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JPS Illustrated Children's Bible-Ellen Frankel
2010-01-01 Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today's young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

The Illustrated Jewish Bible for Children-Selina Hastings 1997 Retells thirteen Old Testament stories, including "The Creation," "Joseph and His Brothers," "King Solomon's Judgement," and "Jonah and the Great Fish."

The Children's Illustrated Bible Primer with Commentary-Karen Pansler Lam M.A. J.D.
2018-08-08 The Bible! No other book in the world has the power to nourish and inspire, to mold and to guide the life of a child. Even the

youngest child who hears or reads Scripture is drawn toward our loving heavenly Father and our tender and affectionate Savior, who loves little children and calls them to come to Him. The Children's Illustrated Bible Primer with Commentary is an alphabet of lessons for young children who are beginning to read and children beginning to read the Bible. The book uses the fine arts to teach the Bible with beauty and reverence. Through pictures, comments, stories, and music, children are taught to understand and appreciate the Word of God. Each letter of the alphabet has a Scripture followed by a brief commentary in plain and simple words. Scriptures are from the King James Bible because it is praised as a literary masterpiece. The commentary is illustrated by a beautiful color picture. It is a fact that children become more interested in and remember longer information that is illustrated. The comments include some of the fundamental doctrines of the Gospel and practical application to young children's lives. At the end of each lesson is a suggested song to reinforce the teaching of the Scripture. The Bible Primer with Commentary encourages children to love God and lovingly obey his Word. It is full of sound guidance for everyday life, and hope, and joy. It is valuable not only as a book for teaching children to read or beginning to read the Bible, but also as a children's devotional or a book that may be read aloud at family worship. It is also valuable as a beginning textbook for home school, Christian school, children's Sunday school, or other Christian settings. Children will be blessed each time they hear or read it.

A First Book of Jewish Bible Stories-Mary

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Hoffman 2002-01 Beginning with God's creation of the world and continuing on with the introduction of Noah, Abraham, Joseph, Daniel, and Moses, an illustrated introduction to the Bible provides the groundwork for family discussions.

The Kids' Cartoon Bible-Chaya M. Burstein 2002 Presents familiar stories from the Old Testament in comic strip format.

Classic Bible Stories for Jewish Children-1993-10-01 Twenty-four Old Testament stories about such familiar characters as Noah, Joseph, Moses, David and Goliath, Ruth and Naomi, and Daniel.

The Torah-Seymour Rossel 2007 An interactive study of the Five Books of Moses. The book can be read from cover to cover or used to study each portion of the Torah as read weekly in the synagogue. Simple enough for teenagers, it is sophisticated enough for adults and rich in resources for preparing lectures, sermons, and talks.

The Children's Illustrated Jewish Bible-Laaren Brown 2020-03-03 From Genesis to the writings of the prophets, all the key stories from the Hebrew Bible are beautifully and clearly told in this refreshed edition of the popular Children's Illustrated Jewish Bible. This book features all the key characters and tells their stories: Adam and Eve in the Garden of Eden; Cain and Abel; Noah on the Ark; the patriarchs Abraham, Isaac, and Jacob; Joseph; Moses; King David--plus some of the less well-known figures, such as Joshua, Gideon, Ruth, Solomon, Elijah, Jeremiah, Jonah, and Esther. Psalms and poetry are also included. Pages on "Life in Egypt" and "Life in Canaan," along with glossaries of people and places in the Bible, bring the stories of ancient tradition to life. The authors encourage readers to think for themselves: "The stories of the Bible ... can be understood in many ways and on many different levels. ... [A]s we grow up and change, we can see new questions in each story. Why does God tell Adam and Eve about one tree but not another? Why does God ask Abraham to sacrifice his son?... To write the stories in this book, we looked at the Bible and asked many, many questions. How? What? When? Who? And of

course, why? Why, why, why? And why not?" The authors' sensitive and perfectly pitched retellings aren't simply an introduction to the Bible; they inspire the next generation to carry on the tradition.

Let Freedom Ring-Seymour Rossel 1995 And became actors and workers, scientist and doctors, manufactures and Entrepreneurs, and in the process helped shape the history of the United States of America.

Children's Illustrated Bible-Selina Hastings 2005 A beautifully illustrated edition of the Bible, created especially for children. From the peak of Mount Sinai to the shores of the Sea of Galilee - Old and New Testament stories are brought to life with photographs and maps to put the stories in context. Perfect for sharing with your child or grandchild or for them to read and discover the Bible on their own.

When a Jew Prays-Seymour Rossel 1973 A Judaic guide to prayer discussing why man prays, the different kinds of prayer, formal and informal ways of praying, and the importance of prayer in one's life.

The Contemporary Torah-David E. S. Stein 2010-01-01 This adaptation of the JPS translation of the Torah (1962) will appeal to readers who are interested in a historically based picture of social gender roles in the Bible as well as those who have become accustomed to gender-sensitive English in other aspects of their lives. Many contemporary Bible scholars contend that the Bible's original audience understood that the references to God as male simply reflected gendered social roles at the time. However, evidence for this implicit assumption is ambiguous. Accordingly, in preparing this new edition, the editors sought language that was more sensitive to gender nuances, to reflect more accurately the perceptions of the original Bible readers. In places where the ancient audience probably would not have construed gender as pertinent to the text's plain sense, the editors changed words into gender-neutral terms; where gender was probably understood to be at stake, they left the text as originally translated, or even introduced gendered language where none existed before. They made these changes

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regardless of whether words referred to God, angels, or human beings. For example, the phrase originally translated in the 1962 JPS Torah as "every man as he pleases" has been rendered here "each of us as we please" (Deut. 12:8). Similarly, "man and beast" now reads "human and beast" (Exod. 8:14), since the Hebrew word adam is meant to refer to all human beings, not only to males. Conversely, the phrase "the persons enrolled" has been changed to "the men enrolled" (Num. 26:7), to reflect the fact that only men were counted in census-taking at this time. In most cases, references to God are rendered in gender neutral language. A special case in point: the unpronounceable four-letter name for the Divine, the Tetragrammaton, is written in unvocalized Hebrew, conveying to the reader that the Name is something totally "other"-- beyond our speech and understanding. Readers can choose to substitute for this unpronounceable Name any of the numerous divine names offered by Jewish tradition, as generations have before our time. In some instances, however, male imagery depicting God is preserved because it reflects ancient society's view of gender roles. David Stein's preface provides an explanation of the methodology used, and a table delineates typical ways that God language is handled, with sample verses. Occasional notes applied to the Bible text explain how gender is treated; longer supplementary notes at the end of the volume comment on special topics related to this edition. In preparing this work, the editors undertook a thorough and comprehensive analysis of the Torah's gender ascriptions. The result is a carefully rendered alternative to the traditional JPS translation. The single most innovative aspect of the gender-sensitive translation offered in The Contemporary Torah is its treatment of the Hebrew word 'ish as a term of affiliation more than of gender. Scholars seeking a fuller explanation of that treatment are invited to read David E.S. Stein's articles in the Journal of Hebrew Scriptures (2008) and in Hebrew Studies (2008).

Mitzvah Stories-Goldie Milgram 2011 Stories by leading Jewish storytellers, rabbis and educators.

The Illustrated Hebrew Bible-Ellen Frankel 2002-10-01 Designed to bring the wisdom of centuries to a wide audience, this illustrated Hebrew Bible includes 40 selections from the

Torah and 35 from Prophets and Writings. It collects compelling stories from this ancient text which are retold in lyrical, accessible language. The volume is illustrated with reproductions of illuminated manuscripts, ancient artefacts, synagogue mosaics and paintings by Renaissance masters and others, including William Blake and Marc Chagall.

The Children's Bible-Henry A. Sherman 1922 A collection of stories retold from the Bible, from Genesis to Revelation.

Best Jewish Books for Children and Teens-Silver 2011-01-01 Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content-- in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Journey into the Zohar, A-Nathan Wolski 2012-02-01 An introduction to the Zohar, the crowning work of medieval Kabbalah. Includes original translations and analysis.

Kingfisher Children's Bible-Trevor Barnes 2005 This introduction to the Bible contains retellings of almost 100 stories from the Old and New Testaments, interspersed with extracts from established and modern translations. Key biblical events are covered and there is also a reference section, illustrated by photographs, maps and diagrams.

Planet 316 Story Bible-Planet 316 2018-03-06 This innovative Bible storybook features more than 100 favorite stories from the Old and New Testaments. From the story of Creation and the Garden of Eden all the way through the life of Jesus and the acts of the Apostles, the stories are told in kid-friendly, yet biblically accurate, language and accompanied by bright and whimsical artwork. The book is paired with a free downloadable app that brings the stories to life through the use of augmented reality. By holding a smart phone or tablet over the page, the app allows characters, animals, and objects in the stories to spring up in 3-D, with audio that reveals additional character dialogue and sounds. Together, the book and its app are sure to

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engage children's imaginations and start them on their faith journey.

The Parting of the Sea-Barbara J. Sivertsen 2011-07-25 For more than four decades, biblical experts have tried to place the story of Exodus into historical context--without success. What could explain the Nile turning to blood, insects swarming the land, and the sky falling to darkness? Integrating biblical accounts with substantive archaeological evidence, *The Parting of the Sea* looks at how natural phenomena shaped the stories of Exodus, the Sojourn in the Wilderness, and the Israelite conquest of Canaan. Barbara Sivertsen demonstrates that the Exodus was in fact two separate exoduses both triggered by volcanic eruptions--and provides scientific explanations for the ten plagues and the parting of the Red Sea. Over time, Israelite oral tradition combined these events into the Exodus narrative known today. Skillfully unifying textual and archaeological records with details of ancient geological events, Sivertsen shows how the first exodus followed a 1628 B.C.E Minoan eruption that produced all but one of the first nine plagues. The second exodus followed an eruption of a volcano off the Aegean island of Yali almost two centuries later, creating the tenth plague of darkness and a series of tsunamis that "parted the sea" and drowned the pursuing Egyptian army. Sivertsen's brilliant account explains inconsistencies in the biblical story, fits chronologically with the conquest of Jericho, and confirms that the Israelites were in Canaan before the end of the sixteenth century B.C.E. In examining oral traditions and how these practices absorb and process geological details through storytelling, *The Parting of the Sea* reveals how powerful historical narratives are transformed into myth.

Bar Mitzvah-Michael Hilton 2014 The Jewish coming-of-age ceremony of bar mitzvah was first recorded in thirteenth-century France, where it took the form of a simple statement by the father that he was no longer responsible for his thirteen-year-old son. Today, bar mitzvah for boys and bat mitzvah for girls are more popular than at any time in history and are sometimes accompanied by lavish celebrations. How did bar mitzvah develop over the centuries from an obscure legal ritual into a core component of Judaism? How did it capture the imagination of even non-Jewish youth? *Bar Mitzvah, A History* is

a comprehensive account of the ceremonies and celebrations for both boys and girls. A cultural anthropology informed by rabbinic knowledge, it explores the origins and development of the most important coming-of-age milestone in Judaism. Rabbi Michael Hilton has sought out every reference to bar mitzvah in the Bible, the Talmud, and numerous other Jewish texts spanning several centuries, extracting a fascinating miscellany of information, stories, and commentary.

The Illustrated Children's Bible-Sandol Stoddard 1997-10 An illustrated retelling of one hundred and eight selections from the Old and New Testaments.

A Code of Jewish Ethics: Love your neighbor as yourself-Joseph Telushkin 2006 Presents the first major code of Jewish ethics to be written in English, offering examples from the Torah, the Talmud, rabbinic commentaries, and modern stories to show how ethical teachings can influence daily behavior.

The Complete Jewish Study Bible-Barry Rubin 2017-10 The Complete Jewish Study Bible pairs the updated text of the Complete Jewish Bible translation with extra study material, to help readers understand and connect with the Jewish roots of the Christian faith. Now introducing thumb-indexed versions The Complete Jewish Study Bible pairs the newly updated text of the best-selling Complete Jewish Bible with detailed notes and comprehensive study material to help both Jewish and Christian readers understand and connect with the essence of their faith--God's redemptive plan for his people. Readers will be enriched through this Jewish reading of Scripture and the revelation of the long-awaited Messiah, Yeshua, throughout both the Tanakh (Old Testament) and the B'rit Hadashah (New Testament). Unique to The Complete Jewish Study Bible are a number of helpful articles and notes to aid the reader in understanding the Jewish context for the Scriptures. The addition of a thumb-index in these versions will enable readers to easily find books in the Tanakh, which are in the order of the Hebrew Bible. Features include: - Twenty-five contributors (both Jewish and Christian), including John Fischer, Patrice Fischer, Arnold G. Fruchtenbaum, Walter C. Kaiser, Jr., Rabbi Russell Resnik, and more -

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Thirty-four topical articles ranging from topics such as the menorah (or "candelabra of God") and repentance (t'shuvah) in the Bible, to Yeshua's "Sermon on the Mount" and the Noachide Laws (the laws given by God to Noah and subsequent generations) and their applicability to Gentiles - In addition to these topical articles and detailed study notes, there are twelve tracks or themes running throughout the Bible with 117 articles, covering topics such as Jewish Customs, the Names of God, Shabbat, and the Torah - New Bible book introductions, written from a Jewish perspective - Bottom-of-page notes to help readers understand the deeper meanings behind the Jewish text - Sabbath and Holy Day Scripture readings - Offers the original Hebrew names for people, places, and concepts

Gideon's Bible-Rick Salutin 2020-05-05 When Rick Salutin's son asks why he was named Gideon, Rick explains by telling stories from the Hebrew Bible. Eventually, father and son delve deeper, discussing Adam and Eve, Moses, Abraham and Isaac, Noah, and the beginning of the universe. The result of their conversations is a one-of-a-kind, illustrated exploration of the Bible.

The Art of Life Holy Bible: A Visual Celebration (Hardcover)-Tyndale 2021-02-23 NLT Art of Life Holy Bible from 2K/Denmark is an innovative idea that makes the Bible accessible and fits the New Living Translation well. It effectively combines the characteristics of an easy-to-read Bible with the visual nature of a wide-margin Bible, and it offers journaling and artistic expression opportunities for readers. NLT Art of Life Holy Bible features 450 original hand-drawn illustrations in a unique style that encourages contemplation and visual interaction with the Word. The illustrations relate the Word of God directly to the world of God drawing visual relevance of the Bible to our world. The illustrations cover three categories: Many flowers, plants and trees in the Bible Many animals in the Bible Artistic "portraits" of 150 of the most important people in the Bible Each illustration is accompanied by a brief caption connecting the illustration to the Bible. The pacing of the illustrations and variations (from full-page to column-wide to margin-size) will offer visual relief and interest, resulting in a Bible that users will want to leave open much like

a coffee-table book. This delightful new edition to the NLT lineup will appeal to a segment of the market that is looking for something fresh in their Bible-reading experience.

Tree of Souls-Howard Schwartz 2006-12-27 From tales of Adam, Moses, and other biblical figures, to the fall of Lucifer and the quarrel of the sun and moon, an anthology of Jewish myth presents seven hundred key stories and through extensive commentary places them in context with the literature of the world.

The Wise Folk of Chelm-Seymour Rossel 2013-08 Welcome to CHELM A cornucopia of irrepressible characters awaits within The Wise Folk of Chelm to welcome you to Europe's most famous town of fools. All this, author Seymour Rossel explains, is to bring the Chelm tradition into the twenty-first century. For the past hundred years, most Chelm stories have been published for children though only a handful of the tales are child-appropriate. It is no great surprise that the same few stories regularly reappear while many of the best of the stories--those that have amused and bemused adults since the seventeenth century--largely go unseen. For a decade, Rossel has combed the traditional Yiddish, Hebrew, and English canons of Chelm stories. He has turned up fascinating research on the origins of Chelm. He has experimented with telling the stories in so many ways to so many different groups that colleagues have taken to calling him "the 'Houstoner Maggid,'" which loosely translates as "the parable-maker from Houston." Indeed, it has been said--mainly by his wife and children--and with some justification--that he knows his way around Chelm better than around Houston. The Wise Folk of Chelm is Rossel's new vision of the classic tales. First, the new heroes and heroines you will want to meet... Second, new streets to walk with them, new cafes and shops wherein to laugh with them, and new chances to attend the flamboyant, ever-surprising deliberations of Chelm's town council... Third, Rossel serves up a new kind of narrative that begs to be read out loud. He calls it "narrative slapstick" or "slapstick narrative." You'll call it entertainment. -----

----- "The Wise Folk of Chelm is a delightful foray into the topsy-turvy world of the men and women of Chelm. A sweet, modern telling that will rekindle fond memories for those who grew up with the stories and bring

smiles and laughter to those who have never before encountered Chelm." -- Bob Alper, rabbi and standup comic, author of "Life Doesn't Get Any Better Than This" and "A Rabbi Confesses"

How It's Made-Allison Ofanansky 2016 "A photographic behind-the-scenes picture book about how a Torah scroll is made, from the parchment to the ink and the decorations, with interviews and vibrant, full color photos taken at workshops in Israel, plus activities for kids to try themselves"--

With a Mighty Hand-Amy Ehrlich 2013 A lyrical adaptation of the first five books of the Hebrew Bible presents the stories of Adam and Eve, Abraham, Moses and other primary figures in a continuous narrative that upholds the complexities of the original text.

What Does the Bible Say About--Brian Ridolfi 2005 A guide with 415 categories and 3293 subcategories is as useful a reference tool for people who know nothing about the Bible as it is for those who have a great deal of Bible knowledge

Etz Hayim-David L. Lieber 2002-01-01 Leatherbound edition of this classic Torah commentary.

The World Is Awake-Linsey Davis 2018-02-06 This joyful journey through an ordinary day inspires children to be thankful for all of God's blessings that surround them. From blooming flowers in the backyard to the roaring animals at the zoo ... The World Is Awake! Written by ABC News correspondent and bestselling author Linsey Davis and paired with lush, whimsical illustrations by Lucy Fleming, *The World Is Awake, A Celebration of Everyday Blessings* is a lyrical walk through a day filled with love as seen through the magnificent world of our Creator. Engaging and uplifting, this picture book reminds young children they are safely cradled in the hands of God, surrounded by all his wonderful blessings. This is the day the Lord has made. A butterfly floats through the sun and the shade, while dragonflies flit past the flowers and trees and grasshoppers hop in the soft morning breeze. *The World Is Awake*: Combines ABC

News correspondent Linsey Davis's lyrical rhymes with Lucy Fleming's whimsical art Is an inspiring and reassuring story for boys and girls about being thankful for the everyday blessings that surround them Is the perfect read-aloud picture book for kids ages 4-8

The Torah-Kuperard (Publisher) 2010 An early twentieth-century translation is enhanced by paintings by contemporary artists and reproductions of ancient frescoes and medieval illuminated manuscripts.

Torat Imecha - Bereishit-Zemira Ozarowski 2013-08-26 Designed for children aged 2-6, the *Torat Imecha* series teaches the Parsha on a level even the youngest of children can relate to. Join Menachem, Temima, Noam, and Ahuva as they visit the farm, knock over lego towers, and go to weddings....and learn about the Parsha at the same time! Replete with pictures and full of color, the *Torat Imecha* series is perfect for young children. *Torat Imecha* contains stories that pre-schoolers can relate to, breaking down the Parsha stories into concepts they can understand. What a great first taste of Torah!

Judaism-Dan Cohn-Sherbok 1999 Judaism is a concise and readable survey of the history of the Jewish people from earliest exile to the creation of the State of Israel and the present day. Focusing particularly on the modern period, it provides a valuable introduction to contemporary Jewish beliefs and practices and looks at the ways in which Judaism has adapted, and continues to adapt, to the challenges of the modern world. Written in an accessible and informative style, and assuming little or no prior knowledge on the part of the reader, this book gives a basic introduction to the faith—its history, beliefs, and practices. Provides valuable pedagogy, including: timeline; maps; glossary; list of sacred days/festivals; suggested reading; pronunciation guide; index; feature boxes focusing on some aspects of the arts; 11 black and white pictures and artworks. Readers interested in learning more about the world's religions.

God's Story for Me Bible-David C. Cook 2018-02 This classic Bible storybook connects kids to God's Word through the essential stories

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of faith told in simple, engaging ways they can understand--and now has a new cover and updated callouts. God's Story for Me Bible is packed with 104 essential Bible stories, each illustrated with inviting pictures that make God's Word come alive. Parents, grandparents, and teachers will be able to guide their preschool-aged children to a deeper understanding of God's Word with interactive discussion starters that help explain why God wants us to know His story and how it connects to each child's life. The Bible storybook also includes a presentation page for easy gift giving and fun stickers for children to personalize their books. God's Story for Me Bible will help children draw closer to Jesus and spark a lifelong love for the Bible.

The Publishers Weekly- 2009

The First Book of Moses, Called Genesis-

1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Shma Koleinu-Steven Schwarzman 2014-12-28 Judaism/Prayer
Shma Koleinu: A Jewish People's Commentary on the Siddur will take you through deep reflections on prayers in the Jewish prayerbook, giving you new insights into the prayers and new courage to find your own. Rabbi Steven Schwarzman and other writers, including rabbis, cantors, and "ordinary" people - people just like you - delve deeply into the prayers, their texts, their history, their melodies - and just as deeply into themselves. As the Talmud says, come and hear. Come and hear these voices, and use them to strengthen your own voice in deeper Jewish prayer. "Shma Koleinu: A Jewish People's Commentary on the Siddur is just what the Jewish community needs: A commentary that consists of real and personal prayer experiences. This is not a removed, ivory-tower, collection of philosophical theories, but rather a collection of down-to-earth, engaged, deeply felt responses to the Jewish worship experience. That is why it is so powerfully inspiring!" - Rabbi Jeff Hoffman, D.H.L., Rabbi-in-Residence and Professor of Liturgy at The Academy for Jewish Religion, NY. "Rabbi Steven Schwarzman has gathered a splendid collection of inspiring interpretations of many of the most important prayers in the Siddur. Reading these meaningful and personal readings on the Jewish treasure-house of petitions, supplications, and words of praise, will greatly enhance the spiritual experience of any worshiper." - Rabbi Dov Peretz Elkins, author, IN THE SPIRIT: INSIGHTS FOR SPIRITUAL RENEWAL IN THE 21st CENTURY