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<b>Primary Hinduism</b> -Seeta Lakhani 2008-04
<b>Primary Hinduism</b> -Seeta Lakhani 2020-12-12 Comprehensive Hinduism covering Key Stages 1 to 3 · Compatible with the recommendations in the new non-statutory framework for RE · Incorporates learning about, learning from and breadth of study in RE · Examines variations between and within religions · Explores links between religions and other subject areas · Offers many classroom activities to incorporate the knowledge, skills and understanding criteria Further resources at hindu-academy.com We as Hindu Academy have been teaching Hinduism in the United Kingdom for over 30 years. The largest number of candidates sitting for examination in GCSE as well as Advanced Level Hinduism have come from our centre. In many cases our youngsters get 100% marks right up to A-Level so, our track record in academic teaching of Hinduism is triple A.
<b>Hinduism for Schools</b> -Seeta Lakhani 2020-06-11 This book can be used by lay readers as well as students of Short and Full GCSE Courses in Hinduism. Every section has a special section entitled Breadth of Vision that offers deeper insights into religious teachings. This book places a greater emphasis on contemporary version of Hinduism, in contrast to what have now become antiquated versions. Hinduism is a living religion, constantly evolving and refreshing the message of spirituality through the teachings of its contemporary proponents. Western authors writing on Hinduism have often overlooked this feature. Many textbooks on Hinduism are Abrahamic Versions of Hinduism; this book presents a Hindu version of Hinduism focusing on its core teachings of: * The divinity of Man – or Spiritual humanism * Religious Pluralism promoted as a central tenet of religion * Religion reconciled with rationality * Emphasis on experiential religion * Spirituality as the common subject matter of both religions and modern sciences
<b>Primary Hinduism Chapter 1</b> -Seeta Lakhani
<b>Hindu Primary Sources</b> -Carl Olson 2007 Bringing together texts from a variety of sectarian traditions, this reader provides the broadest selection of primary source Hindu literature available to date. The volume is divided into two major parts. The first section presents selections that explore major themes in classical Sanskrit traditions, including those in the Vedic, Upanis?adic, and Dharma literatures, as well as the classical philosophical-religious schools. The second part includes selections that highlight the sectarian and devotional movements related to major deities such as Vishnu, Shiva, Krishna, Rama, Sant, Tantra, and the goddess figures. In addition to a general introductory chapter on Indian literature, each major section is introduced by an essay that places the selections within the context of Hindu history. This comprehensive reader stands on its own as an indispensable anthology of original textual sources for courses in Hinduism, while also serving as a companion volume to the text The Many Colors of Hinduism: A Thematic-Historical Introduction.
<b>World Religions: Primary sources</b> -Michael O'Neal 2007 Presents a guide to the major religions of the world.
<b>Hinduism For Dummies</b> -Amrutur V. Srinivasan 2011-06-15 Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is hometo approximately one million Hindus. If you've heard of this ancient religion and are looking for areference that explains the intricacies of the customs, practices,and teachings of this ancient spiritual system, Hinduism ForDummies is for you! Provides a thorough introduction to this earliest and popularworld belief system Information on the rites, rituals, deities, and teachingsassociated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmans, andUpanishads Offers insight into the modern daily practice of Hinduismaround the world Continuing the Dummies tradition of making the world's religionsengaging and accessible to everyone, Hinduism For Dummies isyour hands-on, friendly guide to this fascinating religion.
<b>Philosophical Foundations of Hinduism</b> -Dr. R. S. Misra 2002
<b>Religious Hinduism</b> -Robert Antoine 1964
<b>What is Hinduism?</b> - 2007
<b>Hinduism and the Religious Arts</b> -Heather Elgood 1999 In this book, Heather Elgood provides synthesis and critical study recent scholarship on Hinduism and its art. She covers every aspect of religious art -- from dancing to architecture and poetry -- and makes strong connections between the bewildering variety of religious beliefs and practices in India and the power and richness of ancient and modern Indian art.
<b>A Glimpse of Hinduism</b> -Comalparsad Ramlugon 1983
<b>Islam, Hinduism, and Judaism in South Africa</b> -David Chidester 1997 A comprehensive guide to three global religions that have established strong local communities in South Africa. A valuable resource for exploring the rich diversity of religion.
<b>A Short History of Hinduism in Ceylon</b> -C. S. Navaratnam 1964
<b>The Vedanta Kesari</b> - 2010
<b>Historical Dictionary of Hinduism</b> -Jeffery D. Long 2011-09-09 The Historical Dictionary of Hinduism relates the history of Hinduism through a chronology, an introductory essay, photos, an extensive bibliography, and over 1,000 cross referenced dictionary entries on Hindu terminology, names of major historical figures and movements, gods and goddesses, prominent temples, terms for items used in Hindu practice, major texts, philosophical concepts, and more. This book is an excellent access point for students, researchers, and anyone wanting to know more about Hinduism.
<b>Absolute Revelation and Universal Religion</b> -Joseph Pandiappallil 2006 The mutual enrichment and tolerance between Christianity and Hinduism should be an important theme in any discussion of interreligious co-existence, because of the influence of both religions in the present day world. But is there a meeting point between Christian absolutism and Hindu universalism? Can pluralism be a solution? If the claim of one religion does not contradict the claim of the other, why should a mutual recognition, tolerance and co-existence be impossible? Why cannot the followers of different religions live together as brothers and sisters of one single loving Father? These and many other similar questions are dealt with in this book.
<b>Encyclopaedia of Hinduism</b> -Nagendra Kr Singh 2000
<b>Hinduism; Its Historical Development</b> -Troy Wilson Organ 1974 Studies the origin and evolution of the Eastern religion and philosophy taking into account doctrines, reform movements, the Veda, and the importance of Vishnu, Sina and Brahma

<b>Universality of Modern Hinduism</b> -Antony Kolencherry 1984
<b>South Asians in the Diaspora</b> -Knut A. Jacobsen 2004
<b>Philosophy East &amp; West</b> - 1985
<b>Which Degree?</b> - 1997
<b>Worldly Wisdom</b> -James Sloan Allen 2008 "Worldly Wisdom" leads readers through some fifty classic works of philosophy, social thought, and literature to elucidate their contents and draw out ideas valuable for understanding human life in this world and for living that life well.
<b>Fiat Lux</b> - 1985-02
<b>Renascent Hinduism</b> -Dittakavi Subrahmanya Sarma 1966
<b>Comparative Ethics in Hindu and Buddhist Traditions</b> -Roderick Hindery 1978 The exploratory volume in the new field of comparative ethics serves the diverse goals of groups variously interested in International law and morality, in comparative religious ethical ideals, or simply in cross-cultural literature and drama. The author draws moral ideals from primary Hindu sources--popular and formal, literary and spiritual. The same method is applied for Buddhist moral texts. Introducing method in comparative ethics with a synopsis of Hindu mystical tradition, the author discusses in detail ethics in the Rgveda, Upanisads, Laws of Manu, Ramayana, Gita, other popular classics, poetry, drama, philosophers, and reformers. After summarizing pluralism in Hindu ethiics, the author sketches ethical thought in Mahayana Buddhist texts. The book contains elaborate notes, two appendices, critical textual matter, a diagram of topical parallels, a bibliography, and an index.
<b>Hinduism in India</b> -Sushil Kumar Patel 1992 Critical study of religious synthesis as manifested in the cult of Jagannāth and Vaisnavism in Orissa from 4th-12 century A.D.; based on epigraphs, icons, arts, and architectural material.
<b>Hinduism for Senior Primary Schools</b> -Thillayvel Naidoo 2008*
<b>Cosmos, Life, Religion</b> - 1988
<b>Vedic Inequality and Hinduism</b> -O. P. Gupta 2006 Gives the author's understanding of the original and genuine caste system.
<b>Hinduism for Our Times</b> -Arvind Sharma 1996 No religion ever remains static: it affects and is in turn affected by material reality. In this book, Sharma examines the contours of this creative tension in contemporary Hinduism. Sharma attempts to raise self-awareness of this dimension of Hinduism to an unprecedented level. In this way, he hopes, that in the context of modernization and globalization, Hindus will be able to make conscious choices that will keep their religion at the cutting edge of the contemporary world instead of the periphery.
<b>The Role of Swami Chinmayananda in Revitalization of Hinduism and Reinterpretation of Christianity</b> -Jagdhari Masih 2000 Attempts To Show How Swami Chinmayanandaji Dedicated His Life For The Revival Of Hindu Religion And In Doing So He Has Tried To Reinterpret Christianity In This Own Way. There Is Also An Attempt To Focus On The Condition Of Hinduism And The Need Of Revitalization.
<b>Reciting the Goddess</b> -Jessica Vantine Birkenholtz 2018-04-02 Reciting the Goddess is the first book-length study of Nepal's goddess Svasthani and the popular Svasthanivratakatha textual tradition. In the centuries following its origin as a simple local legend in the sixteenth century, the Svasthanivratakatha developed into a comprehensive Purana textthat is still widely celebrated today among Nepal's Hindus with an annual month-long recitation. Jessica Birkenholtz uses the Svasthanivratakatha as a medium through which to view the ways in which political and cultural shifts among Nepal's ruling elite were taken up by the general public. Drawing on both archival and ethnographic research, the book examines Svasthani and the Svasthanivratakatha within the shifting literary, linguistic, religious, cultural, and political contexts of medieval and modern Nepal from the sixteenth century to the present. It also explores both thecomplementary and contentious relationships between Nepal's heterogeneous Newar Hindu and high-caste hill Hindu communities, and those of Nepal as a Hindu kingdom vis-a-vis Hindu India. Reciting the Goddess brings the Svasthani devotional tradition to light as a new case study in the discussion ofthe making of Hindu religious identity and practice in Nepal and South Asia.
<b>Indian Interpretation of the Bible</b> -Augustine Thottakara 2000 An attempt to interpret Bible in the light of Indian philosophy, culture, and spirituality.
<b>Hindu Primary Sources</b> -Carl Olson 2007 Bringing together texts from a variety of sectarian traditions, this reader provides the broadest selection of primary source Hindu literature available to date. The volume is divided into two major parts. The first section presents selections that explore major themes in classical Sanskrit traditions, including those in the Vedic, Upanisadic, and Dharma literatures, as well as the classical philosophical-religious schools. The second part includes selections that highlight the sectarian and devotional movements related to major deities such as Vishnu, Shiva, Krishna, Rama, Sant, Tantra, and the goddess figures. In addition to a general introductory chapter on Indian literature, each major section is introduced by an essay that places the selections within the context of Hindu history. This comprehensive reader stands on its own as an indispensable anthology of original textual sources for courses in Hinduism, while also serving as a companion volume to the text The Many Colors of Hinduism: A Thematic-Historical Introduction.
<b>Hinduism and Ecology</b> -Christopher Key Chapple 2000 "In this volume, scholars of Hinduism, Hindu practitioners, and environmental activists discuss the past history and future prospects for the development of environmentally responsive forms of Hinduism. Topics include the Vedic viewpoint on nature, the potential contribution of Gandhian thought, forest ecology in India, the degradation and damming of river systems, and Hindu grassroots approaches to environmental restoration."--BOOK JACKET.
<b>Comparative History of India and Indonesia</b> - 1987
<b>The Ethics of Sex and Genetics</b> -Warren T. Reich 1998 Covers ethical issues in reproductive medicine, science, and technology
<b>Indian Anthropologist</b> - 2004