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The Art of War-Sun Tzu 2021-03-18 -

The International Brigades-Giles Tremlett 2021-07-20 A comprehensive and deeply-researched history of the Spanish Civil War through the lens of the men and women who traveled from around the world to fight Franco's fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from fifty-two countries around the world came to defend democracy against the troops of Franco, Hitler, and Mussolini. Ill-equipped and disorderly, yet fueled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the International Brigades. These passionate liberal fighters-from across Europe, China, Africa and the Americas-would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, award-winning historian Giles Tremlett tells-for the first time-the story of the Spanish Civil War through all the human drama of an historic mission to halt fascist expansion in Europe. The International Brigades shows just how far ordinary people will go to save democracy against overwhelming odds.

Book Review

Giles's War-Tim Benson 2017-07-13 Few contemporaries captured Britain’s indomitable wartime spirit as well or as wittily as the cartoonist Carl Giles. Now, for the first time, the very best of the cartoons he produced between 1939 and 1945 are brought together, including many that have not seen the light of day in over 75 years. As a young cartoonist at Reynold’s News and then the Daily Express, Giles’s work provided a crucial morale boost – and much-needed laughs – to a population suffering daily privations and danger, and Giles’s War shows why. Here are his often hilarious takes on the great events of the war – from the Fall of France, via D-Day, to the final Allied victory – but also his wryly amusing depictions of ordinary people in extraordinary times, living in bombed-out streets, dealing with food shortages, coping with blackouts, railing against bureaucracy and everyday annoyances. It’s a brilliantly funny chronicle of our nation’s finest hour, as well as a fitting tribute to one of our greatest cartoonists.

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Book Review

Tracing the Civil War Veteran Pension System in the State of Virginia-Mark E. Rodgers 1999

Book Review

Register of the General Society of the War of 1812 (1972)-General Society of the War of 1812 1999

Book Review

The Art of War-Sun Tzu 2017-09-03 The Art of War is an ancient Chinese military treatise dating from the Spring and Autumn period in 5th century BC. The work, which is attributed to the ancient Chinese military strategist Sun Tzu ("Master Sun", also spelled Sunzi), is composed of 13 chapters. Each one is devoted to a distinct aspect of warfare and how that applies to military strategy and tactics. For almost 1,500 years it was the lead text in an anthology that would be formalised as the Seven Military Classics by Emperor Shenzong of Song in 1080. The Art of War remains the most influential strategy text in East Asia. It has also had an influence on Eastern and Western military thinking, business tactics, legal strategy and beyond.The book was first translated and published into French in 1772 (re-published in 1782) by the Jesuit Jean Joseph Marie Amiot and a partial translation into English was attempted by British officer Everard Ferguson Calthrop in 1905. The first annotated English translation was completed and published by Lionel Giles in 1910. Numerous military and political leaders such as Mao Zedong, 🇻🇳 Nguy🇵🇻 Gi🇵🇻, and Norman Schwarzkopf have drawn inspiration from the work.This English version is translated by Lionel Giles.Who was Sun Tzu?Sun Tzu was a Chinese general, military strategist, and philosopher who lived in the Spring and Autumn period of ancient China. Sun Tzu is traditionally credited as the author of The Art of War, a widely influential work of military strategy that has affected both Western and Eastern philosophy. Aside from his legacy as the author of The Art of War, Sun Tzu is revered in Chinese and the Culture of Asia as a legendary historical figure. His birth name was Sun Wu, and he was known outside of his family by his courtesy name Changqing. The name Sun Tzu by which he is best known in the West is an honorific which means "Master Sun".

Book Review

A Henson Family History in Early America and Their Revolutionary War Soldiers, 1725-1850-A. L. Henson 1978 William Henson, Sr. (ca.1725-1794) served in the Revolutionary War and moved from Virginia to Rutherford County, North Carolina. Descendants lived in Virginia, North Carolina, Kentucky, Tennessee, Illinois and elsewhere.

Book Review

The Politics of Apolitical Culture–Giles Scott-Smith 2003-08-27 This book analyses a key episode in the cultural Cold War - the formation of the Congress for Cultural Freedom. Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle, its close association with the CIA later undermined its claims to intellectual independence or non-political autonomy. By examining the formation of the Congress and its early years of existence in relation to broader issues of US-European relations, Giles Scott-Smith reveals a more complex interpretation of the story. The Politics of Apolitical Culture provides an in-depth picture of the various links between the political, economic and cultural realms which led to the Congress.

Book Review

The War for Muslim Minds-Gilles Kepel 2004 Assesses the roots and impact of global terrorism, including the United States' ability to address the Middle East challenge and fault lines in terrorist ideology, outlining conditions for acceptance of Israel and democratization of Islamist and Arab soci

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Bridge of Spies-Giles Whittell 2011-01-20 The dramatic events behind the film Bridge of Spies. Bridge of Spies is a gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré’s famous scene, Bridge of Spies is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

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Canadian War Orders and Regulations-Canada. Privy Council 1944

Wolfram-Giles Milton 2011 The Aichele family were decent, cultured, peace-loving Germans trying their hardest not to get swept up in the madness of Hitler's Third Reich. But by the time war came, for civilians on all sides, there was nowhere left to hide. The conflict took Wolfram, the family's gentle, 18-year-old son, to the Russian Front and the Normandy beaches. It also engulfed the town of his childhood, obliterating its inhabitants in a devastating firestorm. Wolfram is a powerful story of human survival. It is testimony to the fact that even in the darkest times there remains a spark of humanity that can never be totally extinguished.

West Virginia Civil War Almanac-Tim McKinney 1998

Mexican War Index to Pension Files, 1886-1926- 1983

The Cultural Cold War in Western Europe, 1945-1960-Roosevelt Study Center 2003 The articles that comprise this collection constitute an evaluation of overt and covert influences on political and cultural activity in Western European democracies during the earliest period of the Cold War.

Roster of U.S. Marines, World War I Era, 1917-1918-1919, A-Z- 1995

Stafford County in the Civil War-Homer D. Musselman 1995

Struggles in War and Peace, 1939-1966-Iverach McDonald 1984

The Story of Monmouthshire: From the earliest times to the Civil War-Arthur Clark 1962

Georgia's Participation in the World War and the History of the Department of Georgia, the American Legion-Joseph M. Toomey 1936

In the Tennessee Mountains-Charles Egbert Craddock 2008 Writing under the pseudonym Charles Egbert Craddock, Mary Noailles Murfree published her first

collection of stories, *In the Tennessee Mountains*, in 1884. It quickly won critical and popular acclaim and was reprinted sixteen times in the first two years of its publication. Many notable writers and publishers praised Murfree's work, and the "Dean of American Letters," William Dean Howells, recognized her as one of the most significant writers of the burgeoning "local color" movement. When *In the Tennessee Mountains* was published, it was lauded for telling the "true" story of Appalachia. However, although she grew up in Tennessee, Murfree had almost no contact with the kinds of people she depicts in her stories. Indeed, she was a child of wealth and privilege whose primary experience of the people of Appalachia was with the local residents who interacted with her family during their summer vacations at Beersheba Springs, a Cumberland Mountains resort. Still, Murfree expressed much admiration for the Appalachian people who populate her writings and intended to depict them honestly. Bill Hardwig argues in his critical introduction to this new edition that *In the Tennessee Mountains* has much to teach us about the aesthetic, political, and literary scenes of 1880s America while contributing to current debates about "literary tourism" and regional writing. In addition, Hardwig has compiled a useful new bibliography that accounts for all of Murfree's published and unpublished writing, along with critical works about her, including initial reviews of *In the Tennessee Mountains*, and contributions to current discussions of local color and regional writing.

The Art of War-Lionel Giles 1961

The British Imperial Calendar and Civil Service List ... Or- 1962 Includes: The British or imperial almanac, A Companion to the British imperial calendar, and An Alphabetical index to the imperial calendar (title varies),

Measures Short of War-George Frost Kennan 1991

Sites of Violence-Wenona Giles 2004-06-28 Annotation In this book, militarization, nationalism, and globalization are scrutinized at sites of violent conflict from a range of feminist perspectives.

The Art of War by Sun Tzu-Sun Tzu 2007-05-01

American Novelists Since World War II.-Gale Group 2000 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then.