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My First Orchestra Book-Genevieve Helsby 2014 Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

First Book about the Orchestra-Sam Taplin 2016-07-26 Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

The Story of the Orchestra-Robert Levine 2001 Describes the orchestra and includes information on composers, instruments, and the conductor.

Welcome to the Symphony-Carolyn Sloan 2015-10-27 Using one of the most famous works in classical music—Beethoven’s Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don’t clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-dah!

The Story Orchestra: Swan Lake-Katy Flint 2019-10-01 Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky’s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried’s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart’s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet’s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer’s note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Meet the Orchestra-Ann Hayes 1995-03-27 This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. ‘It’s a smashing introduction to classical music, and a must prior to a first visit to the symphony.’--Publishers Weekly

My First Mozart-Wolfgang Amadeus Mozart 2018-03-15 Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Including pieces from the volume Notebook for Wolfgang alongside popular pieces by Mozart such as Ah vous dirai-je Maman (variations) and themes from Sonata in A major KV 331 and Sonata in C major KV 545. All pieces can be played with or without pedal.

The Great Animal Orchestra-Bernie Krause 2012-03-19 Musician and naturalist Bernie Krause is one of the world’s leading experts in natural sound, and he’s spent his life discovering and recording nature’s rich chorus. Searching far beyond our modern world’s honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren’t vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa’s Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet’s deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man’s pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.

Four Seasons in One Day- 2016-10-04 Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi’s Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

The Story Orchestra: Carnival of the Animals-Katy Flint 2020-09-29 The next title in this best-selling sound series reimagines Carnival of the Animals, one of the most famous suites of music for children, by Camille Saint-Saens.

Wild Symphony-Dan Brown 2020-09 “Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share.”--Provided by publisher.

Sound Innovations for String Orchestra for Cello, Book 1-Bob Phillips 2010-05 Sound Innovations for String Orchestra is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director’s Choice Edition. Visit www.alfred.com/soundinnovations for more information. This title is available in SmartMusic.

The Cambridge Companion to the Orchestra-Colin Lawson 2003-04-24 This guide to the orchestra and orchestral life is unique in its breadth of coverage. It combinesorchestral history and repertory with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, scorereading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a widening readership of music historians and professional or amateur performers.

The Animal Orchestra Plays Mozart-Sam Taplin 2020-10-23 Little children can discover the magic of Mozart’s music by pressing the buttons to hear the tunes in this gorgeously illustrated book. The animal orchestra is touring the forest playing different pieces of Mozart’s music and telling everyone a little bit about the composer as they go. This is a perfect introduction to one of the greatest composers of all time. A lovely way to introduce young children to Mozart’s music, and the world of classical music in general. Contains five well-loved Mozart tunes, including the horn concerto number 4 and the piano concerto number 21. Delightful artwork of endearing animals and enchanting woodland scenes creates a book to treasure.

How to Build an Orchestra-Wayland Publishers 2020-04-23 Discover everything about orchestras and their instruments with this beautifully illustrated book, produced in association with the London Symphony Orchestra. This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra. With accompanying CDs and downloadable music, follow our conductor on his journey and uncover every detail of an orchestra. With pictograms of a full-size symphony orchestra and information on all of the music featured, as well as a foreword by Sir Simon Rattle, Music Director of the LSO, this is the must-have book on the orchestra and its instruments for children aged 7+.

Noisy Orchestra-Sam Taplin 2013 Discover the world of the orchestra and press the buttons to listen to the fun and lively music as they rehearse for their big show.

Orchestra Expressions, Book Two Student Edition-Kathleen DeBarry Brungard 2006 Orchestra Expressions(tm) provides music educators at all levels with easy-to-use, exciting tools to meet daily classroom challenges and bring new vibrancy and depth to teaching music. The lessons were written based on the National Standards for the Arts in Music -- not retro-fitted to the Standards. The program is music literacy-based and satisfies reading and writing mandates in orchestra class. The pedagogy involves a "four-fingers-down" start for every instrument and separate but simultaneous development of both hands. Each student book features an attractive full-color interior with easy-to-read notes and includes: -A 59-track accompaniment CD that covers Units 1-15 (a second CD covering Units 16-33 is available separately, individually as item 00-EMCO2006CD or in a 25-pack as item 00-EMCO2007CD) -Historical notes on some of the most notable composers of orchestral music -A thorough glossary of musical terms -Scales and warm-up exercises Future reprints may be printed with black and white interiors. This title is available in SmartMusic.

A History of American Classical Music-Barrymore Laurence Scherer 2007 Traces the history of American classical music from colonial times to the present and includes eighteen pieces by such greats as Stephen Foster, John Philip Sousa, and George Gershwin on the accompanying CD.

Poppy and the Orchestra- 2017-10-01 Go on a musical adventure to the symphony with the adorable dog, Poppy, and see as she meets new friends who introduce her to the sounds of musical instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and the Orchestra offers an opportunity to teach kids about classical music and the instruments of the orchestra. Now that is truly unique!

Baby Shark: Baby Shark and the Family Orchestra-Pinkfong 2020-05-26 Based on the global phenomenon, this official Pinkfong Baby Shark book is perfect for sharing with the Baby Shark fan in your life! It's time to sing and dance with Baby Shark! In Baby Shark and the Family Orchestra, Baby Shark and his parents and grandparents come together to create magnificent underwater music! This official title is fully endorsed by Pinkfong and is based on characters from the YouTube global phenomenon with over 4.4 billion views.

The Philharmonic Gets Dressed-Karla Kuskin 1982-09-01 "It is almost Friday night. Outside, the dark is getting darker," and here and there around the city ninety-two men and thirteen women are getting dressed to go to work. First they bathe and put on their underwear. Then they don special black-and-white apparel. Then

when the one hundred and five people are completely ready, each takes a musical instrument and travels to midtown. There, at 8:30 tonight, they will work together: playing. In these pages Karla Kuskin and Marc Simont combine their talents to give us a delightful and unusual inside view of one way an orchestra prepares. Nominee, 1983 American Book Award Notable Children's Books of 1983 (ALA) 1983 Fanfare Honor List (The Horn Book) Outstanding Children's Books of 1982 (NYT) A Reading Rainbow Selection 1983 Teachers' Choices (NCTE) Children's Books of 1982 (Library of Congress)

Frindle-Andrew Clements 1999-08-01 Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Discover Music of the Romantic Era-David McCleery 2007 Provides an introduction to the music of the nineteenth century with details on the lives of the composers.

Discover Music of the Classical Era-Stephen Johnson 2007 In music, the period from the middle of the eighteenth century to the beginning of the nineteenth is usually referred to as the 'Classical' Era. This was a period in which the art, literature and architecture of Ancient Greece and Rome were being rediscovered and re-evaluated, which in turn strongly influenced the 'modern' art of the time. But this was also a period of immense social change and political unrest, with challenges to the old established order culminating in the French Revolution of 1789. Discover Music of the Classical Era shows how all this was reflected in the music written during those turbulent but also intensely creative years.

The Great Animal Orchestra (Enhanced)-Bernie Krause 2012-03-19 This enhanced edition of The Great Animal Orchestra contains over sixty of Bernie Krause's breathtaking recordings of natural sound Musician and naturalist Bernie Krause is one of the world’s leading experts in natural sound, and he’s spent his life discovering and recording nature’s rich chorus. Searching far beyond our modern world’s honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren’t vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa’s Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet’s deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man’s pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.

Discover Early Music-Lucien Jenkins 2007 Free website with music available, to access see page 4.

War and the Future-H.G. Wells 2018-04-05 Reproduction of the original: War and the Future by H.G. Wells

Teaching Music Through Performance in Orchestra-Michael Allen 2001 “The book contains thorough analyses of 100 of the most significant works for strings and full orchestra, Grades 1-6. Researched and compiled by scholarly musicians and teachers around the country, the book gives important information on each musical selection, including composer and composition information, historical background, technical requirements, stylistic considerations, musical elements, suggestions for additional listening, and a guide to selected references”--Publisher’s website.

Debussy-Stephen Walsh 2018-10-23 One of the most revered composers of the twentieth century, Claude Debussy (1862–1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy’s own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of Stravinsky, chronicles both the composer himself and the unique moment in European history that bore him. Walsh’s engagingly original approach is to enrich a lively biography with analyses of Debussy’s music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

Ada’s Violin-Susan Hood 2016-05-03 A town built on a landfill. A community in need of hope. A girl with a dream. A man with a vision. An ingenious idea.

Sergei Prokofiev’s Peter and the Wolf-Sergei Prokofiev 2011-01-05 THERE IS NO better way to introduce children to classical music than with Prokofiev’s musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone’s paintings have the luminous quality of old Russian masters.

Welcome to Jazz-Carolyn Sloan 2019-10-15 AN INTERACTIVE, SWING-ALONG PICTURE BOOK—WITH 12 SOUND CHIPS! Are you ready to swing? Discover the wonders of jazz: How to get in the groove, what it means to play a solo, and the joy of singing along in a call-and-response. In this interactive swing-along picture book with 12 sound chips, you’ll hear the instruments of jazz—the rhythm section with its banjo, drums, and tuba, and the leads, like the clarinet, trumpet, and trombone. And you’ll hear singers scat, improvising melodies with nonsense syllables like be-bop and doo-we-ah! Along the way, you’ll learn how this unique African American art form started in New Orleans, and how jazz changed over time as innovative musicians like King Oliver, Louis Armstrong, Duke Ellington, and Billie Holiday added their own ideas to it. Press the buttons to hear the band, the rhythms, and the singer calling out: “OH WHEN THE SAINTS—oh when the saints...”

Sandy Bottom Orchestra-Garrison Keillor 1996-01 Rachel doesn't want to be thought of as a nerd, but she finds her times as a band member .

Mozart in the Jungle-Blair Tindall 2007-12-01 The memoir that inspired the two-time Golden Globe Award-winning comedy series: “Funny . . . heartbreaking . . . [and] utterly absorbing” (Lee Smith, New York Times–bestselling author of Guests on Earth). Oboist Blair Tindall recounts her decades-long professional career as a classical musician—from the recitals and Broadway orchestra performances to the secret life of musicians who survive hand to mouth in the backbiting New York classical music scene, where musicians trade sexual favors for plum jobs and assignments in orchestras across the city. Tindall and her fellow journeymen musicians often play drunk, high, or hopelessly hungover, live in decrepit apartments, and perform in hazardous conditions—working-class musicians who schlep across the city between low-paying gigs, without health-care benefits or retirement plans, a stark contrast to the rarefied experiences of overpaid classical musician superstars. An incisive, no-holds-barred account, Mozart in the Jungle is the first true, behind-the-scenes look at what goes on backstage and in the orchestra pit. The book that inspired the Amazon Original series starring Gael García Bernal and Lola Kirke, this is “a fresh, highly readable and caustic perspective on an overglamorized world” (Publishers Weekly).

Listen and Learn Musical Instruments-Kirsteen Robson 2017-10 This ingenious book allows children to hear over 70 musical instruments from around the world. Simply take one of the 4 cards (each features 9 words and pictures on each side) out of the envelope and insert it into the slot as instructed. Press 'go' and then press a picture to hear how the instrument sounds. This delightful book is an ideal way to introduce young children to the sound of a wide variety of instruments (both familiar and less so) from home, school, bands and orchestras, as well a selection of instruments from early music history and around the world. A brief description tells you how each group of instruments is sounded, while lively illustrations show what the individual instruments look like and how they are played. Excellent sound quality and charming snippets of music give the listener an instant and memorable encounter with each instrument.

Destiny-Mark Stryker 2019-10-04

The Rose Code-Kate Quinn 2021-03-09 “The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park’s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger—and their true enemy—closer...

Beethoven-Jeremy Siepmann 2006 Presents a portrait of the genius composer, tracing his rise from a child prodigy to one of Europe’s most celebrated musical artists, and describing his fierce ambitions, the identity of the “immortal beloved,” his deafness, and his early death.

88 Instruments-Chris Barton 2016-08-16 “The rhythmic, onomatopoeic text dances across exuberant watercolors with lots of movement. This celebration of a child’s agency in choosing a means of artistic expression strikes just the right note.” --Kirkus “A delightful offering for reading aloud, especially during music-themed storytimes.” --School Library Journal From New York Times bestselling author Chris Barton and new illustrator Louis Thomas comes a fun, rhythmic picture book about finding the music that is perfect for you! A boy who loves to pick only one instrument (at his parents’ urging) in a music store, but there is too much to choose from! There’s triangles and sousaphones! There’s guitars and harpsichords! Bagpipes and cellos and trombones! How can he find the one that is just right for him out of all those options?

Curious George Feeds the Animals-H. A. Rey 2005-08-01 When a cuddly koala takes an interest in George’s snack at the zoo, George is happy to share. In fact, George is happy to share with ALL the animals! Following a trail of peanuts, the zookeepers soon catch up with George and discover this little monkey is good for more than just mischief.