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Merlin's Vow-Rosie Morgan 2016

The Golden Sword (the Camelot Inheritance - Book 1)-Rosie Morgan 2014-03-21 THE

GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards. 'This novel has the type of cross age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT

INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights ... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q: Is

this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Time Smugglers-Rosie Morgan 2014-07-20
THE TIME SMUGGLERS: Shortlisted for the

2015 International Rubery Book Award; Finalist in the 2014 Wishing Shelf Independent Book Awards; Nominated for the 2015 Holyer an Gof Awards. 'Fast moving, dramatic and exciting.' The International Rubery Book Award. THE TIME SMUGGLERS is #2 in this epic fantasy adventure series... it's Arthurian - but not as you know it. Arthur Penhaligon is a skateboarder (usually). He also happens to be a Guardian, knighted by Excalibur. It's been a year since Arthur and his friends first met a shape-shifting cat and defeated a murderous rival intent on stealing Arthur's birth-right. But now, far below the Cornish hills, the deep magic is stirring again - summoning Arthur's enemies to the contest for Cornwall's crown. It's time to get back to the challenges of time-travel and the undeniable reality of myths and legends. On a Cornish path a tiny, green-stone dragon stretches a claw. In a churchyard a carved angel tests his wings. While at sea an emerald-encrusted pocket watch chimes once... and slips through time. Camelot is calling; Excalibur is waiting... and an epic world of magic, mystery and danger beckons. The

illustrations are by Rosie Morgan, with those of Dragon by Helen Blenkhorn. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE TIME SMUGGLERS now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q: Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE TIME

SMUGGLERS, #2 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Final Raven-Finian Black 2017-06-29
Plague is spreading across modern day Britain. People are dying. Birds are dying. If the ravens at the Tower of London are gone, the kingdom will fall. A handful of children can make a difference. Will love, friendship and belief be enough to stop what seems unstoppable?

Feels Like Magic-Paul Johnson-jovanovic
2017-05-14 If you like Harry Potter, you'll love FEELS LIKE MAGIC. A spellbinding wizard school adventure novel ... Alfie Trotter is no ordinary boy. He can do things other children can't. He can turn the telly over just by thinking it. He can make lights flicker on and off when he gets angry. He can make objects disappear, never to be seen again. He has no idea why he's able to do such things. Then, one day, a boy from Alfie's school notices him doing something amazing (jumping a ridiculous distance on his bike). He tells Alfie that he's a wizard. Before long, Alfie finds himself enrolling at the Pendred Academy of Magic. Whilst there, he learns of a plot by an evil wizard to steal a powerful wand, which is being stored in a safe at the academy. He also finds out that the academy grounds serve as a portal: a gateway to another world. And that's when the real adventure begins ... FEELS LIKE MAGIC is part one of a projected five book series. Get your copy and let the magical

adventure begin. You won't be disappointed ...

Camelot-Giles Kristian 2021-06-10 'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he

is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

The Story of King Arthur and his Knights-

Howard Pyle 2017-02-25 AFTER several years of contemplation and of thought upon the matter herein contained, it has at last come about..., that I have been able to write this work with such pleasure of spirit that, if it gives to you but a part of the joy that it hath afforded me, I shall be very well content with what I have done. For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table... made, altogether, such a company of noble knights that it is hardly to be supposed that their like will ever be seen again in this world... So in the year

of grace one thousand nine hundred and two I began to write this history of King Arthur and his Knights of the Round Table and, if I am able so to do, I shall endeavor, with love of that task, to finish the same at some other time in another book and to the satisfaction of whosoever may care to read the story thereof.

A Short History of Celebrity-Fred Inglis

2010-07-01 A history of celebrity from Byron to Beckham Love it or hate it, celebrity is one of the dominant features of modern life—and one of the least understood. Fred Inglis sets out to correct this problem in this entertaining and enlightening social history of modern celebrity, from eighteenth-century London to today's Hollywood. Vividly written and brimming with fascinating stories of figures whose lives mark important moments in the history of celebrity, this book explains how fame has changed over the past two-and-a-half centuries. Starting with the first modern celebrities in mid-eighteenth-century London, including Samuel Johnson and

the Prince Regent, the book traces the changing nature of celebrity and celebrities through the age of the Romantic hero, the European fin de siècle, and the Gilded Age in New York and Chicago. In the twentieth century, the book covers the Jazz Age, the rise of political celebrities such as Mussolini, Hitler, and Stalin, and the democratization of celebrity in the postwar decades, as actors, rock stars, and sports heroes became the leading celebrities. Arguing that celebrity is a mirror reflecting some of the worst as well as some of the best aspects of modern history itself, Inglis considers how the lives of the rich and famous provide not only entertainment but also social cohesion and, like morality plays, examples of what—and what not—to do. This book will interest anyone who is curious about the history that lies behind one of the great preoccupations of our lives. Some images inside the book are unavailable due to digital copyright restrictions.

King Lear-William Shakespeare 2012-03-09

Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

Shadow Jumper-J M Forster 2014-10-20

Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets

bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

Tiger-lilies-Sidney Lanier 1867 "Tiger-Lilies is actually a somewhat autobiographical book. In it, Lanier analyzes the relationship between a Northerner and a Southerner throughout the Civil War. As a Southerner who had fought for the Confederate army, Lanier had experienced the war firsthand, both on the battlefield and as a prisoner of war. These experiences are recognizable in the battle scenes especially, which are considered some of the most realistic representations of Civil War combat in literature. Ultimately, Tiger-Lilies can be interpreted as an anti-war novel and one of Lanier's less successful endeavors in the course of his career."--The History Engine.

The Time Hunters-Carl Ashmore 2010 "Becky Mellor is a typical thirteen-year old girl. She likes

Facebook, gossiping and plenty of sleep. When she and her brother, Joe, are invited to stay with their 'loony' Uncle Percy at his stately home, Bowen Hall, she thinks it'll be the worst summer ever. Her mind soon changes when she sees Uncle Percy and his mysterious groundsman, Will Shakelock, performing a tooth extraction on Milly, a Sabre-tooth tiger...So begins a thrilling time travelling adventure that leads Becky, Joe, Uncle Percy and Will to Victorian England, Ancient Greece and Jurassic London in the search for the legendary Golden Fleece"--Page [4] of cover.

A World of Possibilities-Clyde de L. Ryals 1990-01-01 A study of how romantic irony characterizes works, in various genres, by Carlyle, Thackeray, Browning, Arnold, Dickens, Tennyson, and Pater. Annotation copyrighted by Book News, Inc., Portland, OR

A Dictionary of Literary Symbols-Michael

Ferber 2007-06-21 New edition of this essential reference book, containing many new and updated entries.

The Legends of King Arthur and His

Knights-James Knowles 2021-05-01 Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table •

The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

Rising Ground-Philip Marsden 2016-03-25 In 2010, Philip Marsden, whom Giles Foden has called “one of our most thoughtful travel writers,” moved with his family to a rundown farmhouse in the countryside in Cornwall. From the moment he arrived, Marsden found himself fascinated by the landscape around him, and, in particular, by the traces of human history—and of the human relationship to the land—that could be seen all around him. Wanting to experience the idea more fully, he set out to walk across Cornwall, to the evocatively named Land’s End.

Rising Ground is a record of that journey, but it is also so much more: a beautifully written meditation on place, nature, and human life that encompasses history, archaeology, geography, and the love of place that suffuses us when we finally find home. Firmly in a storied tradition of English nature writing that stretches from Gilbert White to Helen MacDonald, Rising Ground reveals the ways that places and peoples have interacted over time, from standing stones to footpaths, ancient habitations to modern highways. What does it mean to truly live in a place, and what does it take to understand, and honor, those who lived and died there long before we arrived? Like the best travel and nature writing, Rising Ground is written with the pace of a contemplative walk, and is rich with insight and a powerful sense of the long skein of years that links us to our ancestors. Marsden's close, loving look at the small patch of earth around him is sure to help you see your own place—and your own home—anew.

Taming Heather-Lorie O'Clare 2005-11 Cariboo Lunewulf - Taming Heather By Lorie O'Clare Book 1 in the Cariboo Lunewulf series. Heather Graham had one thing in mind - furthering her career. And an exposé on the werewolves in her community would do just that. All she needed was to get up close and personal with one of them, and she could write an article that would give her front-page coverage across the nation. Her career would skyrocket! And Marc McAllister was just the man - and werewolf - to help her do it. But when Marc realizes Heather's flirty behavior exists solely so she can exploit werewolves in her newspaper, he decides it's time to show little Miss Graham exactly how a werewolf behaves. And Marc McAllister isn't just any werewolf, but purebred Cariboo Lunewulf - wild, strong, aggressive and the quintessential alpha male. In a clash of wills, bodies and souls, Marc and Heather set off enough sparks to start a raging fire. Drawing the wild side out of Marc hits Heather with a bolt of lust that won't go away. Unexpectedly for Marc, he may just have met his match in the fiery little spitfire. But their

biggest hurdle may not be with each other, but from another direction entirely.

Parzival: A Knightly Epic (Complete)-Wolfram von Eschenbach 1961-12-01 In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the

groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first

fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Le Morte D'Arthur (Illustrated)-Sir Thomas Malory 2014-08-07 First published in 1485 by William Caxton, Le Morte d'Arthur is today perhaps the best-known work of Arthurian literature in English. Many modern Arthurian writers have used Malory as their principal source, including T. H. White in his popular The Once and Future King and Tennyson in The Idylls of the King.

Empire of Magic-Geraldine Heng 2003 Drawing upon feminist and gender theory, as well as cultural analyses of race, class and colonialism, this book revises our understanding of the literary genre of medieval romance. It argues that the romance genre arose in the 12th century

as a cultural response to the trauma of war.

A Dictionary of English Folklore-Jacqueline Simpson 2000 An entertaining reference on English folklore features 1250 entries that shed new light on the colorful history behind the holidays, legends, superstitions, traditions, contemporary urban legends, and customs of England, discussing such topics as Mother Goose, Robin Hood, folk cures, wishbone wishes, festivals, and more.

Writing the Voice of Pleasure-A. Callahan 2001-11-09 The Voice of Pleasure makes a persuasive and fascinating argument that the romantic couple of Western representation is not heterosexual. Nor is it homosexual. With insightful new readings of landmarks of Western culture from Tristan and Yseut to Seinfeld , Callahan demonstrates that the illusion of heterosexuality is created by a male artist's assumption of a feminine voice to express desire.

Named the 'troubadour effect' for the first time here, this tradition of male femininity in romantic writing results in a cultural model of desire best described as 'heterosexuality without women.' The most compelling aspect of the book is its attention to the effect of this paradox on women writers. Illuminating her argument with striking examples from the 'troubairitz' to Toni Morrison, the author shows how women writers inscribe their 'vagabondage,' a term she coins to name the consequences of the 'troubadour effect' for women's agency, as both writers and lovers.

Gender and the Chivalric Community in Malory's Morte D'arthur-Dorsey Armstrong
2009-09-01 "A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College
Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how

Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in *Le Morte d'Arthur* than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses.

This study examines not only the most frequently read portions of the Morte but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

Women and Arthurian Literature-Marion Wynne-Davies 2016-07-27 This is the first full-length study of the role of women in Arthurian literature. It covers writing from the medieval period, the Renaissance, the Victorian age and in contemporary fiction. Covering the key Arthurian texts, such as Chaucer's *Wife of Bath's Tale*, *Sir Gawain and the Green Knight*, Malory's *Morte D'Arthur*, Spenser's *The Faerie Queene* and Tennyson's *Idylls*, it also investigates the less well-known works by women: Lady Charlotte Guest's *Mabinogion*, Julia Margaret Cameron's illustration to Tennyson's works and, finally, the Arthurian women writers of the twentieth century.

Perilous Realms-Marjorie J. Burns 2005-12-15 J.R.R. Tolkien (1892-1973) is increasingly recognized as the most influential writer of the twentieth century. Sales of his books remain exceptionally high, and Middle-earth fan clubs flourish around the world. The massive success of the film versions made of *The Lord of the*

Rings, and released between 2001 and 2003, have only added to his popularity. Throughout his life, Tolkien was acutely aware of the power of myth in shaping society; so much so, that one of his earliest ambitions as a writer was to create a mythology for England. The Middle-earth of The Lord of the Rings and The Hobbit was to serve as a stand-in for Britain and North-western Europe and is strongly based on a variety of influential literatures and beliefs, particularly the Celtic and Norse. Perilous Realms is the first book to focus consistently on the ways in which Tolkien balances these two ancient cultures and unites them in a single literature. Renowned Tolkien scholar Marjorie Burns also investigates the ways Tolkien reconciled other oppositions, including paganism and Christianity, good and evil, home and wayside, war and peace, embellishment and simplicity, hierarchy and the common man. Even those who do not know Beowulf or the Arthurian tales or northern European mythology come away from The Lord of the Rings with a feeling for Britain's historical and literary past. Those who recognize the sources behind Tolkien – and

the skill with which he combines these sources – gain far more. Perilous Realms gives this advantage to all readers and provides new discoveries, including material from obscure, little-known Celtic texts and a likely new source for the name 'hobbit.' It is truly essential reading for Tolkien fans.

Love and War in the Middle English

Romances-Margaret Adlum Gist 2017-01-30

This study examines Middle English romances to determine how accurately they reflect actual medieval attitudes and behavior in their treatment of relationships between the sexes and the theory and practice of warfare.

The Custom of the Castle-Charles Stanley Ross

1997-01-01 "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and

interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine "Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative."--Robert L. Montgomery, University of California, Irvine

British Poetry of the Long Nineteenth Century-Beverley Park Rilet

King Arthur and His Knights-Maude L Radford 2021-01-29 Book Excerpt: ...d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came

and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod...

Accolon of Gaul-Madison Julius Cawein 1889

Manliness and the Boys' Story Paper in Britain-Kelly Boyd 2003-01-18 In this pioneering

work about the precursor to the comic book, Kelly Boyd traces the evolution of the boys' story paper and its impact on the imaginative world of working-class readers. From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake, this cultural form shaped ideas about gender, race, class, and empire in response to social change.

Hollywood Knights-S. Aronstein 2016-04-30
Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis: the red scare of the 1950s, the breakdown of traditional authority in the 1960s and 1970s, the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s. Its analysis of these films explores their proposal of an ideal past - an Americanized Camelot and a democratized chivalry - as the solution to the problems of a troubled present, a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad.

Heritage, Screen and Literary Tourism-Dr. Sheela Agarwal 2017-11-15
This book examines the main issues and concepts relating to heritage, screen and literary tourism (HSLT) and provides a comprehensive understanding and evaluation of these three forms of tourism in the context of global tourism development. It analyses the demand and supply of HSLT within the frameworks provided by service-dominant logic and value creation to enable a critical perspective on how HSLT tourist experiences are created, produced and shaped. The volume explores the challenges which relate to the role of the consumer in the co-creation of the tourist experience, and the implications this has for the development, marketing, interpretation, consumption, planning and management of HSLT. It will appeal to researchers and students of heritage tourism, film and literary tourism, media-driven tourism, tourism planning and destination development and management.

The Girl with More Than One Heart-Laura Geringer Bass 2018-04-17 Briana, devastated by the sudden death of her dad, imagines she has a new heart growing deep inside her belly that gives advice in her father's voice, providing her with the support she needs to navigate her grief.

Ethics Teaching in Higher Education-Daniel Callahan 2012-12-06 A concern for the ethical instruction and formation of students has always been a part of American higher education. Yet that concern has by no means been uniform or free from controversy. The centrality of moral philosophy in the undergraduate curriculum during the mid-19th Century gave way later during that era to the first signs of increasing specialization of the disciplines. By the middle of the 20th Century, instruction in ethics had, by and large, become confined almost exclusively to departments of philosophy and religion. Efforts to introduce ethics teaching in the professional schools and elsewhere in the university often met

with indifference or outright hostility. The past decade has seen a remarkable resurgence of the interest in the teaching of ethics, at both the undergraduate and the professional school levels. Beginning in 1977, The Hastings Center, with the support of the Rockefeller Brothers Fund and the Carnegie Corporation of New York, undertook a systematic study of the state of the teaching of ethics in American higher education.

Stories from Le Morte D'Arthur and the Mabinogion-Beatrice E. Clay 2019-11-25

"Stories from Le Morte D'Arthur and the Mabinogion" by Beatrice E. Clay. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

accessible to everyone in a high-quality digital format.

The Juggler of Notre Dame and the Medievalizing of Modernity.-Jan M. Ziolkowski
2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and

Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 3: The American Middle Ages hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and

simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Forging Chivalric Communities in Malory's

Le Morte Darthur-K. Hodges 2005-06-15

Forging Chivalric Communities in Malory's Morte D'Arthur shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. Le Morte D'Arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.

The Once & Future King-T. H. White

2015-10-13 The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur - just a child, and far from the King he will become - as he is raised by the wizard Merlin, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Struggle for the Soul of the French
Novel-Malcolm Scott 1990