

[MOBI] Classic Bible Stories For Jewish Children

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Classic Bible Stories for Jewish Children- 1993-10-01 Twenty-four Old Testament stories about such familiar characters as Noah, Joseph, Moses, David and Goliath, Ruth and Naomi, and Daniel.

A First Book of Jewish Bible Stories-Mary Hoffman 2002-01 Beginning with God's creation of the world and continuing on with the introduction of Noah, Abraham, Joseph, Daniel, and Moses, an illustrated introduction to the Bible provides the groundwork for family discussions.

CLASSIC BIBLE STORIES FOR JEWISH CHILDREN.-ALFRED J. KOLATCH 2021

BAREFOOT BK OF JEWISH TALES-Shoshana Boyd Gelfand 2013-09 This engaging collection includes eight delightful tales from the Jewish tradition. Each story has been chosen for its appeal to families and each has a simple yet powerful, message.

How to Tell Bible Stories to Jewish Children (Classic Reprint)-D. De Sola Pool 2017-11-15 Excerpt from How to Tell Bible Stories to Jewish Children (1) Reverent: All religious teaching must have an underlying spiritual basis. The teacher's attitude of reverence or its opposite Will infallibly create a correspond ing spirit in the child. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Illustrated Jewish Bible for Children-Selina Hastings 1997 Retells thirteen Old Testament stories, including "The Creation," "Joseph and His Brothers," "King Solomon's Judgement," and "Jonah and the Great Fish."

JPS Illustrated Children's Bible-Ellen Frankel 2010-01-01 Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today's young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

Best Jewish Books for Children and Teens-Silver 2011-01-01 Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Esther-Charles R. Swindoll 1997-09-26 Everyone loves a transformation story. Rags to riches. Plain to beautiful. Weak to strong. Esther's story is that, but it is much more. It is a thought-provoking study of God's invisible hand writing silently and unseen across the pages of human history. Perhaps most of all, Esther's story is the account of godly attributes like courage, dignity, wisdom, and strength?attributes that blocked an evil plot, overthrew an arrogant killer, and replaced terror with joy in thousands of Jewish homes. Author Chuck Swindoll interweaves the ancient, real-life story with insight not only into the virtues of Queen Esther, but also into how the qualities that formed and empowered her can be ours. Esther is the second volume of Charles Swindoll's best-selling series, which examines great lives from God's Word and reveals the strengths and weaknesses that make God's men and women both great . . . and human. Many of the most beloved biblical heroes were ordinary folks. Shepherds. Fishermen. Servants. Widows. Even harlots and petty thieves. One by one, they changed the course of history. Swindoll explains that these men and women did not become great in their own strength but were empowered by God when they surrendered their lives to Him. To live such a life that God considers great is within the reach of everyone who submits to Him.

With a Mighty Hand-Amy Ehrlich 2013 A lyrical adaptation of the first five books of the Hebrew Bible presents the stories of Adam and Eve, Abraham, Moses and other primary figures in a continuous narrative that upholds the complexities of the original text.

Illustrated Classic Bible Stories- 1995

The Children's Illustrated Jewish Bible-Laaren Brown 2020-03-03 From Genesis to the writings of the prophets, all the key stories from the Hebrew Bible are beautifully and clearly told in this refreshed edition of the popular Children's Illustrated Jewish Bible. This book features all the key characters and tells their stories: Adam and Eve in the Garden of Eden; Cain and Abel; Noah on the Ark; the patriarchs Abraham, Isaac, and Jacob; Joseph; Moses; King David--plus some of the less well-known figures, such as Joshua, Gideon, Ruth, Solomon, Elijah, Jeremiah, Jonah, and Esther. Psalms and poetry are also included. Pages on "Life in Egypt" and "Life in Canaan," along with glossaries of people and places in the Bible, bring the stories of ancient tradition to life. The authors encourage readers to think for themselves: "The stories of the Bible ... can be understood in many ways and on many different levels. ... [A]s we grow up and change, we can see new questions in each story. Why does God tell Adam and Eve about one tree but not another? Why does God ask Abraham to sacrifice his son?... To write the stories in this book, we looked at the Bible and asked many, many questions. How? What? When? Who? And of course, why? Why, why, why? And why not?" The authors' sensitive and perfectly pitched retellings aren't simply an introduction to the Bible; they inspire the next generation to carry on the tradition.

The People and the Books-Adam Kirsch 2017-10-10 Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. The People and the Books shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Gluckel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, The People and the Books brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

The Second Jewish Book of why-Alfred J. Kolatch 1985 Contains answers to hundreds of questions about Judaism, examining topics within the conduct of everyday life, including milestones of the individual, holidays, and dietary laws; and looking at what Jewish law has to say about complex issues such as abortion, conversion, and Jewish-Christian relations. Includes a cumulative index.

The Jews-Hilaire Belloc 2020-08-21 QUOTES FROM THE JEWS "I say the word " Anti-Semite" is vulgar and pedantic: that I think will be universally admitted. It is also nonsensical. The antagonism to the Jews has nothing to do with any supposed "Semitic" race which probably does not exist any more than do many other modern hypothetical abstractions, and which, anyhow, does not come into the matter. The Anti-Semite is not a man who hates the modern Arabs or the ancient Carthaginians. He is a man who hates Jews."

The Family Book of Midrash-Barbara Diamond Goldin 2006-09-27 This collection gives the reader a taste of the thousands of stories one can find in the treasure house of rabbinic literature. Some of these stories are humorous, some mysteriuos, some tense with drama or adventure, some filled with the joy of a miracle and the beauty of faith. All of these stories come from either the Talmud or the Midrash. This collection shows that these rabbinical stories are not old and outdated, but alive and timeless, for future generations to continue to enjoy.

Capturing the Moon- 2008

The Jewish Study Bible-Adele Berlin 2004 This study Bible offers readers of the Hebrew Bible a resource that is specifically tailored to meet their needs. It presents the centre of gravity of the Scriptures where Jews experience it.

How to Read the Bible-Marc Zvi Brettler 2010-01-01 Master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it. And so Brettler unpacks the literary conventions, ideological assumptions, and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature. Brettler surveys representative biblical texts from different genres to illustrate how modern scholars have taught us to "read" these texts. Using the "historical-critical method" long popular in academia, he guides us in reading the Bible as it was read in the biblical period, independent of later religious norms and interpretive traditions. Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues. This book is the first "Jewishly sensitive" introduction to the historical-critical method. Unlike other introductory texts, the Bible that this book speaks about is the Jewish one -- with the three-part TaNaKH arrangement, the sequence of books found in modern printed Hebrew editions, and the chapter and verse enumerations used in most modern Jewish versions of the Bible. In an afterword, the author discusses how the historical-critical method can help contemporary Jews relate to the Bible as a religious text in a more meaningful way.

What Jews Say about God-Alfred J. Kolatch 1999 Thousands of quotations culled from the writings, speeches, and interviews of Jewish teachers, theologians, philosophers, politicians, humorists, celebrities, and others that reveal how Jews conceive of and relate to God.

2003 Children's Book Market-Sue Bradford Edwards 2003

Jewish Book World- 2008

The Complete Jewish Study Bible-Barry Rubin 2017-10 The Complete Jewish Study Bible pairs the updated text of the Complete Jewish Bible translation with extra study material, to help readers understand and connect with the Jewish roots of the Christian faith. Now introducing thumb-indexed versions The Complete Jewish Study Bible pairs the newly updated text of the best-selling Complete Jewish Bible with detailed notes and comprehensive study material to help both Jewish and Christian readers understand and connect with the essence of their faith--God's redemptive plan for his people. Readers will be enriched through this Jewish reading of Scripture and the revelation of the long-awaited Messiah, Yeshua, throughout both the Tanakh (Old Testament) and the B'rit Hadashah (New Testament). Unique to The Complete Jewish Study Bible are a number of helpful articles and notes to aid the reader in understanding the Jewish context for the Scriptures. The addition of a thumb-index in these versions will enable readers to easily find books in the Tanakh, which are in the order of the Hebrew Bible. Features include: - Twenty-five contributors (both Jewish and Christian), including John Fischer, Patrice Fischer, Arnold G. Fruchtenbaum, Walter C. Kaiser, Jr., Rabbi Russell Resnik, and more - Thirty-four topical articles ranging from topics such as the menorah (or "candelabra of God") and repentance (t'shuvah) in the Bible, to Yeshua's "Sermon on the Mount" and the Noachide Laws (the laws given by God to Noah and subsequent generations) and their applicability to Gentiles - In addition to these topical articles and detailed study notes, there are twelve tracks or themes running throughout the Bible with 117 articles, covering topics such as Jewish Customs, the Names of God, Shabbat, and the Torah - New Bible book introductions, written from a Jewish perspective - Bottom-of-page notes to help readers understand the deeper meanings behind the Jewish text - Sabbath and Holy Day Scripture readings - Offers the original Hebrew names for people, places, and concepts

Artscroll Tanach Series-Yosef Rabinowitz 1997

The Biblical Hero-Elliott Rabin 2020-03 Approaching the Bible in an original way—comparing biblical heroes to heroes in world literature—Elliott Rabin addresses a core biblical question: What is the Bible telling us about what it means to be a hero? Focusing on the lives of six major biblical characters—Moses, Samson, David, Esther, Abraham, and Jacob—Rabin examines their resemblance to hero types found in (and perhaps drawn from) other literatures and analyzes why the Bible depicts its heroes less gloriously than do the texts of other cultures:
* Moses founds the nation of Israel—and is short-tempered and weak-armed.
* Samson, arrogant and unhinged, can kill a thousand enemies with his bare hands.
* David establishes a centralized, unified, triumphal government—through pretense and self-deception.
* Esther saves her people but marries a murderous, misogynist king.
* Abraham's relationships are wracked with tension.
* Jacob fathers twelve tribes—and wins his inheritance through deceit.
In the end, is God the real hero? Or is God too removed from human constraints to even be called a “hero”? Ultimately, Rabin excavates how the Bible’s unique perspective on heroism can address our own deep-seated need for human-scale heroes.

Book Review

The Bible, the Talmud, and the New Testament-Elijah Zvi Soloveitchik 2019-07-05 Born in Slutzk, Russia, in 1805, Elijah Zvi Soloveitchik is a largely forgotten member of the prestigious Soloveitchik rabbinic dynasty. Before Hayyim Soloveitchik developed the standard Brisker method of Talmudic study, or Joseph Dov Soloveitchik helped to found American Modern Orthodox Judaism, Elijah Soloveitchik wrote Qol Qore, a rabbinic commentary on the Gospels of Matthew and Mark. Qol Qore drew on classic rabbinic literature, and particularly on the works of Moses Maimonides, to argue for the compatibility of Christianity with Judaism. To this day, it remains the only rabbinic work to embrace the compatability of Orthodox Judaism and the Christian Bible. In The Bible, the Talmud, and the New Testament, Shaul Magid presents the first-ever English translation of Qol Qore. In his contextualizing introduction, Magid explains that Qol Qore offers a window onto the turbulent historical context of nineteenth-century European Jewry. With violent anti-Semitic activity on the rise in Europe, Elijah Soloveitchik was unique in believing that the roots of anti-Semitism were theological, based on a misunderstanding of the New Testament by both Jews and Christians. His hope was that the Qol Qore, written in Hebrew and translated into French, German, and Polish, would reach Jewish and Christian audiences alike, urging each to consider the validity of the other's religious principles. In an era characterized by fractious debates between Jewish communities, Elijah Soloveitchik represents a voice that called for radical unity amongst Jews and Christians alike.

Book Review

Jewish Every Day-Maxine Segal Handelman 2000 Chapters on developmentally appropriate practice; anti-bias education; God and Spirituality; Torah; Israel; Hebrew; each of the Jewish holidays; secular holidays; storytelling; music; life cycles; clergy and other important people; infants and toddlers; non-Jewish teachers; interfaith families; keeping kosher at school; and more.

Book Review

Fallen Angels-Bernard J. Bamberger 2010-01-01 The problem of evil has challenged mankind ever since the dawn of intelligence. Why is there evil in the world and why do pain and suffering come upon those who do not seem to deserve it? Written in a simple, popular style, Bamberger's book, first published in 1952, will appeal to anyone who, no matter what his own answer to the question may be, is curious to learn how it has been answered in the past or is being answered by others in our own age. The author traces the history of the belief in fallen angels in Judaism, Christianity and Islam, and assembles a variety of tales and superstitions -- some grotesque, others quaint and humorous. His presentation also reveals a basic divergence between Judaism and Christianity in their respective attitudes toward the devil. The concluding chapter of the work deals with the return of the devil to prominence in contemporary religious thought and shows how Judaism seeks its own solution to the problem of evil. The book contains an extensive bibliography, notes, and index.

Book Review

Classics of Jewish Literature-Leo Lieberman 1988

Book Review

Classic Bible Stories-Geoffrey Willis 1989-08 This beautifully illustrated volume of favorite Bible stories is refreshingly original with exciting pictures that bring the Bible to life. Each story is carefully devised to bring out the central focus, and is written to read or read aloud.

Book Review

Legends of the Jews, Volumes 1 and 2-Louis Ginzberg 2003-03 To this day Legends of the Jews remains a most remarkable and comprehensive compilation of stories connected to the Hebrew Bible. It is an indispensable reference on that body of literature known as Midrash, the imaginative retelling and elaboration on Bible stories in which mythological tales about demons and magic co-exist with moralistic stories about the piety of the patriarchs. Legends is the first book to which one turns to learn about the postbiblical understanding of a biblical episode, or to discover the source for biblical legends that cannot be traced directly to the Bible. It is also the first place to find the answers to such questions as: on what day was Abraham born; what was Moses' physical appearance, or what was the name of Potiphar's wife. Launched in 1901 by The Jewish Publication Society, the original project began as a single volume of 1,000 pages but grew much larger by 1938, when the seventh volume containing the indexes was finally published. Louis Ginzberg was 28 years old when Henrietta Szold, secretary of the Society, prepared the contract for what was conceived as a small, popular volume on Jewish legends. As the scion of two distinguished rabbinical families, Ginzberg studied in the great Lithuanian yeshivot of Telz and Slobodka. Later he received his secular education at Strassburg and Heidelberg universities. This combination of religious and secular learning enabled him to pursue with great passion the wide-ranging roots of Jewish legend. Ginzberg believed that Jewish legend was both earlier and greater than what was represented in the Talmud and midrashic collections--the primary Rabbinic sources. And so he scoured Jewish, Christian, Islamic, and Oriental sources to rediscover the fine threads of Jewish legend. The result was a masterpiece: a single, coherent collection of legends that follows the biblical narrative, accompanied by detailed notes that reveal a complex subtext of often intersecting and multi-layered levels of influence, borrowed notions, and interpretive commentaries. Four new indexes and a new introduction by David Stern, Professor of Postbiblical and Medieval Hebrew Literature, and Director of the Jewish Studies Program at the University of Pennsylvania, complete the reissue of one of the greatest classics of modern Jewish literature.

Book Review

Ten Classic Jewish Children's Stories-Peninnah Schram 2000 The stories in this book have become part of the legacy that links both the written tradition (the Torah) and the oral tradition (the Talmud) to the Jewish people.

Book Review

Reading the Bible with Rabbi Jesus-Lois Tverberg 2018-01-02 What would it be like for modern readers to sit down beside Jesus as he explained the Bible to them? What life-changing insights might emerge from such a transformative encounter? Lois Tverberg knows the treasures that await readers willing to learn how to read the Bible through Jewish eyes. By helping them understand the Bible as Jesus and his first-century listeners would have, she bridges the gaps of time and culture in order to open the Bible to readers today. Combining careful research with engaging prose, Tverberg leads us on a journey back in time to shed light on how this Middle Eastern people approached life, God, and each other. She explains age-old imagery that we often misinterpret, allowing us to approach God and the stories and teachings of Scripture with new eyes. By helping readers grasp the perspective of its original audience, she equips them to read the Bible in ways that will enrich their lives and deepen their understanding.

Book Review

The Kids' Cartoon Bible-Chaya M. Burstein 2002 Presents familiar stories from the Old Testament in comic strip format.

Book Review

Bible Stories Graffiti - Coloring Book-Jsar Hatter 2018-04-15 Celebrate your faith and your creativity with the pleasure of coloring. As you fill these beautifully illustrations with color, you'll find hours of quiet, mindful enjoyment. Personalize your favorite scenes and scriptures from the old testement. You'll find inspiration with every turn of the page as your creativity flows and you reflect on your faith. Each image is printed on one side of high-quality paper, so you can frame your favorites and display them.After coloring, the pages can be displayed to encourage creativity and memory of the classic Bible stories.Suitable for pencils, pens, markers and watercolors.French artist Gustave Doré (1832-1883) produced hundreds of quality Bible story illustrations in his lifetime.27 illustrations.
*One-sided printed pages.
*2 blank pages are added at the end of the book for you to use.

Book Review

Back To The Sources-Barry W. Holtz 2008-06-30 Essays analyze the major traditional texts of Judaism from literary, historical, philosophical, and religious points of view.

Book Review

Leaves from the Garden of Eden-Howard Schwartz 2009 Leaves from the Garden of Eden collects one hundred essential Jewish tales. As imaginative as the Arabian Nights, these stories invoke enchanted worlds, demonic realms, and mystical experiences. The four most popular types of Jewish tales are gathered here--fairy tales, folktales, supernatural tales, and mystical tales--taking readers on heavenly journeys, lifelong quests, and descents to the underworld. With its broad selection from written and oral sources, Leaves from the Garden of Eden is a landmark collection, representing the full range of Jewish folklore, from the Talmud to the present.

Book Review

The Provincials-Eli N. Evans 2006-03-13 In this classic portrait of Jews in the South, Eli N. Evans takes readers inside the nexus of southern and Jewish histories, from the earliest immigrants to the present day. Evoking the rhythms and heartbeat of Jewish life in the Bible belt, Evans weaves together chapters of recollections from his youth and early years in North Carolina with chapters that explore the experiences of Jews in many cities and small towns across the South. He presents the stories of communities, individuals, and events in this quintessential American landscape that reveal the deeply intertwined strands of what he calls a unique "Southern Jewish consciousness." First published in 1973 and updated in 1997, The Provincials was the first book to take readers on a journey into the soul of the Jewish South, using autobiography, storytelling, and interpretive history to create a complete portrait of Jewish contributions to the history of the region. No other book on this subject combines elements of memoir and history in such a compelling way. This new edition includes a gallery of more than two dozen family and historical photographs as well as a new introduction by the author.

Book Review

Children's Favorite Bible Stories-Tama Fortner 2013-01-04 Children's Favorite Bible Stories is a family treasure! An excellent resource for children and families to grow together in their faith and knowledge of the Bible, with almost 200 stories from the actual text of the respected and readable International Children's Bible. Along with stories from actual Bible text,Children's Favorite Bible Storiesincludes additional elements that will give your kids a foundation of faith with stories, prayers, memory verses, and quotes from giants of the faith such as John Wesley, Martin Luther, Charles Spurgeon, D. L. Moody, Billy Graham, and others. With meaningful and fun family activities and classic art, this Bible storybook will be a timeless addition that parents and grandparents will want to help theirchildren grow in the faith. This is a great book for parents to use with their older children while still including younger siblings. Each of these elements will encourage children to talk to God, to understand the meaning of new words from passages, to learn quotes from important Christian figures, and to go deeper in their faith by applying lessons to their lives. With its thorough teaching, Bible stories, and classic art, Children's Favorite Bible Stories will be a welcome addition to homes, schools, and churches.

Book Review

The Bible with and Without Jesus-Amy-Jill Levine 2020 "The editors of The Jewish Annotated New Testament, Amy-Jill Levine and Marc Brettler, explore how Jews and Christians can learn from and understand each other better by exploring how they read many of the same Bible stories through different lens"--