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Massive-Anne Ishii 2014-12-18 Big, burly, lascivious, and soft around the edges: welcome to the hypermasculine world of Japanese gay manga. Massive: Gay Erotic Manga and the Men Who Make It is the first English-language anthology of its kind: an in-depth introduction to nine of the most exciting comic artists making work for a gay male audience in Japan. Jiraiya, Seizoh Ebisubashi, and Kazuhide Ichikawa are three of the irresistibly seductive, internationally renowned artists featured in Massive, as well as Gengoroh Tagame, the subject of The Passion of Gengoroh Tagame: Master of Gay Erotic Manga. Get to know each of these artists intimately, through candid interviews, photography, context-providing essays, illustrations, and manga.

The Passion of Gengoroh Tagame-Anne Ishii 2016-04-01 The often violent, visceral, and always provocative style of Japanese manga legend Gengoroh Tagame comes to life like never before in The Passion of Gengoroh Tagame, a collector's item reprint of the artist's first English-language anthology. Known as 'The Tom of Finland of Japan,' Tagame is celebrated around the world for his groundbreaking work. With its over-the-top explicitness, this intense collection of erotic stories depicting scenes of BDSM between hypermasculine men is a must-have for Tagame fans.

Dr. Makumakuran and Other Stories-Takeshi Matsu 2015-05-01 A new collection of gay manga from renowned creator Takeshi Matsu. Matsu has been widely published in the world of gay manga and has a rapidly growing fan base, both in Japan and in the UK. This book features the science-fiction themed cover story Dr Makumakuran and various other erotic fantasy stories.

Mentaiko Itto Poster Book 1-Mentaiko Itto 2016-12 Mentaiko Itto is Japan's Gay Manga darling. His drawings are hilariously funny, sexy, and cute. This posterbook features his best drawings in poster format, ideal for framing.

More and More of You-Takeshi Matsu 2014-11-01 Gay manga at its best: Takeshi Matsu's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmuender publishes his works for the first time in English, making it available to a larger audience.

What Is Obscenity?-Rokudenashiko 2016-05-10 Rokudenashiko's mission is to demystify female genitalia, a mission that has led to a vulva-shaped kayak and her arrest."

Manly-Dale Lazarov 2018-08-28 MANLY collects three gay erotic comics full of tenderness between masculine men! In "Busted," a hot rest

stop bubba helps a tough guy Federal agent stop an escaping drug chef. They both get medals -- and then get each other... In "Clinch," a young Latino and a mature Irish boxer figure out how to engage each other on and off the boxing ring... And a Middle-Eastern hunk finds out how to get the attention of an intimidating muscle daddy he always sees at a leather/levis dive...when he sees he is a "Hot Librarian"!

The Passion of Gengoroh Tagame-Gengoroh Tagame 2013 Tagame is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his ground breaking work in the outermost edges of bondage and pornography. This oversized omnibus includes ten English editions of short stories dating from the late 1990s to 2012 including Tagame's very first foray into writing directly for an American reader. This collection of Tagame's work is an exciting celebration of one of the world's most provocative and poignant erotic artists.

Bread & Wine-Samuel R. Delany 2013-07-19 Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, Bread & Wine is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple—Delany, a professor at Philadelphia's Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, Bread & Wine is a moving, sexually charged love story, with visuals informed by Wolff's professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters' "body language" and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem "Bread and Wine" by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book's protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

Japanese Boy-love Manga and the Global Fandom-Yannan Li 2009

Dripping with Fear-Steve Ditko 2015-03-19 Dripping With Fear: The Steve Ditko Archives Volume 5 features another 200-plus meticulously restored, full-color pages from Spider-Man co-creator Steve Ditko in his early prime, at the time working in near anonymity for Charlton Comics in the then-popular horror/suspense genre. Comics like Tales of The Mysterious Traveler and This Magazine Is Haunted saw an explosion in Ditko's ingenuity, as he manipulated the traditional comic-book page layout with masterful results. It was during this time that Ditko and his art-school colleague, the famed fetish artist Eric Stanton, began sharing a studio in Manhattan. The introduction by editor Blake Bell examines Ditko's stylistic evolution and delves deep into his association with Stanton. Ditko's secret collaborations with Stanton on his female bondage material remain a highly controversial topic, and Bell's introduction highlights numerous examples that prove the allegedly shy and private Ditko contributed with wild abandon to these risqué tales of titillation. This fifth volume stands as the best example yet of the Steve Ditko that would soon begin crafting such iconic classics as Spider-Man and Doctor Strange alongside Stan Lee at Marvel Comics.

Judo Club- 2017-09-01 For the first time in English: Noda Gaku's "Judo Club"! A romp in a college judo club leads to erotic adventures among some beefy gachimuchi students and their coach. Funny, sexy, and cute!

Qu33r-Robert Kirby 2014 QU33R is an all-new anthology featuring queer comics legends as well as new talents. We've celebrated our history, and now QU33R shines a light on our future!

Priapus-Mentaiko Itto 2015-04-01 Gay manga at its best: Mentaiko's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmnder publishes his works for the first time in English, making it available to a larger audience.

Wandering Son-Takako Shimura 2014 After

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writing the script to their adaptation of Romeo and Juliet, Nitō-kun, the boy who wants to be a girl, and Chiba-san, the girl with a crush on him, disagree about the casting the roles of Romeo and Juliet.

First Tie Your Camel, Then Trust in God-Chivvis Moore 2016-06-21 On a fateful evening in 1978, Chivvis Moore, living as a carpenter in California, stops by the house of an architect friend. "What if I wrote to Hassan Fathy?" Chivvis suggests, eager to meet the Egyptian author of the influential *Architecture for the Poor*. Less than three months later, Chivvis arrives in Cairo knowing virtually nothing about the culture and religion of the predominantly Muslim Middle East. What begins as a trip to meet Hassan Fathy becomes a 16-year odyssey that stretches from a year working in the shop of a master carpenter in Egypt to fraught years teaching English in Palestine. Offering a portrait of a land and a people not found in newspaper headlines or on television screens, *First Tie Your Camel, Then Trust in God* humanizes the misunderstandings, misconceptions, and tragedies that arise when we fail to appreciate the humanity at the core of us all.

My Brother's Husband-Gengoroh Tagame 2017
oWhen a cuddly Canadian comes to call, Yaichi-a single Japanese dad-is forced to confront his painful past. With his young daughter Kana leading the way, he gradually rethinks his assumptions about what makes a family. Renowned manga artist Gengoroh Tagame turns his stunning draftsmanship to a story very different from his customary fare, to delightful and heartwarming effect.
o-Alison Bechdel, author of *Fun Home* Yaichi is a work-at-home suburban dad in contemporary Tokyo, married to wife Natsuki, father to young daughter Kana. Their lives are suddenly upended with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented, revelatory look at and journey into the largely still-closeted Japanese gay culture- how it's been affected by the West, and how the next generation has the chance to change the preconceptions of and prejudices against it. (With black-and-white illustrations throughout; part of the *Pantheon*

Graphic Novel series)

Queerville-Tom Bouden 2015-10 This book presents very libertine contents in a Tim-&-Struppi style as sweet as can be - that's Tom Bouden's speciality. After the reprint of the celebrated comic *In Bed with David & Jonathan* (Bruno Gm nder, 2015) now comes the unofficial sequel to the Belgian happy-go-lucky tales with a reprint from Queerville. Bouden's stories are intelligent, sexy and as always close to real life!

Gunji-Gengoroh Tagame 2014-03-01 Gengoroh Tagame hits the big-time in manga scene. So far, most of his works are exclusively published in Japanese. Bruno Gmnder is proud to publish another of his gay manga in English.

Terence Conran's New House Book-Terence Conran 1999-07-20 This sourcebook for home design explores remodeling and reorganizing-- everything from assessment to choosing floors, creating rooms, and providing practical maintenance

Fisherman's Lodge-Gengoroh Tagame 2014-12 Gengoroh Tagame is one of the most famous manga artists in the world. He is already mentioned in the same breath as Tom of Finland. Art magazine *032c* wrote: 'Tom of Finland's work looks like something out of Disney beside his illustrations.' Fans all over the world worship the masculine eroticism of his elaborate drawings. Following *Endless Game* and *Gunji*, Bruno Gmu nder publishes his third volume in English in the *Gay Manga* series.

Date Me, Bryson Keller-Kevin van Whye 2020-05-19 "One of the most adorable, big-hearted, charming books in existence." --Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* What If It's Us meets *To All the Boys I've Loved Before* in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything

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changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like Venio Tachibana and Rihito Takarai's manga *Seven Days: Monday-Sunday* and the '90s rom-com *She's All That*. Readers will root for Kai and Bryson to share their hearts with the world--and with each other.

Endless Game-Gengoroh Tagame 2013-12-01
Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

The Crow-J. O'Barr 1997 Joshua is left for dead by a band of renegade soldiers in the late 1860s. The crow that is perched nearby as he is dying tells him that time is no barrier to retribution, and the story comes forward to the present day where Joshua is confronted with a biker gang who resemble the soldiers.

The Lurid Sea-Tom Cardamone 2018-03-13 A steamy bacchanal bending through time and space, replete with the occasional God, mythic creatures, and oh-so-many men. For centuries the godling Nerites luxuriated in a shifting sexual paradise, hopping from one bathhouse to another—from disco-era Manhattan to Feudal Japan and back to where it all started: ancient Rome. When the dark shadow of his half-brother, the sinister Obsidio, descends, his deadly kiss leaves bodies cooling in steam room corners. Nerites must adopt a new role: as defender of these hidden havens, his eternal orgy becomes a race across history itself.

Comrades-Dale Lazarov 2019-03-29 In the spirit of friendship, an observational tour of the miracles of cooperative workers' endeavors turns into a stimulating, brawny holiday for a Moscow host and a guest from the East of the continent. Will their manly man-love surmount the obstacles between them? Inspired by Russia's current law against gay visibility, *COMRADES* wallows in the unabashed romanticism and muscular, unintentional homoeroticism of Soviet-era propaganda art!

Work Won't Love You Back-Sarah Jaffe 2022-01-18 A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth--the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries--from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete--Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

House of Brutes-Gengoroh Tagame 2017-07-01
House of Brutes is a three-volume manga by Japanese mangaka Gengoroh Tagame. Tagame has been called the most influential creator of gay manga in Japan to date, and the most talented and most famous author of sado-masochistic gay manga. As *O32c Magazine* writes: "Tom of Finland's work looks like something out of Disney beside his illustrations." *House of Brutes* ranges among Tagame's most influential and highly renowned works, famous for its stunning story-telling and striking visuals.

This volume is officially published in English for the first time.

Mythology-Alex Ross 2005 Celebrates the talents of DC Comics artist Alex Ross in a collection of his drawings, never-before-seen sketches, limited edition prints, and other artwork, all reproduced in full color, accompanied by a study of Ross's creative process, a new Superman-Batman story, and a new Robin origin story. 100,000 first printing.

Anime Impact-Chris Stuckmann 2018-04-15 # 1 Best Seller in Movies, Video Guides & Reviews — The Life-Changing Power of Anime A celebration of Anime: Many books on anime simply offer a list of "essential titles" and recommendations. Anime Impact goes deeper by showcasing the many voices of anime's biggest fans. You'll find many distinct stories that only each specific writer could tell, all painting a fun and surprisingly touching portrait of the true impact of anime over multiple generations. Iconic movies and TV shows from Japan: Japanese animation—or anime—holds a special place in the hearts of countless fans around the globe. Since the early days of Osamu Tezuka's Astro Boy to Makoto Shinkai's astounding success with Your Name, anime has left an undeniable impact on our culture. Insights from filmmakers, authors, and YouTube stars: Anime Impact explores the impression the medium has left on various fans with detailed discussions on television shows and movies from the 1960s all the way to the present. You'll hear from YouTube film critic Chris Stuckmann and many others like Ready Player One author Ernest Cline and YouTube stars Robert Walker, Bennett "BennettTheSage" White, Tristan "Arkada" Gallant of Glass Reflection and manga artist Mark Crilley. Learn how anime has impacted culture from authors, artists, critics, anime enthusiasts, and super fans such as John Rodriguez, Alicia Malone, Emma Fyffe, and many more. You will learn about the impact of: Anime classics such as Gundam, Akira, Sailor Moon, Spirited Away and other Studio Ghibli films The biggest names in anime like One Piece, Dragon Ball Z, Pokémon, Naruto, and Attack on Titan Movies and shows both legendary and niche alike Truly unique hidden gems rarely seen outside of Japan And much more Anime Impact explores the effects and lasting appeal of anime across all genres and across five decades!

Through the Valley of the Nest of Spiders-

Samuel R. Delany 2012-04-10 Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

The Boat-Nam Le 2011 In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

The Contracts of the Fall-Gengoroh Tagame 2015-12-01 The Contracts of the Fall is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy," "Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

Women's Manga in Asia and Beyond-Fusami Ogi 2019-03-14 Women's Manga in Asia and Beyond offers a variety of perspectives on women's manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. Based on the activities since 2009 of the Women's MANGA Research Project in Asia (WMRPA), the edited volume elucidates social and historical aspects of the Asian wave of manga from ever-broader perspectives of transnationalization and glocalization. With a specific focus on women's direct roles in manga

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creation, it illustrates how the globalization of manga has united different cultures and identities, focusing on networks of women creators and readerships. Taking an Asian regional approach combined with investigations of non-Asian cultures which have felt manga's impact, the book details manga's shift to a global medium, developing, uniting, and involving increasing numbers of participants worldwide. Unveiling diverse Asian identities and showing ways to unite them, the contributors to this volume recognize the overlaps and unique trends that emerge as a result.

Basquiat-isms-Jean-Michel Basquiat 2019-06-04

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat's words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art, I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

The Art of Daniel Clowes-Alvin Buenaventura 2012-04-08 Throughout his 25-year career, alternative cartoonist/screenwriter Daniel Clowes has always been ahead of artistic and cultural movements. In the late 1980s his groundbreaking comic book series Eightball defined indie culture

with wit, venom, and even a little sympathy. With each successive graphic novel (Ghost World, David Boring, Ice Haven, Wilson, Mister Wonderful), Clowes has been praised for his emotionally compelling narratives that reimagine the ways that stories can be told in comics. The Art of Daniel Clowes: Modern Cartoonist is the first monograph on this award-winning, New York Times–bestselling creator, compiled with his complete cooperation. It includes all of Clowes's best-known illustrations as well as rare and previously unpublished work, all reproduced from the original art, and also includes essays by noted contributors such as designer Chip Kidd and cartoonist Chris Ware. Praise for The Art of Daniel Clowes: "Even if you're not an avid reader of [Clowes's] books and strips (your loss), this volume will entice and entertain." —The Atlantic "The real selling point of Modern Cartoonist is the art . . . some of which [has] been little-seen even by die-hard Clowes fans." —A.V. Club "This excellent retrospective of his work from the late 1980s onward, edited by Alvin Buenaventura, showcases his visual gifts and always evolving style; his beautiful early stuff looks nothing like his beautiful later stuff." —Newsday "A perfect introduction." —NPR.org "One of the greatest cartoonists of the past several decades finally gets his due." —The Washington Post

That Blue Sky Feeling-, Okura 2019-03-12

High school senior Noshiro has finally broken down the emotional walls that his gay classmate, Sanada, had put up, and their new friendship is growing. But when Sanada's childhood friend Ayumi reveals that she's always liked him, and new student Makoto arrives on the scene with a crush of his own, their situation gets even more complicated. -- VIZ Media

Freakonomics-Steven D. Levitt 2011-09-20

Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? How much do parents really matter? These may not sound like typical questions for an economist to ask. But Steven D. Levitt is not a typical economist. He studies the riddles of everyday life—from cheating and crime to parenting and sports—and reaches conclusions that turn conventional wisdom on its head. Freakonomics is a groundbreaking collaboration between Levitt and Stephen J. Dubner, an award-winning author and journalist. They set out to explore the inner workings of a

crack gang, the truth about real estate agents, the secrets of the Ku Klux Klan, and much more. Through forceful storytelling and wry insight, they show that economics is, at root, the study of incentives—how people get what they want or need, especially when other people want or need the same thing.

The Boy Who Cried Wolf- 2016-08-05 Ellis Paling was just another ordinary, fourteen year old boy until he got bit by something in the woods late at night. He wasn't sure what bit him, his life would change forever. When he found the thing that bit him, he is dragged into a world unlike his own. The thing that bit him is thought only to exist in myths. How will he cope in his new life? Will he fail? Will he survive? **The Boy Who Cried Wolf (The Saga Of Ellis Paling)** Copyright © 2016 by Ellis Paling All Rights Reserved

Only What's Necessary-Chip Kidd 2015-10-20 Drawn from the archives of the Charles M. Schulz Museum, an in-depth look at Peanuts with a “wealth of original art” (The New York Times). Charles M. Schulz believed that the key to cartooning was to take out the extraneous details

and leave in only what's necessary. For fifty years, from October 2, 1950, to February 13, 2000, Schulz wrote and illustrated Peanuts, the single most popular and influential comic strip in the world. In all, 17,897 strips were published, making it “arguably the longest story ever told by one human being,” according to Robert Thompson, professor of popular culture at Syracuse University. For **Only What's Necessary: Charles M. Schulz and the Art of Peanuts**, renowned designer Chip Kidd was granted unprecedented access to the extraordinary archives of the Charles M. Schulz Museum and Research Center in Santa Rosa, California. Reproducing the best of the Peanuts newspaper strip, all shot from the original art by award-winning photographer Geoff Spear, **Only What's Necessary** also features exclusive, rare, and unpublished original art and developmental work—much of which has never been seen before. “Glorious...equal parts museum and monument, a masterwork of curatorial rigor and an affectionate homage.” —Brain Pickings