

[DOC] Famous Monster Movie Art Of Basil Gogos

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Famous Monster Movie Art of Basil Gogos Dlx-Kerry Gammill 2007-03-29 Basil Gogos changed the face of classic horror with his film monster portrait art. Like a bizarro-world Norman Rockwell, he created magazine covers of Frankenstein, the Creature from the Black Lagoon. the Phantom of the Opera, and countless others in horrifying yet dazzling images throughout the 1960s and '70s. His intense colour and bold, impressionistic brushwork gave a unique sense of drama and sophistication to these iconic characters. Today, collectors fight over his original art-but, with this book, every fan can own glowing full-colour reproductions of his most famous work as well as many previously unpublished paintings and drawings.

Poster Art from the Classic Monster Films-Philip J. Riley 2012-03 Over 200 Reproductions in Full Color! Within are Vintage Poster Art images from all the titles of the Ackerman Archives, Universal Filmscript and Filmonster Series! Billboards, 6-sheets, 3-sheets, One-sheets, inserts and lobby cards. From the most Famous of the Classic Monster Films

Universal Horrors-Tom Weaver, 2011-12-20 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls “the king of the monster hunters”). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

Graphic Horror-John Edgar Browning 2012 Freddy, Jason, Frankenstein, and Dracula are just a few of the thrilling movie monsters in this illustrated, collectible reference guide. Monsters from major as well as minor horror films are brought back to life through domestic and international posters, movie stills, and publicity shots. Engaging commentary from leading horror fiction writers, editors, anthologists, and scholars accompany more than 400 movie posters and publicity stills from the early 20th century through to the present day. Not only will you revisit such iconic movies as The Shining, Child's Play, Halloween, Godzilla, and Jaws, to name just a few, you will also learn about the cultural and technological developments that have played a role in the history of the indelible movie monster. Whether you are a screenwriter, producer, director, actor, or just a fan, this reference guide is an invaluable resource about one of our greatest movie genres.

Paul Blaisdell, Monster Maker-Randy Palmer 2015-07-11 Paul Blaisdell was the man behind the monsters in such movies as The She Creature, Invasion of the Saucer Men, Not of This Earth, It! Terror from Beyond Space and many others. Working in primarily low-budget films, Blaisdell was forced to rely on greasepaint, guts and, most importantly, an unbounded imagination for his creations. From his inauspicious beginning through The Ghost of Dragstrip Hollow (1959), the construction of Blaisdell’s monsters and the making of the movies in which they appeared are fully detailed here. Blaisdell’s work in the early monster magazines of the 1960s is also covered.

Universal Studios Monsters-Michael Mallory 2021-09-14 This updated volume is the perfect gift for any fan of horror movies and pop culture's most iconic monsters. The year 2021 is a milestone anniversary year for horror's most iconic films--Universal Studios' Dracula, Frankenstein, and The Wolf Man. Those landmark movies--as well as Universal's new releases--are celebrated through this beautiful and frighteningly informative volume, newly expanded to include what the present and future holds for these venerable characters. With a foreword by Jason Blum that places horror in the context of our modern culture, the monster movie is new again--and no fan can afford to be without this book. From the 1920s through the 1950s, Universal Studios was Hollywood's number one studio for horror pictures worldwide. This official illustrated history is the comprehensive and definitive volume of cinema's most enduring genre. Lavishly illustrated with production stills, posters, and rare behind-the-scenes shots, the book tells the complete history of these fascinating characters and the captivating films through which they achieved international recognition. Universal Studios Monsters: A Legacy of Horror is a one-book library on horror films.

The Monster Movies of Universal Studios-James L. Neibaur 2017-06-16 In 1931 Universal Studios released Dracula starring Bela Lugosi. This box office success was followed by a string of films featuring macabre characters and chilling atmospherics, including Frankenstein, The Mummy, and The Invisible Man. With each new film, Universal established its place in the Hollywood firmament as the leading producer of horror films, a status it enjoyed for more than twenty years. In The Monster Movies of Universal Studios, James L. Neibaur examines the key films produced by the studio from the early 1930s through the mid-1950s. In each entry, the author recounts the movie's production, provides critical commentary, considers the film's commercial reception, and offers an overall assessment of the movie's significance. Neibaur also examines the impact these films had on popular culture, an influence that resonates in the cinema of fear today. From the world premiere of Dracula to the 1956 release of The Creature Walks among Us, Universal excelled at scaring viewers of all ages—and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello. The Monster Movies of Universal Studios captures the thrills of these films, making this book a treat for fans of the golden age of horror cinema.

Monster Movie Memories-Cheryl Duran 2003-10

Monsters in the Movies-John Landis 2011-09-19 From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, Monsters in the Movies by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. Monsters in the Movies by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • Monsters, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films

The Art of Horror-Stephen Jones 2015 While acknowledging the beginnings of horror-related art in legends and folk tales, the focus of the book is on how the genre has presented itself to the world since the creations of Bram Stoker and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp magazines, movie posters, comic books, and paintings to today's artists working entirely in the digital realm. Editor Stephen Jones and his stellar team of contributors have sourced visuals from archives and private collections (including their own) worldwide, ensuring an unprecedented selection that is accessible to those discovering the genre, while also including many images that will be rare and unfamiliar to even the most committed fan. From the shockingly lurid to the hauntingly beautiful including images of vampires, werewolves, zombies, ghosts, demons, serial killers, alien invaders, and more every aspect of the

genre is represented in ten themed chapters.

The Frightfest Guide to Monster Movies-Michael Gingold 2016-10-15 In The Frightfest Guide to Monster Movies, celebrated writer, editor and critic Michael Gingold starts in the silent era and traces the history of the genre all the way through to the present day. From Universal Studios legends such as Frankenstein's Monster and the Mummy, to the big bugs, atomic mutants and space invaders that terrorized the 50s, to the kaiju of Japan and the ecological nightmares of the 70s and 80s, to the CG creatures and updated favourites of recent years - they're all here.

The Comics Journal- 2007

The Great Monster Magazines-Robert Michael “Bobb” Cotter 2019-04-02 Honorable Mention, Rondo Hatton Award “Lengthy introduction...a nice job...hitting on some of the very insignificant magazines”—*Mani.com* “A vein worth mining”—*Scarlet* “In depth...both an affectionate look back, and a scholarly study, of a period in horror history”—*Scary Monsters Magazine* “Includes all of the Marvel B&W mags”—*Famousmonsters of filmland.com*.

This is a critical overview of monster magazines from the 1950s through the 1970s. “Monster magazine” is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

Annual Review of Intellectual Property Law Developments 2009-American Bar Association 2011-07-16 This book provides a thoughtful and balanced treatment of key legal developments in the courts, agencies, and legislatures in every area of IP law. The 2009 edition reports on nearly 200 top IP legal developments, including: In re Volkswagen of America, Inc.; In re TS Tech USA Corp.;Tafas v. Doll;Broadcom v. Qualcomm;In re Bose Corp.;Elsevier v. Muchnick; and Salinger v. Colting

It's Alive!-Steve Almond 2017-08 Kirk Hammett is the lead guitarist of Metallica, one of the most successful and beloved bands in rock history. But even before Hammett assumed the heavy metal mantle, he was a geek for the imaginative universe of horror. From the age of six, the guitarist gathered toys, ephemera, and memorabilia from his favourite films. This generously illustrated book highlights the finest examples of Hammett's personal collection of horror and sci-fi movie posters--an astonishing trove that spans the history of the genre.

The Lady From The Black Lagoon-Mallory O'Meara 2021-02-04 The Lady from the Black Lagoon uncovers the life and work of Milicent Patrick—one of Disney’s first female animators and the only woman in history to create one of Hollywood’s classic movie monsters. As a teenager, Mallory O’Meara was thrilled to discover that one of her favourite movies, Creature from the Black Lagoon, featured a monster designed by a woman, Milicent Patrick. But for someone who should have been hailed as a pioneer in the genre, there was little information available. For, as O’Meara soon discovered, Patrick’s contribution had been claimed by a jealous male colleague, her career had been cut short and she soon after had disappeared from film history. No one even knew if she was still alive. As a young woman working in the horror film industry, O’Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick’s contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney’s first female animators. And at last, O’Meara discovered what really had happened to Patrick after The Creature’s success, and where she went.

Art of Jack Davis-Hank Harrison 2012-10-16 Taking an early look at the work of one of comicdom's most esteemed artists, Jack Davis. This chronology of his earliest work reveals the incredible diversity of a master cartoonist. Here is a chance to see many rare pieces of art from Jack's early years. From his beginning days as a cartoonist to his role as one of the first cartoonists on Mad Magazine, this volume spotlights the earliest days of the legendary cartoonist. Note: This was originally released by Stabur Corporation and has been out of print for nearly 25 years. This edition has been updated by the author.

Forrest J. Ackerman Presents Mr. Monster's Movie Gold-Forrest J. Ackerman 1981

More Old Jewish Comedians-Drew Friedman 2008-04-17 This comical collection of of Jewish comedian portraiture is a sequel to 2006's wildly successful Old Jewish Comedians, which earned Friedman raves from Jerry Lewis, Howard Stern, The Believer,Entertainment Weekly and many more, and earned Friedman his own roast at New York's legendary Friar's Club. This all-new collection includes the famous (Woody Allen, Carl Reiner, Joan Rivers, Mel Brooks, Soupy Sales, etc.), the not-so-famous (Jerry Stiller, Zeppo & Gummo Marx, Larry Storch, Zero Mostel, etc.) and the largely unknown (Molly Picon, Herbie Faye, Jan Milton, etc.). The Reuben Award-winning Friedman, one of the great caricaturists of his age, presents a thorough visual history of the 20th Century's greatest Borscht-Belt comedians.

The Invisible Man-H. G. Wells 2012-02-29 One of the most famous scientific fantasies ever written, this highly imaginative tale focuses on a scientist, capable of making himself invisible, who unleashes a bizarre streak of terror on the inhabitants of an English village.

Count Crowley: Reluctant Midnight Monster Hunter-David Dastmalchian 2020 "Collects issues #1 through #4 of the Dark Horse Comics series Count Crowley, reluctant midnight monster hunter."

Obituaries in the Performing Arts, 2017-Harris M. Lentz III 2018-04-30 "A one-stop resource summarizing the deaths of all major individuals in the fields of television, film cartoons, theater music and popular literature throughout the world. Each obituary is well written and concise...a great resource...recommended"--Choice "A solid reference work that deserves inclusion in all public libraries. Recommended"--ARBA "An absolute must...indispensible...informative, thorough, and interesting...most highly recommended"--Examiner.com "Indispensable reference sources for obit information"--Classic Images "Magnificent research tools...invaluable...value packed with data, and written in an engaging, interesting manner that never becomes dull and statistical"--James L. Neibaur, writer. The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

The Big Book of Japanese Giant Monster Movies-John LeMay 2017-06-15 Nessie. Bride of Godzilla. Gamera vs. Wyvern. Mothra vs. Bagan. Batman Meets Godzilla. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how Gamera was made in 1965 to make use of miniature sets made for a disastrous movie about giant rats called Giant Horde Beast Nezura which was partially shot in 1963. Marvel at a blind Godzilla's battle with the invisible monster Chamelegon in Tokyo S.O.S.: Godzilla's Suicide Strategy! Watch in amazement as Godzilla and Kong battle in the

flames of Mt. Aso in Continuation: King Kong vs. Godzilla! Explore the tortured history of the Toho/Hammer team-up Nessie about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of Great Prophecies of Nostradamus, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at Hanuman, the monkey monster of Thailand's Chaiyo Studios which teamed with Ultraman and his brethren in 6 Ultra Brothers vs. the Monster Army. Puzzle over a psychedelic Italian colorized version of Godzilla, King of the Monsters! code-named "Cozzilla." Then uncover the \$100,000 fan made epic Legendary Beast Wolfman vs. Godzilla! But that's not all-this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade Kong films to heretofore unknown independent films like Atragon 2 and Wanigon vs. Gamaron!

The Art of Drew Struzan-Drew Struzan 2010 A behind-the-scenes peek into the artist's studio, as well as a history of the rise and fall of movie poster illustration in Hollywood.

The Essential Monster Movie Guide-Stephen Jones 2000 This guide alphabetically lists 4000 plus horror movies and television shows, some very obscure, that featured monsters. Each entry provides a plot synopsis, identifies the cast and director, and rates the film on a five star scale. No index. Originally published by Billboard Books. c. Book News Inc.

Best. Movie. Year. Ever.-Brian Raftery 2020-03-31 From a veteran culture writer and modern movie expert, a celebration and analysis of the movies of 1999—"a terrifically fun snapshot of American film culture on the brink of the Millennium....An absolute must for any movie-lover or pop-culture nut" (Gillian Flynn). In 1999, Hollywood as we know it exploded: Fight Club. The Matrix. Office Space. Election. The Blair Witch Project. The Sixth Sense. Being John Malkovich. Star Wars: The Phantom Menace. American Beauty. The Virgin Suicides. Boys Don't Cry. The Best Man. Three Kings. Magnolia. Those are just some of the landmark titles released in a dizzying movie year, one in which a group of daring filmmakers and performers pushed cinema to new limits—and took audiences along for the ride. Freed from the restraints of budget, technology, or even taste, they produced a slew of classics that took on every topic imaginable, from sex to violence to the end of the world. The result was a highly unruly, deeply influential set of films that would not only change filmmaking, but also give us our first glimpse of the coming twenty-first century. It was a watershed moment that also produced The Sopranos; Apple's AirPort; Wi-Fi; and Netflix's unlimited DVD rentals. "A spirited celebration of the year's movies" (Kirkus Reviews), Best. Movie. Year. Ever. is the story of not just how these movies were made, but how they re-made our own vision of the world. It features more than 130 new and exclusive interviews with such directors and actors as Reese Witherspoon, Edward Norton, Steven Soderbergh, Sofia Coppola, David Fincher, Nia Long, Matthew Broderick, Taye Diggs, M. Night Shyamalan, David O. Russell, James Van Der Beek, Kirsten Dunst, the Blair Witch kids, the Office Space dudes, the guy who played Jar-Jar Binks, and dozens more. It's "the complete portrait of what it was like to spend a year inside a movie theater at the best possible moment in time" (Chuck Klosterman).

The Art of Hammer - Posters from the Archive of Hammer Films (updated Edition)-Marcus Hearn 2016-11-01 Hammer Films were almost as well known for the way in which they sold their films, as for the films themselves. The Art of Hammer is the first ever collection of the company's iconic movie posters, and is a celebration of movie art at its best. This large format, lavish hardback is now fully updated and brings together hundreds of rare posters from around the world, featuring Hammer's greatest films."

Hung, Drawn and Executed- 2019-11-28 Graham Humphreys' career as a poster artist looms large over horror cinema. From designing the iconic Evil Dead poster to Nightmare on Elm Street and House of a Thousand Corpses, his work is familiar to everyone. It's easy to see why his work grabs the attention of horror fans and filmmakers alike as he continually and systematically sets the bar ever higher in his quest for sheer terror and pure entertainment. With more than 40 years experience he is one of the few contemporary illustrators using the traditional medium of gouache to paint his images. Includes previously unseen work: paintings, drawings, and color studies.

Japan's Favorite Mon-star-Steve Ryfle 1998 More than 40 years after he emerged from the mushroom cloud of an H-Bomb test, Godzilla reigns as the king of monsters. The book dispels the myths and illuminates the mysteries surrounding the enigmatic "mon-star", and is loaded with background information and trivia about the people who created Japan's favorite monster. 50 illustrations.

Monster-Aileen Wuornos & Christopher Berry-Dee 2016-06-30 Aileen Wuornos was executed in Florida, on the 9th of October, 2002 at the age of 46. She was the 10th woman to be sentenced to death in the USA since the death penalty resumed in 1976. Convicted for the murder of six men, in a two month period, Aileen claimed she acted in self defence however the investigation into these claims was poor and she later retracted her statement announcing to the Supreme Court, "I'm one who seriously hates human life and would kill again." All-too-often female prostitutes have been the victims of male serial killers - the killings of Aileen 'Lee' Wuornos were the inverse of this. She was a child prostitute, fleeing an abusive childhood at the hands of her grandparents, which led straight into a disastrous adulthood of difficult affairs with both men and women. Her metamorphosis from victim to attacker had brutal consequences: a stream of dead men. Following a renewed interest in this woman after the film "Monster", this is her story in her own words.

Haunted-Leo Braudy 2016-01-01 Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The

Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes - - Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustrations

Frankenstein-Christopher Frayling 2017 This book will trace the journey of Shelley's Frankenstein from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture on posters, advertisements, packaging, in comics and graphic novels.

You Won't Believe Your Eyes! (Revised and Expanded Monster Kids Edition)-Mark Thomas McGee 2018-07-07 This book takes a light-hearted (and light-headed) look at those movies, as seen through the eyes of the children who saw them and the actors, directors, producers and writers who made them and some of the political and social events that influenced them.

The Monster Book of Movie Monster Trivia-Philip Cerreta 2015-12-21 A mind is a terrible thing to taste - unless you're a zombie or some carnivorous monstrosity that feeds on Hypothalamus glands. If you know anything about evolutionary biology, you know why Dr. Green's (Penelope Ann Miller) initial idea to kill the creature in The Relic would have worked. Of course, we're assuming you don't. Put your knowledge of all-things that creep, slither and crawl to the test with the only movie monster survival guide/quiz book of its kind. What will you do when they come for you? Live and learn. Learn and live!

The Fixers-E.J. Fleming 2015-01-28 Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s—including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them—solved their problems, hid their crimes, and kept their secrets. They were “the Fixers.” At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child—a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

The United States Patents Quarterly- 2010

Green Lantern-Matthew K. Manning 2016-01-28 Hal Jordan is a daring test pilot until one day a dying alien gives him a ring of power that changes him into a member of the Green Lanterns, defenders of the Galaxy.

The Philosophy of Horror-Noel Carroll 2003-09-02 Noel Carroll, film scholar and philosopher, offers the first serious look at the aesthetics of horror. In this book he discusses the nature and narrative structures of the genre, dealing with horror as a "transmedia" phenomenon. A fan and serious student of the horror genre, Carroll brings to bear his comprehensive knowledge of obscure and forgotten works, as well as of the horror masterpieces. Working from a philosophical perspective, he tries to account for how people can find pleasure in having their wits scared out of them. What, after all, are those "paradoxes of the heart" that make us want to be horrified?

The Known and the Unknown-Gary K. Wolfe 1979

Kiss of the Beast-Ted Gott 2005 The book Kiss of the Beast: From Paris Salon to King Kong explores images of gorillas, wild beasts and monsters in art, film, science, literature and popular culture from the late nineteenth century to today. It examines humanity's highly charged relationship with primates and draws connections between debates about evolution, race, aesthetics and sex. Many incarnations of the 'beauty and the beast' tale in art and film unfold in Kiss of the Beast - from French artist Emmanuel Frémiet's sculptures of a gorilla carrying off a woman of 1859 and 1887 to the classic 1933 image of Fay Wray in the grip of King Kong. Kiss of the Beast is richly illustrated with film stills from many famous big ape and monster movies - including King Kong, Frankenstein and Creature from the Black Lagoon - as well as posters, sculptures, paintings, print and rare books. The book is published in conjunction with 'Kiss of the Beast', an integrated exhibition and film program presented by the Australian Cinémathèque, Queensland Art Gallery.