

## [PDF] My First Kafka

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### Kafka's Last Love-Kathi Diamant 2004 Kathi Diamant brings to light the amazing woman who captures Kafka's heart and kept his literary flame alive for decades. It was Dora Diamant, an independant spirit who fled her Polish Hasidic family to persue her Zionist dreams, who persuaded Kafka to leave his parents and live with her in Berlin the year before he died. Although many credit (or blame) her for burning many of his papers, as he had requested, she also held on to many others - papers that the Gestapo confiscated and that have yet to be recovered. Dora's life after Kafka- from her days as a struggling agitprop actress in Berlin to her sojourn in Moscow in the 1930s, from her wartime escape to Great Britain, to her first emotional visit to the new nation of Isreal - offers a prism through which we can view the cultural and political history of twentieth-century Europe.

### Kafka and the Doll-Larissa Theule 2021-03-09 Based on a true story about Franz Kafka Inspired by a true story, Kafka and the Doll recounts a remarkable gesture of kindness from one of the world's most bewildering and iconic writers. In the fall of 1923, Franz Kafka encountered a distraught little girl on a walk in the park. She'd lost her doll and was inconsolable. Kafka told her the doll wasn't lost, but instead, traveling the world and having grand adventures! And to reassure her, Kafka began delivering letters from the doll to the girl for weeks. The legend of Kafka and the doll has captivated imaginations for decades as it reveals the playful and compassionate side of a man known for his dark and brooding tales. Kafka and the Doll is a testament to living life to the fullest and to the life-changing power of storytelling.

### Conversations with Kafka (Second Edition)-Gustav Janouch 2012-01-26 A literary gem - a portrait from life of Franz Kafka - now with an ardent preface by Francine Prose, avowed "fan of Janouch's odd and beautiful book." Gustav Janouch met Franz Kafka, the celebrated author of The Metamorphosis, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, "they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to

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### Kafka-Reiner Stach 2013-06-02 This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924--a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with nearly cinematic precision, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world blighted by World War I, disease, and inflation. In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like Country Doctor stories and A Hunger Artist to The Castle. A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

### Kafka Was the Rage-Anatole Broyard 2010-12-01 What Hemingway's A Moveable Feast did for Paris in the 1920s, this charming yet undecivable memoir does for Greenwich Village in the late 1940s. In 1946, Anatole Broyard was a dapper, earnest, fledgling avant-gardist, intoxicated by books, sex, and the neighborhood that offered both in such abundance. Stylish written, mercurially witty, imbued with insights that are both affectionate and astringent, this memoir offers an indelible portrait of a lost bohemia. We see Broyard setting up his used bookstore on Cornelia Street--indulging in a dream that was for him as romantic as "living off the land or sailing around the world" while exercising his libido with a protegee of Anais Nin and taking courses at the New School, where he deliberates on "the new trends in art, sex, and psychosis." Along the way he encounters Delmore Schwartz, Caitlin and Dylan Thomas, William Gaddis, and other writers at the start of their careers. Written with insight and mercurial wit, Kafka Was the Rage elegantly captures a moment and place and pays homage to a lost bohemia as it was experienced by a young writer eager to find not only his voice but also his place in a very special part of the world.

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### Kafka-Reiner Stach 2017-09-05 How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883-1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including "The Metamorphosis." Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest--his predilection for the back-to-nature movement--stemmed from his "nervous" surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

### Kafka's Last Love-Kathi Diamant 2004 Kathi Diamant brings to light the amazing woman who captures Kafka's heart and kept his literary flame alive for decades. It was Dora Diamant, an independant spirit who fled her Polish Hasidic family to persue her Zionist dreams, who persuaded Kafka to leave his parents and live with her in Berlin the year before he died. Although many credit (or blame) her for burning many of his papers, as he had requested, she also held on to many others - papers that the Gestapo confiscated and that have yet to be recovered. Dora's life after Kafka- from her days as a struggling agitprop actress in Berlin to her sojourn in Moscow in the 1930s, from her wartime escape to Great Britain, to her first emotional visit to the new nation of Isreal - offers a prism through which we can view the cultural and political history of twentieth-century Europe.

### Kafka and the Doll-Larissa Theule 2021-03-09 Based on a true story about Franz Kafka Inspired by a true story, Kafka and the Doll recounts a remarkable gesture of kindness from one of the world's most bewildering and iconic writers. In the fall of 1923, Franz Kafka encountered a distraught little girl on a walk in the park. She'd lost her doll and was inconsolable. Kafka told her the doll wasn't lost, but instead, traveling the world and having grand adventures! And to reassure her, Kafka began delivering letters from the doll to the girl for weeks. The legend of Kafka and the doll has captivated imaginations for decades as it reveals the playful and compassionate side of a man known for his dark and brooding tales. Kafka and the Doll is a testament to living life to the fullest and to the life-changing power of storytelling.

### Conversations with Kafka (Second Edition)-Gustav Janouch 2012-01-26 A literary gem - a portrait from life of Franz Kafka - now with an ardent preface by Francine Prose, avowed "fan of Janouch's odd and beautiful book." Gustav Janouch met Franz Kafka, the celebrated author of The Metamorphosis, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, "they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to