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**I Can Wear Hijab Anywhere!**-Yasmin Ibrahim 2010-01-01 Describes how Muslim girls can cover their hair and dress modestly anywhere while traveling, playing, and going about their daily activities. On board pages.

**I Can Say Bismillah Anywhere!**-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can say "Bismillah!" to ask for God's blessing at any time, whenever they are about to begin any activity. On board pages.

**I Can Read the Qur'an Anywhere!**-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can read the Koran anywhere, from at home or with family members to at the public library or in a quiet spot outdoors. On board pages.

**I Can Pray Anywhere!**-Aisha Ghani 2010-01-01 Describes how Muslim children can pray anywhere, from home and at the masjid to on a boat, in the park, and even on the moon. On board pages.

**I Can Make Du'a Anywhere!**-Yasmin Ibrahim 2010-01-01 Describes how Muslim children can pray for help and give thanks under any circumstances, from starting a trip or eating a meal to being lost or ill. On board pages.

**Does My Head Look Big in This?**-Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

**My Hijab, My Identity**-Sadaf Farooqi 2018-02-27 This book is a short treatise highlighting conclusive proofs and logical reasoning in favor of the choice to dress modestly, for an increasing number of Muslim women around the world.

**Girl Culture: An Encyclopedia [2 Volumes]**-Claudia Mitchell 2007-12-30 Girl Culture: An Encyclopedia investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls who are growing up faster today than ever before. Comprehensive in its coverage of the twenty and twenty-first century trendsetters, fashion, literature, film, in-group rituals and hot-button issues that shape-and are shaped by-girl culture, this two-volume resource offers a wealth of information to help students, educators, and interested readers better understand the ongoing interplay between girls and mainstream culture.

**American Muslims**-Asma Gull Hasan 2002-06-12 The author offers a personal account of her experiences as a Muslim in the United States, dispelling many of the myths and misunderstandings about Muslims and comparing Islamic values to American ethical values.

**The Beauty of My Hijab (8x10, Full Color)**-Fatimah Ashaela Moore Ibrahim 2014-04-21 The Beauty Of My Hijab This is a special book that shows the beauty of covering by drawing comparisons to things that are cherished and valued all around us, especially in nature. Girls see how they are valued, cherished, protected and beautiful through the fluid poetic verses and captivating illustrations. This book is a must have for all Muslim girls and is also a great learning and teaching tool for people of all faiths and creeds. For girls of all ages. (Bookstores, please contact aakifahart@yahoo.com for wholesale pricing)

**Under My Hijab**-Hena Khan 2019-02-05 As a young girl observes that each of six women in her life wears her hijab and hair in a different way, she considers how to express her own style one day.

**What Color Is My Hijab?**-Hudda Ibrahim 2020-04-02 A children's learn your colors book where a Muslim girl chooses what color hijab she'll wear today! Hijab is the crown I wear every day. It is worn many ways, and it comes in every color. What color hijab should I choose today? Yellow, like my doctor's hijab? Brown, like my teacher's hijab? Pink, like my mother's hijab? Help me decide!

**Allah Made Everything**-Zain Bhika 2019-06-03 Allah Made Everything, the song book, is based on the lyrics of the well-loved children's song by renowned singer and songwriter Zain Bhikha. The song was first released in 2015, and together with the hit video, has become one of the most popular Muslim children's songs across the world.

**The Girl in the Tangerine Scarf**-Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

**Perception of Beauty**-Martha Levine 2017-10-25 The authors in this book ask us to consider whether the perception of beauty has been defined by our genetics and culture over the years - has it grown and changed? Do certain neural connections define our emotional reactions to beauty? Does beauty follow any rules or laws? Can the aspiration toward beauty be detrimental? Can we divorce ourselves from dictates and sink into a mindful connection with our internal beauty? Can we move from the superficial where "beauty is only skin deep" to an intense appreciation of beauty in all of its variations. The Perception of Beauty will lead to a deeper understanding and contemplation of nature, art, and the world around us.

**The Veil And The Male Elite**-Fatima Mernissi 1992-12-21 Convinced that the veil is a symbol of unjust male authority over women, in The Veil and the Male Elite, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

**Hijab (Eng.) Mohammed Ismail Memon**-Mohammed Ismail Memon Madani 2004-07-01

**5 Pillars of Islam**-Anwar Cara 2015-10-02 The perfect book to teach pre-school children about the most important acts in Islam.

**Sadia**-Colleen Nelson 2018-02-03 Sadia, a Muslim teenager, must decide how far she is willing to go to defend her beliefs when faced with the pressures of life.

**Headscarves And Hymens**-Mona Eltahawy 2015-04-21 Mona Eltahawy is an Egyptian woman who wrote an article for Foreign Policy entitled "Why Do They Hate Us?"; "they" being Muslim men, "us" being women. The piece sparked controversy, of course, making it clear that misogyny in the Arab world is something that engages and enrages the public. In Headscarves and Hymens, Eltahawy takes her argument further. Drawing on her years as a campaigner and a commentator on women's issues in the Middle East, she explains that, since the Arab Spring began, women in the Arab world have had two revolutions to undertake: one fought with men against oppressive regimes; and another fought against an entire political and economic system that treats women in countries from Yemen and Saudi Arabia to Egypt, Tunisia and Libya as second-class citizens. Eltahawy traveled across the Middle East and North Africa, meeting women and listening to their stories. Her book is a plea for outrage and action on their behalf; it confronts the "toxic mix of culture and religion that few seem willing or able to disentangle lest they blaspheme or offend." A manifesto motivated by hope and fury in equal measure, Headscarves and Hymens is as illuminating as it is incendiary.

**Do Muslim Women Need Saving?**-Lila Abu-Lughod 2013-11-12 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

**A Quiet Revolution**-Leila Ahmed 2011-04-29 A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West todayIn Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West?When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic.Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

**Girl Culture: Girl culture A to Z**-Claudia Mitchell 2008 Investigates the increasingly complex relationships, struggles, obsessions, and idols of American tween and teen girls. From pre-school to high school and beyond, this work tackles many hot-button issues, including the barrage of advertising geared toward very young girls emphasizing sexuality and extreme thinness.

**The Headscarf Controversy**-Hilal Elver 2012-03-07 Hilal Elver offers an in-depth study of the escalating controversy over the right of Muslim women to wear headscarves. Examining legal and political debates in Turkey, several European countries including France and Germany, and the United States, Elver shows the troubling exclusion of pious Muslim women from the public sphere in the name of secularism, democracy, liberalism, and women's rights. After evaluating political actions and court decisions from the national level of individual governments to the international sphere of the European Court of Human Rights, Elver concludes that judges and legislators are increasingly influenced by social pressures concerning immigration and multiculturalism, and by issues such as Islamophobia, the "war on terror," and security concerns. She shows how these influences have resulted in a failure on the part of many Western governments to recognize and protect essential individual freedoms. Employing a critical legal theory perspective to the headscarf controversy, Elver argues that law can be used to change underlying social conditions shaping the role of religion, and also the position of women in modern society. The Headscarf Controversy demonstrates how changes in law across nations can be used to restore state commitments to human rights.

**Boy vs. Girl**-Na'ima Robert 2011-03-01 Farhana and Faraz are twins, born 6 minutes apart. Both are in turmoil as they approach the holy time of Ramadan. Farhana has to decide whether her faith is strong enough for her to wear the hijab at school and whether she can give up her relationship with handsome Malik. Faraz has fallen in with a street gang headed by unscrupulous Skrooz, when all he really wants is to combine his faith and his talent for art. Both teenagers have life-changing choices to make, against the peaceful backdrop of Ramadan. Do Farhana and Faraz have enough courage to do the right thing? And can they help each other - or will one of them draw the other towards catastrophe? When Faraz finally says no to the drug-dealing demands of Skrooz, it sets off a dangerous chain of events. This powerful novel explores ideas of right and wrong, and honour, and what they mean to different generations of Muslim families living in the west.

**It Must Have Been You**-Zanib Mian 2015-06-01

**Ilyas and Duck**-Omar S. Khawaja 2012-08-30 Ilyas & Duck search for Allah is an adorable storybook for kids about a boy's quest to find God. "Where is God?" is a question that any parent teaching their kids will one day have to answer. This book helps parents answer that question while conveying the profound mystery of it all in a fun way. In this story, likable Ilyas pairs up with Duck to ask the one question over and over in different scenarios. With whimsical and poetic replies, Ilyas slowly begins to realize what his question truly means. And by the end, his childish curiosity is fulfilled with profound realizations. Agers 5+

**The Position of Women from the Viewpoint of Imam Khomeini**-Ruhollah Khomeini 2001

**Impact International**- 2004

**The Experiences of Face Veil Wearers in Europe and the Law**-Eva Brems 2014-09-11 This book studies the experiences of face veil wearers in Europe and examines the ramifications of the empirical findings for legislative agendas.

**Internment**-Samira Ahmed 2019-03-07 'Samira has created a chilling, powerful, all-too-real near future that's a must-read for everyone's TBR' Karen M. McManus, author of One Of Us Is Lying 'A must-read . . . A heart-rending and all-too credible tale of sacrifice, the ugly face of authority and the courage of youth' Sunday Times' Children's Book of the Month 'A tremendous novel' the Guardian Rebellions are built on hope. Set in a horrifying 'fifteen minutes in the future' United States, seventeen-year-old Layla Amin is forced into an internment camp for Muslim-Americans along with her parents. With the help of newly-made friends also trapped within the camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the interment camp's Director and his guards. Heart-racing and emotional, Internment questions the imaginary boundaries that separate us and challenges readers to fight the complicit silence that exists in our society today. 'Chillingly plausible' Financial Times 'If you enjoyed The Hate U Give, this should be at the top of your TBR pile' -- Culturefly

**Love in a Headscarf**-Shelina Zahra Janmohamed 2014-03-20 ' At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask

me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

**Kindness To Parents**-Abdul-Malik Qasim 1999

**A Muslim Girl's Guide**-Rayhana Khan 2005

**Being Muslim in Central Asia**- 2018-02-05

**Where is My Imam?**-Shelina Kermalli 2017-05-15 Follow the search for the 12th Imam (as) as the children begin to understand his role in our lives and how we can serve him and strive to be his true followers.

**To Kill a Mockingbird**-Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man

unjustly accused of a terrible crime.

**Muslim Fashion**-Reina Lewis 2015-08-31 In the shops of London's Oxford Street, girls wear patterned scarves over their hair as they cluster around makeup counters. Alongside them, hip twenty-somethings style their head-wraps in high black topknots to match their black boot-cut trousers. Participating in the world of popular mainstream fashion—often thought to be the domain of the West—these young Muslim women are part of an emergent cross-faith transnational youth subculture of modest fashion. In treating hijab and other forms of modest clothing as fashion, Reina Lewis counters the overuse of images of veiled women as "evidence" in the prevalent suggestion that Muslims and Islam are incompatible with Western modernity. Muslim Fashion contextualizes modest wardrobe styling within Islamic and global consumer cultures, interviewing key players including designers, bloggers, shoppers, store clerks, and shop owners. Focusing on Britain, North America, and Turkey, Lewis provides insights into the ways young Muslim women use multiple fashion systems to negotiate religion, identity, and ethnicity.

**You Are Both Wrong!**-Farid Adel 2018-03-20 You Are Both Wrong! By: Farid Adel Farid Adel was born in Old Kabul City, Afghanistan, on January 4, 1951. He completed his primary education in Habibia High School; then completed his military duty and graduated as a Second Lieutenant from the Afghan National Army. Shortly thereafter, in February 1974, Adel arrived in the United States and immediately enrolled at the University of Kansas as a student. He continued his education and eventually graduated from the University of New Mexico. He was then accepted into the United State Military and worked for over twenty-one years. During this period, he was able to continue his higher education with the assistance of the United States military and received his MA from the University of Davis, California. Adel retired from the Air Force in 2002. This was a great opportunity for him to concentrate all his effort in writing this book. You Are Both Wrong! is his ninth book.

**One of Us**-Peggy Moss 2010 Roberta is welcomed by different groups on her first day at a new school, only to be told she does not fit in with them for some reason, but by the next day, members of each group have begun to see that they do not have to be alike in every way.