

# [EPUB] I Like This Poem A Collection Of Best Loved Poems Chosen By Children For Other Children In Aid Of The International Year Of The Child Puffin Books

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**I Like This Poem**-Kaye Webb 2016-10-06 "Highwaymen and naughty children, sharks and baboons, the Snitterjipe and the Jabberwocky, all have their part to play. Each and every poem in this treasure chest of family favourites was chosen by a child for other children. With poems from William Wordsworth and Christina Rossetti to Roald Dahl and Michael Rosen, there really is something for everyone. Classics to savour and new favourites to discover! This is a classic anthology to treasure forever."

**How to Read a Poem**-Edward Hirsch 1999-03-22 "Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

**There Is No Frigate Like a Book**-Emiy Dickinson 2017-11-30 Poetry by American Poet Emily Dickinson. This book contains 3 poems, the first and second poems are about the power of words and books and the final poem is about the journey of raindrops.

**I Like this Poem**-Kaye Webb 1979

**Rumi: The Book of Love**-Coleman Barks 2009-10-13 The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

**And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book)**-Kitty O'Meara 2020-11-10 "Kitty O'Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow."—Deepak Chopra, MD, author, Metahuman "Kitty O'Meara is the poet laureate of the pandemic"—O, The Oprah Magazine "An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow."—Kate Winslet "And the People Stayed Home is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better." --Shelf Awareness "Images of nature healing show the author's vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work's deeper meaning."— Kirkus Reviews "This is a perfectly illustrated version of a poem that continues to be relevant."—School Library Journal "A stunning and peaceful offering of introspection and hope."—The Children's Book Review Ten Best Children's Books of 2020: "A calming, optimistic read, and a salve for children trying their best to navigate this time." —Smithsonian Magazine "It captured the kind of optimism people need right now."—Esquire (UK) "Thank you, Kitty O'Meara...for pointing out that at this very moment, this very day, we can seize the opportunity to restore wholeness to our world."—Sy Montgomery, bestselling author of The Good Good Pig and The Soul of an Octopus "A poem by American writer Kitty O'Meara has deservedly gone viral."—Edinburgh Evening News And the People Stayed Home is a beautifully produced picture book featuring Kitty O'Meara's popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless message. Kitty O'Meara, author of And the People Stayed Home, has been called the "poet laureate of the pandemic." This illustrated children's book (ages 4-8) will also appeal to readers of all ages. O'Meara's thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

**Love and Other Poems**-Alex Dimitrov 2021-02-18 Alex Dimitrov's third book, Love and Other Poems, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is "our best invention." Dimitrov doesn't resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

**Love That Dog**-Sharon Creech 2001 Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

### **I Like this Poem**-Kaye Webb 1979

**Postcolonial Love Poem**-NATALIE. DIAZ 2020-07-02 Postcolonial Love Poem is a thunderous river of a book, an anthem of desire against erasure. It demands that every body carried in its pages - bodies of language, land, suffering brothers, enemies and lovers - be touched and held. Here, the bodies of indigenous, Latinx, black and brown women are simultaneously the body politic and the body ecstatic, and portrayed with a glowing intimacy: the alphabet of a hand in the dark, the hips' silvered percussion, a thigh's red-gold geometry, the emerald tigers that leap in a throat. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dune fields and forests where pleasure and love are both grief and joy, violence and sensuality. Natalie Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves. Her poetry questions what kind of future we might create, built from the choices we make now - how we might learn our own cures and 'go where there is love'.

**It Starts Like This**-Shelby Leigh 2016-12-17 After writing a poem a day for a year, Shelby Leigh decided to take her favorite works from the challenge and create her debut poetry collection. Beginning with heartbreak and loss and ending with closure and hope, *It Starts Like This* is the narrative of a girl learning to overcome and appreciate all aspects of life. This collection takes you on a journey through love, loss, grieving, and healing and will resonate with you long after you've turned the last page.

**Imagine Society**-Jean Mercier 2005 Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series *Notes for the soul - and for the road - since 2003* (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. *IMAGINE SOCIETY: A POEM A DAY, Volume 3* (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series *Jean Mercier's A Poem A Day* co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4158750> Vol 4 at: <https://wwwcreatespace.com/4240078> Vol 5 at: <https://wwwcreatespace.com/4240080> Vol 6 at: <https://wwwcreatespace.com/4240085> Vol 7 at: <https://wwwcreatespace.com/4240093> Vol 8 at: <https://wwwcreatespace.com/4240095> Vol 9 at: <https://wwwcreatespace.com/4240096> Vol 10 at: <https://wwwcreatespace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

**I Could Pee on This**-Francesco Marciuliano 2012-08-03 Cat lovers will laugh out loud at the quirkiness of their feline friends with these insightful and curious poems from the singular minds of housecats. In this hilarious book of tongue-in-cheek poetry, the author of the internationally syndicated comic strip *Sally Forth* helps cats unlock their creative potential and explain their odd behavior to ignorant humans. With titles like "Who Is That on Your Lap?," "This Is My Chair," "Kneel Before Me," "Nudge," and "Some of My Best Friends Are Dogs," the poems collected in *I Could Pee on This* perfectly capture the inner workings of the cat psyche. With photos of the cat authors throughout, this whimsical volume reveals kitties at their wackiest, and most exasperating (but always

lovable).

### **A Book of Music**-Jack Spicer 1969

### **I Like this Poem**-Antony Maitland 1979

**Rilke's Book of Hours**-Anita Barrows 2005-11-01 A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. *Rilke's Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. *Rilke's Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now *Rilke's Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

**Homie**-Danez Smith 2020-01-21 Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

**Love Poems**-Peter Washington 1993 It has often been said that love, both sacred and profane, is the only true subject of the lyric poem. Nothing better justifies this claim than the splendid poems in this volume, which range from the writings of ancient China to those of modern-day America and represent, at its most piercing, a universal experience of the human soul.

**I Would Leave Me If I Could**.-Halsey 2020-11-10 NEW YORK TIMES BESTSELLER Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

**How to Read a Poem**-Edward Hirsch 1999 An exploration of the reasons for and meanings of poetry analyzes poems by Wordsworth, Plath, Neruda, and others to define their unique power and message

### **The Village**-George Crabbe 1783

**Añ**-Pablo Neruda 2005 In a long poem, the Chilean poet says farewell to his land and people and considers the

human spirit, personal commitment, and the history of his culture.

**A Nursing Love Poem**-Michelle Neyland 2017-07-16

**LEAVES OF GRASS**-WALT WHITMAN 1892

**The Filthy Hands and Other Poems**-Steve Anc 2020-02-09 REVIEWS ABOUT THE BOOK"After studying thirty-nine of the poems in the collection, *The Filthy Hands & Other Poems*, I am left with a feeling of joy, happiness, accomplishment, and peace. The journey took me to a faraway land in Nigeria. Words, images, culture, and dreams came to life in the poetry. The author did an amazing job of creating vivid scenes and colorful lives. The narration is well crafted and shows the versatility of the author as they were able to create many characters with varying character traits and ambitions. I would highly recommend reading the entire collection on more than one occasion. It has been an interesting ride through the poetic mind of Steve Anc."Katina Woodruff Borgersen USA "I like poetry that makes me think and reason through the artist's mind, and that is exactly what Steve's poems urge us to do. His collection in this book presents a dare to discover and to embrace a moment in time that he wants the reader to mull over for a while and come to a conclusion after reflection. In my opinion, that is the mark of an excellent writer. I thoroughly enjoyed Steve's gift of poetry to evoke contemplation of life." Cherie Leigh Sumner, North Carolina, United States of America "The Filthy hands exposes the true nature of situations in most areas of life. I can relate this message to the injustice and cruelty that affects our society today politically, economically, educationally, environmentally, health-wise and, so forth." Utti Adaeze Ifeanyichukwu, Dubai, UAE "I loved all of his poems. He has the great taste of poetry and literature. Most of his poems reflect the nature of beauty, love, and romance. Steve Anc is an addition to the assets of literature. I wish his work get acceptance and attention it deserves. Best of luck." Ahsan Siddiqui, Pakistan "I've never been attached to poems until I came across this series. It's entertaining and very informative at the same time. My favorite poem in this book is "A joyful heart". This poem is tailored to good people like you so that we can help make this world a better place. Understanding other people's feelings and placing ourselves in their shoes can make them feel better. Steve Anc is indeed a lover of words." Amos Gikunda, Kenya "I read all his poems and I'd say that poet Steve Anc is a beautiful addition in the world of literature. His poems inspire the reader more to know the modern way of poetry. Love as usual is the soul of every poetry and Steve Anc's poems are a blend of love, romance and also an attraction towards nature. In his first attempt, he has achieved what most poets don't. He is a shining star in the world of poetry. May his work renowned & he make progress by leaps and bounds in his work." Muhammad Azad, Pakistan "A deep and thoughtful writer. When first read I was not sure of its meaning until I rationalized it could be a rape victims' dilemma. You have a vast vocabulary that you draw upon. The deepness of the poem stems from hidden feelings that she cannot escape. It lives within her. Good work Steve." Dennis Borgersen, United States of America "I enjoyed reading the poems by Steve Anc and look forward to seeing more from this talented writer." Karl-Heinz Limberg, Germany In this collection, you will read topics like: The filthy hands The pen will pay Oh lad why Adieu to the passing year Why have I chosen forward? The feelings behind the veil The sophistry nature of perception Drenched in ecstasy Living beyond corporality In the dialogue of despair The village boy in the city Chronicles of the strides The paths that never meet Uninterrupted quest from dedicated heart The Acrimony of patriarchal absence Etc...

**The Book of Songs**-The Arthur Waley Estate 2012-11-12 First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

**Paradise Lost**-John Milton 2015-06-08 An Epic Poem on an Even Grander Scale "Better to reign in Hell, than to serve in Heaven." — John Milton, *Paradise Lost* In John Milton's *Paradise Lost*, the author tells the story of the fall of man, developing characters from the familiar Biblical narrative. This Xist Classics edition has been

professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Something Big Has Been Here**-Jack Prelutsky 1990-09-08 Something big is right here! It is this book of wonderful, funny new poems by Jack Prelutsky. If you've read *The New Kid on the Block*, you have some idea of the treat ahead. And if you haven't, all you have to do is start reading! Here are four vain and ancient tortoises, a rat of culture, Super Samson Simpson, a meat loaf that defies an ax, five flying hotdogs--and many, many more people, animals, and things that are destined to become part of the lives of everyone who loves to laugh. Say them, chant them, learn them by heart, or just read them--Jack Prelutsky's poems are incomparable. The long-awaited companion to *The New Kid on the Block*. "A wealth of funny new verse from a favorite poet. Prelutsky's comic muse is at its best here....Another winner."--Kirkus Reviews. "Prelutsky has done it again."--School Library Journal

**Don't Read Poetry**-Stephanie Burt 2019-05-21 An award-winning poet offers a brilliant introduction to the joys--and challenges--of the genre In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another--and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish--and distinguish among--individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight ingénues and cognoscenti alike.

**Endymion, a Poetic Romance**-John Keats 1818

**Ledger**-Jane Hirshfield 2021-09-07 A pivotal book of personal, ecological, and political reckoning tuned toward issues of consequence to all who share this world's current and future fate, from the internationally renowned poet. Ledger's pages hold the most important and masterly work yet by Jane Hirshfield, one of our most celebrated contemporary poets. From the already much-quoted opening lines of despair and defiance (Let them not say: we did not see it. / We saw), Hirshfield's poems inscribe a registry, both personal and communal, of our present-day predicaments. They call us to deepened dimensions of thought, feeling, and action. They summon our responsibility to sustain one another and the earth while pondering, acutely and tenderly, the crises of refugees, justice, and climate. They consider the minimum mass for a whale, for a language, an ice cap, recognize the intimacies of connection, and meditate upon doubt and contentment, a library book with previously dog-eared corners, the hunger for surprise, and the debt we owe this world's continuing beauty. Hirshfield's signature alloy of fact and imagination, clarity and mystery, inquiry, observation, and embodied emotion has created a book of indispensable poems by a modern master (The Washington Post).

**I Like Being Me**-Judy Lalli 2017-01-25 Twenty-five rhyming poems invite children to believe in themselves, learn from mistakes, cooperate, share, help others, solve problems, be kind, tell the truth, make positive choices, and more. The short poems are quick to read, easy to learn, and fun to recite—making them perfect for teaching social skills to young children. Children can memorize their favorite poems, talk about them, act them out, and get ideas for creating their own. Accompanying photographs show children from diverse backgrounds in realistic settings, and back matter provides adults with ideas for thought-provoking discussion, activities, and learning. This charming update to a popular volume of poetry for children is a book that adults and children will love sharing again and again.

**Poemland**-Chelsey Minnis 2009-04-01 Poems both punishing and radiant. No one is writing like Minnis, and no one should dare.

**The Poet X**-Elizabeth Acevedo 2020-04-07 Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

**For the Love of Poetry**-Arnaov Diwan 2021-01-16 When was the last time a poem impressed you? High school? Not even then I suppose. Well, this is because of how poetry is put across to our minds. The story might be so beautiful, but the way it is being conveyed, not quite so. To me a poem is a piece of art and like every good piece of art, it should be appreciated not only by the artist, but by everyone who surrounds the artist as well. This book contains 15 poems that can be read over a nice hot cup of coffee. They talk about the simplest of things in the most elegant and "poetic" way possible. These poems are open to interpretation and I have mainly just explained my motive behind them and not the summary exactly. I assure you, you will find them relatable and some of them, quite personal. Enjoy.

**Milk and Honey**-Rupi Kaur 2018-08-28 A hardcover gift edition of Milk and Honey, the #1 New York Times bestselling poetry and prose collection by Rupi Kaur, which has sold over 3 million copies worldwide. Milk and Honey is a collection of poetry and prose about survival. About the experience of violence, abuse, love, loss, and femininity. This clothbound edition features deckled edge paper, a woven ribbon marker, and a foreword written by the author. The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

**Voice from the Wilderness**-Clifton Cameron 2008-07-07 VOICE FROM THE WILDERNESS brings hope, joy, happiness, peace, inspiration and love to everyone. I am an ordinary guy who has something to say that need to be heard. The truth is that I have done it in poetry. There are topics in my book that everyone can identify with. My aim is to speak for the people whose voices are being ignored and need to be heard. These poems are coming straight

from my heart with lots of feelings great emotion and meaning. Which can serve as a positive motivation to the soul and mind and ease your pain?

**The Puffin Book of Utterly Brilliant Poetry**-Brian Patten 1999 The Puffin Book of Utterly Brilliant Poetry is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant! The Utterly Brilliant Poets are: Spike Milligan; Kit Wright; Michael Rosen; Charles Causley; Roger McGough; Benjamin Zephaniah; Brian Patten; Jackie Kay; John Agard; and Allan Ahlberg. 'Fast, funny, incongruous and gorgeously easy to digest.' Observer

**I Don't Like Poetry**-Joshua Seigal 2016-09-22 Shortlisted for the Laugh Out Loud Awards - the UK's only prize for funny children's books. Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if you don't like poetry you'll LOVE it! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen 'If ... you still think "I don't like poetry," this might be the collection for you: Joshua Seigal's very imaginative and wonderful collection.' Nicolette Jones, The Times With poems on every topic from the power of books to the joys of fried chicken, this collection a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. If you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey Ideal for Age 8 - 9

**Book of Hours**-Kevin Young 2015-10 An award-winning poet presents a searing collection of emotional poems that acknowledges life's passages, including the tragic death of his father and the birth of his son.