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<p>The Cult of Saint George in Medieval England-Jonathan Good 2009 How St. George became the patron saint of England has always been a subject of speculation. He was not English, nor was his principal shrine there - the usual criteria for national patronage ; yet his status and fame came to eclipse that of all other saints. Edward III's use of the saint in his wars against the French established him as a patron and protector of the king ; unlike other saints George was adopted by the English to signify membership of the "community of the realm". This book traces the origins and growth of the cult of St. George, arguing that, especially after Edward's death, George came to represent a "good" politics (deriving from Edward's prosecution of a war with spoils for everyone) and could be used to rebuke subsequent kings for their poor governance. Most medieval kings came to understand this fact, and venerated St. George in order to prove their worthiness to hold their office. The political dimension of the cult never completely displaced the devotional one, but it was so strong that St. George survived the Reformation as a national symbol - one that continues in importance in the recovery of a specifically English identity.</p>
<p>Saint George-Elizabeth Oke Gordon 1909</p>
<p>The Golden Legend-Jacobus (de Voragine) 1878</p>
<p>Saint George of England-G. J. Marcus 1929</p>
<p>The Story of Saint George-Anthony Cooney 1999</p>
<p>George of Lydda, the Patron Saint of England-Saint George 1978</p>
<p>The Legend of Saint George, Patron Saint of England-W. Guy Pearse 1903</p>
<p>George of Lydda- 1978</p>
<p>Saint George the Martyr-G. F. Raggett 1918*</p>
<p>Holy Women, Holy Men-Church Publishing 2010-01-01 Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopallians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.</p>
<p>George of Lydda, the Patron Saint of England-Saint George 1930</p>
<p>The Legend of Saint George, Patron Saint of England-W. Guy Pearse 2015-10-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.</p>
<p>St George and the Dragons-Michael Collins 2018-04-17 St George's Day has become a topic of debate as more and more organizations promote celebrations on 23 April and more people wave the flag of St George to proclaim their allegiance and identity. But who was St George? How did this Near Eastern martyr become England's patron saint and an icon of English culture? And what is his relevance for today's secular, multicultural England? New research reveals that from the third century St George was revered as a healer, protector of women and the poor and patron of agriculture and metal-working more than a military dragon-slayer. Discover the origin of the cross of St George and the roles of Richard I, Edward III and Henry VIII in making St George the patron saint of England. With a foreword by Professor Emeritus Dan Brown, this richly-illustrated celebration of English culture shows how St George can be reinterpreted for our times while remaining true to our English heritage. St George can be enlisted in the cause of ecology, the campaign against FGM, and the fight to end modern slavery and resettle refugees. English yet international, revered both by Christians and Muslims, St George is a multicultural figure who symbolizes universal values.</p>
<p>Saint George-Lois Rock 2005 One of a set of 4 books on the national saints of the British Isles, published simultaneously with Saint Patrick: Patron Saint of Ireland; Saint David: Patron Saint of Wales; and Saint Andrew: Patron Saint of Scotland. Just who was St George? When and where did he live? And how did he come to be England's patron saint? And what about the famous dragon story? This useful little book covers all these topics providing background information that all patriotic youngsters will be interested to know.</p>
<p>Saint George-E. O. Gordon 1907</p>
<p>St George-Giles Morgan 2017-03-23 At the heart of the myths and legends surrounding St. George lies the story of an early Christian martyr persecuted by the Roman Empire around the third century AD. But England is only one country to have adopted this soldier saint as their patron. Others, including Germany, Hungary, and Portugal, claim him as their own. The cult of St. George is astonishingly widespread, with churches dedicated to him in Ethiopia, Egypt, and Greece. His heroic struggle and victory against the dragon can be interpreted as representing the bravery of an individual Christian or the eternal battle between good and evil. There are, however, clear parallels between his battle and those of pre-Christian heroes such as Perseus and Beowulf. St. George is also identified with the Islamic hero Al Khidr, who is said to have discovered the fountain of youth. Associated with the coming of spring and functioning as a fertility symbol, has been closely linked to the Green Man of Pre-Christian Myth. St. George has also acted as a symbol of chastity and served as a healing saint. His flag has been appropriated by the far right, but in recent times come to identify a multicultural England.</p>
<p>Fictitious and Symbolic Creatures in Art With Special Reference to Their Use in British Heraldry-John Vinycomb 1969</p>
<p>The Hours of Catherine of Cleves-John Plummer 2002 A republication of the work first released in 1966 showcases all 157 miniature pieces from a fifteenth-century illuminated manuscript of lavish bible illustrations by an unidentified Dutch master painter for Catherine of Cleves.</p>
<p>ST GEORGE CHAMPION OF CHRISTEN-Elizabeth Oke Gordon 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a</p>

<p>copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.</p>
<p>The Life of St. George-Jacobus (de Voragine) 1920</p>
<p>Observations on the History of St. George, the Patron Saint of England ... Read at the Society of Antiquaries, April 10, 1777 [Samuel Pegge]-Samuel Pegge 1777</p>
<p>The Life of Saint George-William Fleming 1901</p>
<p>Saint George, Patron Saint of England-John Warwick Guy Pearse 1924</p>
<p>Saint George-E. O. Gordon 2015-07-09 Excerpt from Saint George: Champion of Christendom and Patron Saint of England About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.</p>
<p>The Old English Martyrology-Christine Rauer 2013 New edition with facing-page translation of a highly significant and influential Old English text.</p>
<p>Saint George for England-Saint George 1910*</p>
<p>St George-Christopher Stace 2002-01-01 How did a fourth century soldier-saint become so famous throughout the east and west and end up as the patron saint of England? This fascinating books begins with the known facts, before moving on to the mass of legends that grew up around George's name. It explores the saint's vast popularity in England through the ages, and the way his cult endures today, looking at his historical and spiritual significance.</p>
<p>Saint George for England, and Other Sermons, Preached to Children-Thomas Teignmouth Shore 1882</p>
<p>Saint George and the Dragon-Margaret Hodges 1990-09 Retells the segment from Spenser's "The Faerie Queene, in which George, the Red Cross Knight, slays the dreadful dragon that has been terrorizing the countryside for years and brings peace and joy to the land.</p>

<p>Henry V-William Shakespeare 1956</p>
<p>Saint George-Anthony Cooney 2005-06-01 A compelling reexamination of the life of St. George is offered in this historical novel about the legendary patron of England and the workings of the Christian church of the third century. Cutting through the embellishments and mythology generated by centuries of enthusiastic storytellers, the author delves into original historical accounts of the man's life and times in order to tell his true story, from the traumatic murder of his father, through his time as a Roman cavalry officer and dazzling military tactician, to his struggle to survive the religious persecutions at the sunset of the pagan empire. As they follow St. George's military campaigns against Rome's enemies, readers will journey to the far corners of the Empire, meeting a host of historical figures along the way, including Aurelian, Diocletian, Galerius, Zenobia, and a promising young officer named Constantine.</p>
<p>The True History of Saint George the Martyr, Patron Saint of England, Etc-Charles William Barnett CLARKE (Dean of Capetown.) 1900</p>
<p>Service in Commemoration of St. George, Patron Saint of England, Sunday, April 23rd 1939 in the Cathedral Church of Christ at 3.15- 1939</p>
<p>The Life of Saint George-William Fleming 2014-01-14 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.</p>
<p>The Glory of Saint George-Laurent Busine 2015-11-26 This book offers the first-ever survey of artistic depictions of the legend of Saint George defeating the dragon. The earliest existing references to this episode in the hagiography of Saint George date from the 11th century, and the mythical conflict has entertained the imaginations of artists ever since. Copiously illustrated, this book includes varied representations in painting, sculpture, engraving, and more by artists from Raphael and Peter Paul Rubens to Odilon Redon and Andy Warhol. In addition, the artists David Claerbout, Giuseppe Penone, Luc Tuymans, and Angel Vergara Santiago have been invited to contribute their own interpretations of the story, and these new works are also featured. The contemporary perspective is further explored in the book through essays that trace the shifting resonance of the allegory, positing that it has evolved to become symbolic of man s internal struggle as he attempts to fulfill his destiny."</p>
<p>Saint George-Mrs. Elizabeth Oke Buckland Gordon 1909</p>
<p>The True History of Saint George the Martyr, Patron Saint of England-Charles William Barnett Clarke (Dean of Cape Town.) 1900</p>
<p>George of Lydda, the Patron Saint of England-Sir Ernest Alfred Wallis Budge 1930</p>
<p>Dreams of Leaving and Remaining-James Meek 2021-01-26 The anatomy of Britain on the edge of Brexit, by Orwell Prize winning journalist Since Britain's 2016 referendum on EU membership, the nation has been profoundly split: one side fantasizing that the referendum will never be acted upon, the other entrenched in questionable assumptions about reclaimed sovereignty and independence. Underlying the cleavage are primal myths, deeper histories, and political folk-legends. James Meek, "the George Orwell of our times," goes in search of the stories and consequences arising out of a nation's alienation from itself. In Dreams of Leaving and Remaining, Meek meets farmers and fishermen intent on exiting the EU despite the loss of protections they will incur. He reports on a Cadbury's factory shut down and moved to Poland in the name of free market economics, exploring the impact on the local community left behind. He charts how the NHS is coping with the twin burdens of austerity and an aging population. Dreams of Leaving and Remaining is urgent reporting from one of Britain's finest journalists. James Meek asks what we can recover from the debris of an old nation as we head towards new horizons, and what we must leave behind. There are no easy answers, and what he creates instead is a masterly portrait of an anxious, troubled nation.</p>

<p>St. George-Giles Morgan 2009-01-21 This book explores the variety of symbolic, moral and religious meanings that are embodied in this contradictory figure.</p>
