The Golem-Gaby Halberstam 2013-01-01 The Jewish people of Prague are under threat. So the Rabbi creates a golem - a giant clay man - to defend them. But the creature rampages out of control and the Rabbi must put a stop to it. Thrilling, evocative retelling of the classic Jewish myth for above average readers at KS1 with powerful illustrations by Laura Clark.

The Golem of Paris-Jonathan Kellerman 2016-09-06 It's been more than a year since LAPD detective Jacob Lev learned the truth about his family, and he's not coping well. Then he comes across the file for a gruesome unsolved murder that brings the two halves of his life into startling collision. It's a dangerous search for truth that plunges him into the past.

God and Golem, Inc. 1964 上帝 造物 神 The new and rapidly growing field of communication sciences owes as much to Norbert Wiener as to any one man. He coined the word for it--cybernetics. In God & Golem, Inc., the author concerned himself with major points in cybernetics which are relevant to religious issues. The first point he considers is that of the machine which learns. While learning is a property almost exclusively ascribed to the self-conscious living system, a computer now exists which not only can be programmed to play a game of checkers, but one which can 'learn' from its past experience and improve on its own game. For a time, the machine was able to beat its inventor at checkers. 'It did win,' writes the author, 'and it did learn to win; and the method of its learning was no different in principle from that of the human being who learns to play checkers. A second point concerns machines which have the capacity to reproduce themselves. It is our commonly held belief that God made man in his own image. The propagation of the race may also be interpreted as a function in which one living being makes another in its own image. But the author demonstrates that man has made machines which are 'very well able to make other machines in their own image,' and these machine images are not merely pictorial representations but operative images. Can we then say: God is to Golem as man is to Machines? In Jewish legend, golem is an embryo Adam, shapeless and not fully created, hence a monster, an automation. The third point considered is that of the relation between man and machine. The concern here is ethical. 'render unto man the things which are man's and unto the computer the things which are the computer's,' warns the author. In this section of the book, Dr. Wiener considers systems involving elements of man and machine. The book is written for the intellectually alert public and does not involve any highly technical knowledge. It is based on lectures given at Yale, at the SociEIE Philosophique de Royaumont, and elsewhere.

Dr Golem-Harry Collins 2011-05-14 A creature of Jewish mythology, a golem is an animated being made by man from clay and water who knows neither his own strength nor the extent of his ignorance. Like science and technology, the subjects of Harry Collins and Trevor Pinch's previous volumes, medicine is also a golem, and this Dr. Golem should not be blamed for its mistakes - they are, after all, our mistakes. The problem lies in its well-meaning clumsiness. Dr. Golem explores some of the mysteries and complexities of medicine while untangling the inherent conundrums of scientific research and highlighting its vagaries. Driven by the question of what to do in the face of the fallibility of medicine, Dr. Golem encourages a more inquisitive attitude toward the explanations and accounts offered by medical science. In eight chapters devoted to case studies of modern medicine, Collins and Pinch consider the prevalence of tonsillectomies, the placebo effect and randomized control trials, bogus doctors, CPR, the efficacy of Vitamin C in fighting cancer, chronic fatigue syndrome, AIDS cures, and vaccination. They also examine the tension between the conflicting faces of medicine: medicine as science versus medicine as a source of succor; the interests of an individual versus the interests of a group; and the benefits in the short term versus success rates in the long term. Throughout, Collins and Pinch remind readers that medical science is an economic as well as a social consideration, encapsulated for the authors in the timeless struggle to balance the good health of the many - with vaccinations, for instance - with the good health of a few - those who have adverse reactions to the vaccine. In an age when the deaths of research subjects, the early termination of clinical trials, and the research guidelines for stem cells are front-page news, Dr. Golem is a timely analysis of the limitations of medicine that never loses sight of its strengths.

Fiddler on the Roof-Joseph Stein 2014-09-15 Presents the full text and lyrics from the landmark Broadway production that follows the experiences of an impoverished milkman in Tsarist Russia whose beliefs and faith are challenged by religious persecution and modern ideas.

Golem Girl-Riva Lehrer 2020-10-06 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of Cloud Atlas WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, Golem Girl is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. "Not your typical memoir about 'what it's like to be disabled in a non-disabled world' . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

The Great Science Fiction Pictures II-James Robert Parish 1990

Jews and Film-Eleonore Lappin 2004

The Golem-Joachim Neugroschel 2006 A collection of fictional writings about the folklore character of the Golem, a creature made of clay and brought to life by Rabbi Leyb of Prague in the sixteenth century, includes a translation of H. Leivick's blank verse play, Yudd Rosenberg's pamphlet of Golem tales, and additional stories by such writers as S. Bastomski, Dovid Frishman, and Y. L. Peretz.

The Golem of Paris-Jonathan Kellerman 2016-11-17 The Golem of Paris by No. 1 New York Times bestselling authors Jonathan and Jesse Kellerman is an extraordinary thriller about secrets that refuse to stay buried, sure to appeal to fans of The Stranger by Harlan Coben and James Patterson's Alex Cross series. 'Brilliant, page-turning fiction' - Stephen King. It's been over a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects department continues to shadow him, and the memory of a woman named Mai haunts him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome, unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris - the city of romance, but also its gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. For Jacob Lev, there is no place more frightening. Jonathan Kellerman has long been known for his mastery of criminal psychology, and his ability to create thrilling novels of nuanced drama and suspense. But in The Golem of Paris, he and Jesse Kellerman raise that suspense to a whole new level.

The Golem Returns-Cathy S. Gelbin 2011 Exploring the role of the golem in the formation of modern Jewish culture

Major Figures of Modern Austrian Literature-Donald G. Daviau 1988 The fifteen essays cover the life and works of the major authors representing the generation who began their literary careers before Word War 2, were driven into exile or into inner emigration during the years of annexation (1938-1945), and attained full prominence in the post-war period.

At the Handles of the Lock-David Aberbach 1984 This is the first serious attempt to analyse the development and variation of themes in the work of S. J. Agnon (1888? - 1970), winner of the Nobel Prize for literature in 1966. In particular, the author looks at psychological themes, allowing his approach to be determined by the nature and style of the works themselves, rather than attempting to fit them into any one psychoanalytical framework.

The Golem's Mighty Swing-James Sturm 2001 This graphic novel follows a Jewish barnstorming baseball team, called the Stars of David, during the 1920s.