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Tarzan - Versus the Nazis-Burne Hogarth 2015-11-03 THE WORLD-FAMOUS COMIC STRIP, RESTORED AND COLLECTED FOR THE FIRST TIME IN ITS ENTIRETY! Following on from Tarzan in the City of Gold and Tarzan Versus The Barbarians, Tarzan Versus The Nazis is the third of four exclusive volumes authorized by the Edgar Rice Burroughs estate, collecting the entire run of the legendary Tarzan comic strip by one of the most influential artists of the 20th Century, Burne Hogarth (with Don Garden).

Edgar Rice Burroughs' Tarzan- 2014 After his inspirational run drawing the Tarzan Sunday newspaper strips, and before his landmark instructional books changed the industry forever, Burne Hogarth dazzled the world with these remarkably lively, complex and faithful adaptations of Burroughs' legendary lord of the jungle! This deluxe hardcover edition collects these hard-to-find editions for the first time, and represents a major reissue in the classic comic world.

Tarzan and the City of Gold-Edgar Rice Burroughs 2020-03-08 We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Tarzan Versus the Barbarians-Don Garden 2015-03-01 THE WORLD-FAMOUS COMIC STRIP, RESTORED AND COLLECTED FOR THE FIRST TIME IN ITS ENTIRETY! The second of four exclusive volumes, authorized by the Edgar Rice Burroughs estate, collecting the entire run of the legendary Tarzan comic strip by one of the most influential artists of the 20th Century, Burne Hogarth (with Don Garden)

Edgar Rice Burroughs' Tarzan Omnibus-Various 2015-07-07 The Dark Horse contributions to the Lord of the Jungle are highlighted in this omnibus of previously uncollected stories from Bruce Jones, Thomas Yeates, Timothy Truman, Al Williamson, Lovern Kindzierski, Darko Macan, Igor Kordey, and more! In this volume, Tarzan discovers a new form of helplessness when a deadly virus threatens Jane's life, races against Nazis to uncover an artifact of immense power, encounters classic characters from Victorian literature, and battles Martians in the twenty-fourth century! Collecting Tarzan #1-#20 and Tarzan: A Tale of Mugambi, this omnibus an essential addition to any Tarzan library!

The Psychosocial Implications of Disney Movies-Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are

mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Tarzan-Scott Tracy Griffin 2012 An official commemorative illustrated history of Tarzan tours Edgar Rice Burrough's legacy from his first writings to the latest stage musical, providing detailed commentaries for each of the 24 original novels as well as the various stage and screen productions while sharing reproductions of classic comic strips, cover art, movie stills and rare ephemera.

Secret Armies-John L. Spivak 2020-01-09 "Secret Armies" by John L. Spivak. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Tarzan Trilogy-Thomas Zachek 2016-10-31 Here are three tales of Tarzan at Point Station, a remote English outpost near the Waziri homelands. Set during the advent of World War II, we see more and more European intrusion to the Bolongo River Basin. Tarzan becomes embroiled in increasingly dangerous events cultures clash. Tarzan and the ""Fountain of Youth"" Searching for the mission son of a friend, Tarzan encounters agents of an unscrupulous pharmaceutical company exploiting jungle resources for its own profit. Tarzan and the Cross of Vengeance: A team of archaeologists making a groundbreaking discover; a group of well-meaning but naive tribes; and a ruthless band of men with a dark purpose stir up a heady mix of challenges for Tarzan, fomenting an intertribal war that only he can stop. Tarzan the Conqueror: When the Third Reich invades Africa to exploit the land for riches and enslave the native populations in labor camps, Tarzan leads the tribes in an unprecedented tribal resistance."

A Brief History of Comic Book Movies-Wheeler Winston Dixon 2017-01-05 A Brief History of Comic Book Movies traces the meteoric rise of the hybrid art form of the comic book film. These films trace their origins back to the early 1940s, when the first Batman and Superman serials were made. The serials, and later television shows in the 1950s and 60s, were for the most part designed for children. But today, with the continuing rise of Comic-Con, they seem to be more a part of the mainstream than ever, appealing to adults as well as younger fans. This book examines comic book movies from the past and present, exploring how these films shaped American culture from the post-World War II era to the present day, and how they adapted to the changing tastes and mores of succeeding generations.

Reel Bad Arabs-Jack Shaheen 2012-12-31 A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing ""evil"" Arabs Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that ""Arab"" has remained Hollywood's shameless shorthand for ""bad guy, "" long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged a.

Dream Gang-Brendan McCarthy 2016 Written, drawn and coloured by Brendan McCarthy, the co-writer/designer of the motion picture Mad Max: Fury Road (Kennedy Miller Productions, 2015), artist and co-creator of The Best of Milligan and McCarthy, contributor to Dark Horse Presents and 2000 AD, and writer/artist of DC Comics' Solo and Marvel's Spider-Man: Fever! There's a war on for your mind and it's a nightmare - in Brendan McCarthy's astonishing new graphic novel Dream Gang.

The Son of Tarzan-Edgar Rice Burroughs 2015-10-18 The long boat of the Marjorie W. was floating down the broad Ugambi with ebb tide and current. Her crew were lazily enjoying this respite from the arduous labor of rowing up stream. Three miles below them lay the Marjorie W. herself, quite ready to sail so soon as they should have clambered aboard and swung the long boat to its davits. Presently the attention of every man was drawn from his dreaming or his gossiping to the northern bank of the river. There, screaming at them in a cracked falsetto and with skinny arms outstretched, stood a strange apparition of a man. "Wot the 'ell?" ejaculated one of the crew. "A white man!" muttered the mate, and then: "Man the oars, boys, and we'll just pull over an' see what he wants." When they came close to the shore they saw an emaciated creature with scant white locks tangled and matted. The thin, bent body was naked but for a loin cloth. Tears were rolling down the sunken pock-marked cheeks. The man jabbered at them in a strange tongue. "Rooshun," hazarded the mate. "Savvy English?" he called to the man. He did, and in that tongue, brokenly and haltingly, as though it had been many years since he had used it, he begged them to take him with them away from this awful country. Once on board the Marjorie W. the stranger told his rescuers a pitiful tale of privation, hardships, and torture, extending over a period of ten years. How he happened to have come to Africa he did not tell them, leaving them to assume he had forgotten the incidents of his life prior to the frightful ordeals that had wrecked him mentally and physically. He did not even tell them his true name, and so they knew him only as Michael Sabrov, nor was there any resemblance between this sorry wreck and the virile, though unprincipled, Alexis Paulvitch of old...

Super Stories of Heroes & Villains-Claude Lalumiere 2013-07-16 George R. R. Martin's Wild Cards rampage through unrecorded history! Mike Mignola's Hellboy battles the fiendish Nuckelavee! Can Camille Alexa's Pinktastic prevent the end of the world? Will Jonathan Lethem's Dystopianist cause the end of the world? In these pages, you'll find the exploits, machinations, and epic mêlées of these superpowered aliens, undead crusaders, costumed crime fighters, unholy cabals, Amazon warriors, demon hunters, cyberpunk luchadores, nefarious megalomaniacs, daredevil sidekicks, atavistic avatars, adventuring aviators, gunslinging outlaws, love-struck adversaries, and supernatural detectives. In these twenty-eight astounding Super Stories, join larger-than-life heroes and villains in the never-ending battle of good versus evil!

Parody-Margaret A. Rose 1993-09-09 In this definitive work Margaret Rose presents an analysis and history of theories and uses of parody from ancient to contemporary times and offers a new approach to the analysis and classification of modern, late-modern, and post-modern theories of the subject. The author's Parody/Meta-Fiction (1979) was influential in broadening awareness of parody as a 'double-coded' device which could be used for more than mere ridicule. In the present study she both expands and revises the introductory section of her 1979 text and adds substantial new sections on modern and post-modern theories and uses of parody and pastiche which also discuss the work of theorists and writers including the Russian formalists, Mikhail Bakhtin, Hans Robert Jauss, Wolfgang Iser, Julia Kristeva, Roland Barthes, Michel Foucault, Jacques Derrida, Ihab Hassan, Jean Baudrillard, Fredric Jameson, A. S. Byatt, Martin Amis, Charles Jencks, Umberto Eco, David Lodge, Malcolm Bradbury and others.

Video Sourcebook-Thomson Gale 2007-10 From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

The Complete Emily the Strange: All Things Strange-Rob Reger 2016-07-12 Emily the Strange is not your ordinary thirteen-year-old girl--she's got a razor-sharp wit as dark as her jet-black hair, a posse of moody black cats, and famous friends in very odd places! She's got a broodingly unique way of experiencing the world, and you're invited along for the ride. Legions of fans worldwide have joined forces to make Emily a pop-culture phenomenon.

The Definitive Betty Boop-Max Fleischer 2015-08-19 Long before Marilyn, and Madonna, Betty 'boop-boop-a-dooped' and wriggled her way into hearts worldwide with her unique mix of wide-eyed innocence and powerful cartoon sensuality. Although she made her film debut as a curvaceous canine cabaret singer in the Max Fleischer short Dizzy Dishes on August 9, 1930, Betty Boop remains animation's first leading lady and a glamorous international icon. This collection lovely restores the Betty Boop comic strips back to their original glory. Following the Hollywood adventures of Betty Boop, the original It girl, flapper and aspiring actress as she fends off the unwanted attentions of an amorous suitors, the demands of diva-directors, the perils of making movies while looking up her baby brother, Bubby! From hair-raising stunts, to wardrobe malfunctions, wild animal attacks, dashing leading men, infatuated fans and studio lawyers, there's never a dull moment for Betty in these silly, flirty adventures of the ultimate good time girl!

Tarzan --Will Murray 2015-05-30 With the African continent engulfed by World War II, John Clayton, Lord Greystoke, abandons his role as Lord of the Jungle in order to combat the spreading Nazi menace. Flying a P-40 Tomahawk warplane, Clayton is sent on his first mission: to rescue the missing British Military Intelligence officer code-named Ilex. But the daring task plunges him into his savage past after he's forced down in a lost land that seems hauntingly familiar. When Tarzan of the Apes returns to the prehistoric realm called Pal-ul-don, he must revert to his most savage persona, that of Tarzan-jad-guru--Tarzan the Terrible!

Kingsway West-Greg Pak 2017 After 13 years in prison, a Chinese gunslinger named Kingsway Law just wants to find his wife. But in a fantastical Old West crackling with magic, monsters and racist vigilantes, trouble just won't leave him be. And in this case, trouble is a woman with a magical sword who won't leave him alone. Collects Kingsway West issues #1 - #4; the full first arc of this epic series.

Dynamic Light and Shade-Burne Hogarth 1991 Discusses silhouette, single and double light sources, and shading, and demonstrates various techniques for portraying light and shade

Beyond the Farthest Star-Edgar Rice Burroughs 2012-06-01 A two part novel. Tangor was mysteriously transported to a planet beyond the farthest star!

The Land That Time Forgot-Edgar Rice Burroughs 2021-03-02 The Land that Time Forgot follows the narrative of Bowen Tyler, who is among the few who survived after their ship sank while heading for a battle during World War I. Accompanied by Lys La Rue, the only woman on the ship, and a loyal dog, Bowen is rescued by a British ship. However, their relief does not last long after they discover that a German spy is aboard and has been sabotaging the vessel and crew. Forced to drop their anchor at a mysterious island, the group makes their way to

shore, united only by their will to survive. After finding a corpse close to the shore, the group are disheartened, but have nowhere else to go. As the group explore part of the island and make a camp, they notice the prehistoric fauna, flora, and exotic species that surround them, uncovering a great threat to their survival. While a war rages on in the world around them, this group of diverse nationalities must reconcile and work with one another in order to survive the mysterious and isolated island. Inspired by the work of Sir Arthur Conan Doyle and Jules Verne, *The Land that Time Forgot* by Edgar Rice Burroughs is a high adventure, pulp fiction fantasy with elements of romance. Featuring topics of evolution, war, and human nature, *The Land that Time Forgot* is an intriguing adventure with sequences of action, romance, and mystery. First published in 1924, this imaginative work has remained to be a fun read, and has inspired both film and comic adaptations. This edition of *The Land that Time Forgot* by Edgar Rice Burroughs features a new, eye-catching cover design and is printed in an easy-to-read font. With these accommodations, *The Land that Time Forgot* caters to a modern audience while preserving the original wonder and adventure of Edgar Rice Burroughs' work.

African Kaiser-Gaudi 2017-07-27 At the turn of the twentieth century, European colonial powers scrambled in Africa for trade, land and political advantage. When the First World War broke out, they were forced to contend with one another not just in trenches on the Western Front, but in East Africa's swamps and savannahs. In that unforgiving landscape, General Paul von Lettow-Vorbeck and a small cadre of hardened German officers fought as equals with their African troops against the Allies, creating the first truly integrated army of the modern age. *African Kaiser* is the fascinating tale of a forgotten guerrilla campaign: of rhino charges and artillery duels with scavenged naval guns; of hunted German battleships hidden up unmapped river deltas; of a desperate army in the wilderness, cut off from the world, enduring starvation, malaria, and dysentery; and of the remarkable intercontinental voyage of Zeppelin L59, whose improbable 4,000 mile journey to the Equator and back made aviation history. But mostly, it is the incredible true story of General von Lettow-Vorbeck, the only undefeated German commander of the Great War.

Animation: A World History-Giannalberto Bendazzi 2015-11-06 A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history.

Wonder Woman: The War Years 1941-1945-Roy Thomas 2015-11-02 New compilation of comic books from the early years of Wonder Woman detailing her involvement in WW2. First time ever look at Wonder Woman in this view of war. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded such a passionate following.

Usagi Yojimbo- 35 Years of Covers-Stan Sakai 2019 Honoring the 35th anniversary of Stan Sakai's award-winning series *Usagi Yojimbo*, this deluxe art collection includes hundreds of full-page cover pieces illustrated by Stan Sakai! From clashing swords with Lord Hikiji to standing alongside the Teenage Mutant Ninja Turtles, Usagi's lively history is fully represented in this compendium of Stan's greatest covers.

Edgar Rice Burroughs' Tarzan-Russ Manning 2012 Experience three of Edgar Rice Burroughs' Tarzan novels as drawn by Russ Manning, the most beloved comic-book interpreter of the lord of the jungle! Collecting Tarzan

#155-#161, #163, #164, #166, and #167, from the 1960s, this volume is an essential addition to any comics fan's collection!

Angela's Ashes-Frank McCourt 2005 It is a story of extreme hardship and suffering, in Brooklyn tenements and Limerick slums - too many children, too little money, his mother Angela barely coping as his father Malachy's drinking bouts constantly brings the family to the brink of disaster. It is a story of courage and survival against apparently overwhelming odds.

Dynamic Anatomy-Burne Hogarth 1990 Provides the student with an aesthetic view of human form and structure

Sayonara Zetsubou-Sensei-Koji Kumeta 2013-07-16 Teachers are supposed to inspire the younger generation to follow their dreams and achieve great things. However, our hero, Nozomu is not that teacher. Nozomu's probably the most depressive man in Japan--so depressive, in fact, that every little setback in life inspires yet another suicide attempt! But then why is being in Nozomu's class such a blast? Is it his quirky and endearing students? The bizarre adventures he leads them on? Or is there something after all to "the Power of Negative Thinking"? RITES OF PASSAGE November means that it's time for the Shichigosan holiday, a rite of passage for all Japanese children. Of course, Zetsubou-sensei is quick to point out that rites of passage don't end with childhood. There are many different rites of passage in the world. For instance, a manga assistant's rite of passage is spilling coffee on the storyboards for the first time. And we mustn't forget the important rite of passage that any true Zetsubou fan must undergo. What is it, you ask? Why, buying a copy of *Sayonara, Zetsubou-sensei* Volume 8, of course! This volume of *Sayonara, Zetsubou-Sensei* includes special extras after the story!

Alice in Sunderland-Bryan Talbot 2014-12-17 Sunderland! Thirteen hundred years ago it was the greatest center of learning in the whole of Christendom and the very cradle of English consciousness. In the time of Lewis Carroll it was the greatest shipbuilding port in the world. To this city that gave the world the electric light bulb, the stars and stripes, the millennium, the Liberty Ships and the greatest British dragon legend came Carroll in the years preceding his most famous book, *Alice in Wonderland*, and here are buried the roots of his surreal masterpiece. Enter the famous Edwardian palace of varieties, The Sunderland Empire, for a unique experience: an entertaining and epic meditation on myth, history and storytelling and decide for yourself — does Sunderland really exist?

Translating for Children-Ritta Oittinen 2002-06-01 *Translating for Children* is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes *Translating for Children* unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

Approaching Consumer Culture-Evgenia Krasteva-Blagoeva 2018-10-25 This fascinating collection analyzes the impact of Western consumer culture on local cultures and consumption in Southeast Europe and East Asia. Cultural, historical, economic and sociopolitical contexts are examined regarding buying behaviors, usage and customization practices and consumer activism, specifically in Bulgaria, Serbia, and Romania as cultures continue to evolve in the post-socialist era, and in China and Japan as a continuation of movements toward modernity and progress. Surprising and thought-provoking contrasts stand out as consumers balance the global with the local in

terms of clothing, technology, luxury items, and food. All chapters feature a wealth of empirical and cross-cultural data, and the presentation is framed by Professor Mike Featherstone's theoretical essay on the origins of consumer culture and the consequences of two hundred years of increasing consumption for the human condition and the future of the planet. Included in the coverage: "You are a socialist child like me": Goods and Identity in Bulgaria Consumer Culture from Socialist Yugoslavia to Post-Socialist Serbia: Movements and Moments Preserves Exiting Socialism: Authenticity, Anti-Standardization, and Middle-Class Consumption in Post-Socialist Romania Modernization and the Department Store in Early 20th-Century Japan: Modern Girl and New Consumer Culture Lifestyles A Cultural Reading of Conspicuous Consumption in China Approaching Consumer Culture broadens the cultural anthropology literature and will be welcomed by Western and Eastern scholars and researchers alike. Its depth and accessibility make it useful to university courses in cultural anthropology, cultural studies, and sociology.

Spell on Wheels Volume 2: Just to Get to You-Kate Leth 2020-06-02 The witches Andy, Claire, and Jolene find themselves back on the road traveling across the American Southwest when a mysterious dark force possesses Claire. Spells and confessions fly as the group confronts phantoms, cryptids, and personal drama. As they make their way along the I-10 toward the elusive presence possessing Claire, they discover you can't go home again, not really, and they're running out of time. -- publisher website.

Teaching English as a Foreign Language-Carola Surkamp 2018-03-24 Diese Einführung in englischer Sprache präsentiert in 14 Kapiteln die grundlegenden Themen und Gegenstandsbereiche der Englischdidaktik. Gleichermaßen praxisnah wie theoretisch fundiert, behandelt der Band zentrale Prinzipien und Kompetenzbereiche eines modernen Fremdsprachenunterrichts. Ausgehend von den zentralen Akteur/innen (Lehrende und Lernende) und mit Blick auf die Teilbereiche der Sprach-, Literatur- und Kulturdidaktik werden zudem Vorschläge für den Einsatz unterschiedlicher Materialien und Medien diskutiert. Weitere Kapitel widmen sich den institutionellen Organisationsstrukturen und dem Bereich Assessment/Diagnose. Der Band erscheint in zweifarbiger Gestaltung, mit Definitionen und Beispielen sowie mit zahlreichen Abbildungen. This comprehensive introduction presents the fundamental topics and issues of TEFL (Teaching English as a Foreign Language) in 14 chapters. Integrating both profound theoretical and creative practical considerations, the central principles and competence domains of modern foreign language teaching are discussed. Starting with the main classroom agents (teachers and learners), the chapters outline a variety of content areas (language, literature, cultural issues) and

thoroughly review materials, media and methods. Additional chapters are concerned with the historical development of English language teaching, its current institutional organisation as well as assessment and evaluation.

Dynamic Figure Drawing-Burne Hogarth 1996

Groo: Play of the Gods-Sergio Aragones 2017-10-03 The Eisner-award winning bumbling barbarian returns for a hilarious adventure full of mistakes, misunderstandings, and cheese dip. We had the Fray of the Gods. Now we have the Play of the Gods--a tale of lust for gold, lust for power, and lust for cheese dip. As with all things Groo, it's brought to you by the award-winning team of Sergio Aragonés, ably assisted by the lettering of Stan Sakai and the coloring of Tom Luth. The Gods themselves watch this story from the above so it must be good enough for you. This handsome paperback volume collects all four issues of the series: in one package, you get a lot of Groo doing real stupid things and causing mass destruction. Just what you wanted!

So You Want to be President?-Judith St. George 2004 Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

Hitler's Black Victims-Clarence Lusane 2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America, Europe, and Africa, this book documents and analyzes the meaning of Nazism's racial policies towards people of African descent, specifically those born in Germany, England, France, the United States, and Africa, and the impact of that legacy on contemporary race relations in Germany, and more generally, in Europe. The book also specifically addresses the concerns of those surviving Afro-Germans who were victims of Nazism, but have not generally been included in or benefited from the compensation agreements that have been developed in recent years.