

[DOC] Recorder From The Beginning

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Recorder from the Beginning-John Pitts 2005-09-01 (Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book ideal for children who need more practice and for fast learners who need extra material to hold their interest. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes. The full-color revised edition has 13 new items as well as new optional duets.

Blues, rags and boogies-John Pitts 2005-07-01 (Music Sales America). This fun collection of graded repertoire will appeal to pupils and teachers alike. Featuring well-known tunes plus exciting new pieces by John Pitts in authentic blues, ragtime and boogie styles. Suitable for players who have reached the end of Book 1 in the Recorder From The Beginning teaching scheme.

Recorder from the Beginning: Pupil's Book 1-John Pitts 2012-09-19 Recorder From The Beginning: Pupil's Book 1 (2004 Edition) is the full-colour revised edition of John Pitts' best-selling recorder course. The eight extra pages in Book 1 have allowed for some new tunes and rounds, whilst retaining the well-known favourites that have helped to make the scheme such an enduring success. This is the book we all learned from as children and is still, successfully, teaching today's youth how to play the Recorder.

Recorder from the Beginning-John Pitts 2004-07-30 Updated editions of the series. Completely redesigned in colour.

Recorder from the Beginning-John Pitts 2004-07-30 Updated editions of the series. Completely redesigned in colour.

Recorder from the Beginning - Book 3-John Pitts 1995-02-01 (Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book ideal for children who need more practice and for fast learners who need extra material to hold their interest.

Recorder from the Beginning: Pupil's Book 2-John Pitts 2012-09-19 This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book ideal for children who need more practice and for fast learners who need extra material to hold their interest.

Recorder From The Beginning: Teacher's Book 2-John Pitts 2004-08-02 The leading recorder course for 7 year olds and up, carefully graded with clear explanations and teaching points, encouraging the development of musical skills and sound recorder technique. The Teacher's Books include simple piano accompaniments, guitar chord symbols, chime bar charts and lots of ideas for classroom music-making.New 2004 edition in full colour also available.

Treble Recorder from the Beginning & CD-Professor John (University of Bedfordshire Pitts, UK) 2008-10 This new edition of Treble Recorder from the Beginning is a complete course in playing the treble recorder and is particularly suitable for descant players who are progressing to the treble recorder.

Recorder from the Beginning-John Pitts 2004-07-30 (Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes. The full-color revised edition has 13 new items as well as new optional duets.

Recorder duets from the beginning-John Pitts 2003-05-01 (Music Sales America). Easy duets for descant recorders, ranging from Beethoven to the blues, to encourage the learning of new notes and rhythms. Suitable for two players or class ensembles, with piano accompaniments in the teachers' books. Ideal for use alongside the Recorder from the Beginning instructional series. Contents: Banks of the Ohio * Boogie Blues * Chandos Fanfare * Fais Dodo * Gavotte * Irish Lullaby * Kaluszin Mazurka * Les Bouffons * Menuetto * Michael, Row the Boat Ashore * Now All the Forests * Ode to Joy * Panis Angelicus * Pokare Kare * Rigaudon * Scarborough Fair * Soracaba Beguine * Tango Chacabuco * Tango La Pampa * The Pearly Adriatic * Way Down South * Ye Banks and Braes.

Recorder from the Beginning-John Pitts 2006 Designed to be used alongside the best-selling Recorder From The Beginning teaching scheme, this work is suitable for players who have reached the beginning of Book 2 of the tutor. It also features songs which include: Can You Feel The Love Tonight, Don't Cry For Me Argentina, House Of The Rising Sun, and Scarborough Fair.

Recorder Quartets-John Pitts 2002-06-07 This title offers 13 pieces arranged and written by John Pitts for recorder quartets. The full score in all four parts - descant, treble, tenor and bass that can be used as a conducting or playing score. Songs include: When I'm Sixty-Four, Palmarito Rumba, and El Choclo.

Treble Recorder from the Beginning-John Pitts 1995 (Music Sales America). Aimed at pupils with a basic knowledge of descant recorder playing who want to move onto the treble. Includes a varied selection of repertoire, and is ideal for use alongside the Recorder from the Beginning duets books.

Treble Recorder from the Beginning Book-John Pitts 2008-10 This new edition of Treble Recorder from the Beginning is a complete course in playing the treble recorder and is particularly suitable for descant players who are progressing to the treble recorder.

Recorder from the Beginning-John Pitts 1995

Recorder for Beginners-Susan Lowenkron 2005-05-03 This book teaches everything you need to know to get started playing the recorder. Beginning with how to hold the instrument and make a sound, through reading music and basic technique, you'll be guided all the way to articulation, dynamics, and composing. With pieces in styles ranging from ethnic folk tunes to Renaissance dances and classical symphonic melodies, this book is a fun method for learning to play this very accessible and enjoyable instrument.

Recorder From The Beginning: Recorder And Ukulele Duets-Chester Music 2014-06-16 Recorder From The Beginning: Recorder And Ukulele Duets can be enjoyed both as a standalone collection of songs and as a companion to the best-selling Recorder From The Beginning teaching method. Specially written for young players, this songbook is full of fun pieces carefully arranged for Recorders and Ukuleles to play together. New Recorder notes and Ukulele chords are introduced gradually and each tune is accompanied by useful performance tips, making this book ideal for home and classroom use. Song List: - Ade zur guten Nacht - Amazing Grace - Cameron's Spaceship - Cascadura Beguine - Chelsea Pensioners - Cielito Lindo - Cudelia Brown - Dear Liza - Dinosaur Stomp - Engine Number Nine - Harrison's Rag - Hollow Elm Tree - Karlino Polka - Little Red Wagon - Manx Lullaby - Michael Finnigan - My Bonnie Lies Over The Ocean - Old Macdonald - Oxford Street Rag - Portugese Dance - Ragtime - Santa Lucia - Skip To My Lou - Star Of County Down - Tango Zanjitas - The Animals Went In Two By Two - The Ash Grove - The Gospel Train - The Lorelei - Two Little Angels - Waikaremoana - Wheelie Bin Tango - When The Saints Go Marching - Who Built The Ark? - Witch, Witch - Ye Banks And Braes - Zinga Za Samba

Recorder from the Beginning-John Pitts 1984

Recorder from the Beginning-John Pitts 1980 This recorder course is written for 7-11 year olds, no previous knowledge of music or recorders is necessary to begin playing. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. Book 2 covers 5 new notes and introduces some more complicated rhythms through a wealth of tunes.

RECORDER FROM THE BEGINNING BOOK 1 2 & 3-JOHN PITTS 2019-01-31

My First Recorder - Learn to Play-Ben Parker 2013-03 "Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time." --P. [4] of cover.

Recorder from the Beginning-John Pitts 2004

Recorder Lessons for Beginners-LearnToPlayMusic.com 2014-04-11 Teach yourself how to play recorder with our easy recorder lessons for beginners. ***Comes with online access to free recorder videos and audio for all examples. See and hear how each one is played by a teacher, then play along with the backing band. Also includes music score and recorder animation for easy music learning.*** "Excellent material! I have used this book with beginners from 5 years to 15! Highly recommended!" - R. Martins, Norman OK Progressive Beginner Recorder contains all you need to know to start learning to be a great recorder player - in one easy-to-follow, lesson-by-lesson recorder tutorial. Suitable for all ages and all brands of recorders. No prior knowledge of how to read music or playing the recorder is required to teach yourself to learn to play recorder from this book. Teach yourself: • How to play recorder • How to play the recorder notes and recorder scales in four major keys and three minor keys • All the fundamental breathing techniques of recorder playing • How to read music notes for recorder • How to read recorder rhythms required for beginner recorder songs • Practical recorder theory for learning how to read recorder music for beginners • Recorder tips and recorder tricks that every player should know when learning recorder • Shortcuts for how to learn the recorder fast by getting the most from recorder practice sessions Contains everything you need to know to learn to play the recorder today. Features include: • Progressive step-by-step easy beginners recorder lessons written by a professional recorder teacher • Easy-to-read recorder fingerings and recorder music • Full color photos and diagrams • Recorder finger chart • 90 recorder exercises and popular easy recorder songs for beginners in classical recorder, jazz recorder, blues recorder, rock recorder, traditional and folk recorder styles (includes recorder notes for Jingle Bells and Ode to Joy recorder style) Beginner recorder lessons have never been this easy for anyone who wants to learn how to play the recorder, fast. LearnToPlayMusic.com's recorder lessons for beginners are used by students and recorder teachers worldwide to learn how to play recorder. For over 30 years, our team of professional authors, composers and musicians have crafted recorder lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

Recorder from the Beginning: Teacher's Book-John Pitts 2008-03-01 Updated editions to the series. They have been completely redesigned in colour.

The New Recorder Tutor, Book I-Stephen Goodyear 1968 A recorder method for children. This method is designed to be used by people who know nothing or very little about music and cannot read notation.

Recorder from the Beginning-John Pitts 1984

Recorder from the Beginning-John Pitts 2006

The School Recorder-E. Priestley 1995-02-01 (Music Sales America). Book 1 covers the first 15 notes on the descant recorder, introducing each note with illustrations. Book 2 completes the study of the descant recorder, then proceeds to teach the treble recorder.

Recorder from the Beginning Teacher's-John Pitts 1995-03-01 (Music Sales America). This recorder course by John Pitts is written for 7-11 year olds no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book ideal for children who need more practice and for fast learners who need extra material to hold their interest. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes.

Recorder from the Beginning: Pupil's Book 3-John Pitts 2004-08-02 Updated editions to the bestselling series. They have been completely redesigned in colour and new songs have been added. The prices remain the same as the classic original editions. John Pitt's hugely successful Recorder from the Beginning teaching scheme has a straightforward, easy-to-follow approach with attractive collections of well-known and original tunes. The beginner books are specially written for 7-11 year olds. The additional graded repertoire and ensemble books will appeal to players of all ages. No previous knowledge of the recorder or music is needed in order to begin playing with this specially written recorder course - it's all covered in the books.

Recorder for Beginners-Anthony MARKS 2018-04-23 This delightfully illustrated and very approachable book provides a perfect introduction to playing the recorder. It starts with the absolute basics such as how to put your recorder together and how to play your first notes, then it teaches you a series of different tunes, gradually adding new notes along the way as you gain in confidence. * A mixture of charming animal illustrations and more detailed technical drawings help to make this a friendly and accessible guide that also contains all the key information you need to know. Gently introduces new information such as how to read music while teaching you new tunes, making the learning experience a satisfying and fun one. Contains 13 tunes to learn.

Recorder from the beginning-John Pitts 2005-06 (Music Sales America). This fun collection of graded repertoire with accompanying CD will appeal to pupils and teachers alike. Featuring well-known tunes plus exciting new pieces by John Pitts in authentic blues, ragtime and boogie styles. Suitable for players who have reached the end of Book 1 in the Recorder From The Beginning teaching scheme.

Recorder from the Beginning-John Pitt 1999 This introduction to learning to play the recorder includes the chapters: holding the recorder; beginning to play; and developing skills and techniques.

The Beginners Method for Soprano and Alto Recorder-Sonja Burakoff 1991-02 A well-planned, easy instruction book with graded lessons for C and F recorders separately or in duet form. Offers identical preparatory exercises for both instruments.

Suzuki Modern Classroom Recorder-Alfred Publishing 1993-09

Recorder from the Beginning- 1998-12-31

Recorder from the Beginning- 1998-12-31

How to Play the Recorder-Dorling Kindersley Publishing Staff 2015-06-24 Learn how to play the recorder with this colourful step-by-step guide How to Play the Recorder is a highly visual and user-friendly guide for anyone learning to play the recorder on their own, but also a perfect companion to recorder lessons. From the very basics of music to more challenging music and playing duets How to Play the Recorder is the perfect companion for anyone learning how to play the recorder. Notes are clearly introduced at appropriate stages with specially selected musical pieces that provide content and a sense of achievement. Lots of hints and tips are scattered throughout for extra guidance and encouragement.

Recorder from the Beginning - Teacher's Book 2-John Pitts 1995-03-01 This recorder course by John Pitts is written for 7-11 year olds - no previous knowledge of music or recorders is necessary. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques. The teacher's books include simple piano accompaniments, guitar chord symbols and performance suggestions for classroom percussion. The tune books provide extra solo and duet material to supplement the instruction in each book - ideal for children who need more practice and for fast learners who need extra material to hold their interest. Book 2 covers five new notes and introduces some more complicated rhythms through a wealth of tunes.