[Book] Christian Heroines Just Like You Biography

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Christian Heroines-Catherine MacKenzie 2021-05-07 Attractive hardback book for 9-14 year olds

50 Women Every Christian Should Know-Michelle DeRusha 2014-09-09 Throughout history, countless women have boldly stepped out in faith and courage, leaving their indelible mark on those around them and on the kingdom of God. In lively prose Michelle DeRusha tells their stories, bringing into focus fifty incredible heroines of the faith. From Catherine of Siena, Teresa of Avila, and Anne Hutchison to Susanna Wesley, Harriet Tubman, and Corrie ten Boom, women both famous and admirable live again under DeRusha's expert pen. These engaging narratives are a potent reminder to readers that we are not alone, the battles we face today are not new, and God is always with us in the midst of the struggle.

50 People Every Christian Should Know-Warren W. Wiersbe 2009-04-01 Christians in the twenty-first century need encouragement and inspiration to lead lives that honor God. When faith is weak or the pressures of the world seem overwhelming, remembering the great men and women of the past can inspire us to renewed strength and purpose. Our spiritual struggles are not new, and the stories of those who have gone before us can help lead the way to our own victories. 50 People Every Christian Should Know gives a glimpse into the lives of such people as Charles H. Spurgeon, G. Campbell Morgan, A. W. Tozer, Fanny Crosby, Amy Carmichael, Jonathan Edwards, James Hudson Taylor, and many more. Combining the stories of fifty of these faithful men and women, beloved author Warren W. Wiersbe offers today's readers inspiration and encouragement in life's uncertain journey.

Hearts of Fire-The Voice Martyrs 2003-12-01 Eight women from eight very different backgrounds. Yet the struggles they each faced rang with eerie similarity. These courageous women from across the globe-Pakistan, India, Romania, Former Soviet Union, China, Vietnam, Nepal, Indonesia-shared similar experiences of hardship, subjugation, and persecution, all because of their faith in Christ. Yet all of these women have emerged from adversity as leaders and heroines. The eight modern-day pilgrims featured in Hearts of Fire are the hidden jewels in the church universal. They are worthy role models of faith and passion, and women of every age will gain new strength and hope for their own times of crisis and trial as they read these inspiring stories. Each story concludes with thoughtful self-reflection questions for the reader.

The Poetic Works of Helius Eobanus Hessus-Helius Eobanus Hessus 2008

Christian Heroines; Or, Lives and Sufferings of Female Missionaries in Heathen Lands-Daniel C. Eddy 1885

Bitch- 1987

Mary and Early Christian Women-Ally Kateusz 2019-01-01 This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders - women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom - Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

Roman Imperial Identities in the Early Christian Era-Judith Perkins 2008-08-22 Through the close study of texts, Roman Imperial Identities in the Early Christian Era examines the overlapping emphases and themes of two cosmopolitan and multiethnic cultural identities emerging in the early centuries CE – a trans-empire alliance of the Elite and the "Christians." Exploring the cultural representations of these social identities, Judith Perkins shows that they converge around an array of shared themes: violence, the body, prisons, courts, and time. Locating Christian representations within their historical context and in dialogue with other contemporary representations, it asks why do Christian representations share certain emphases? To what do they respond, and to whom might they appeal? For example, does the increasing Christian emphasis on a fully material human resurrection in the early centuries, respond to the evolution of a harsher and more status based judicial system? Judith Perkins argues that Christians were so successful in suppressing their social identity as inhabitants of the Roman Empire, that historical documents and testimony have been sequestered as "Christian" rather than recognized as evidence for the social dynamics enacted during the period, Her discussion offers a stimulating survey of interest to students of ancient narrative, cultural studies and gender.

A Woman of Strength-Neva Coyle 1997 Neva Coyle challenges women to reclaim their past, seize their present, and secure their future through becoming women of strength, changing the world with gentleness and dignity through prayer, mentoring others, and doing what matters to God.

Redeeming America-Michael Lienesch 1993 This balanced and comprehensive study of Christian conservative thinking focuses on the 1980s, when the New Christian Right appeared suddenly as an influential force on the American political scene, only to fade from the spotlight toward the end of the decade. In Redeeming America, Michael Lienesch identifies a cyclical redemptive pattern in the New Christian Right's approach to politics, and he argues that the movement is certain to emerge again. Lienesch explores in detail the writings of a wide range of Christian conservatives, including Jerry Falwell, Pat Robertson, Phyllis Schlafly, and Tim and Beverly LaHaye, in order to illuminate the beliefs and ideas on which the movement is based. Depicting the thinking of these writers as a set of concentric circles beginning with the self and moving outward to include the family, the economy, the polity, and the world, Lienesch finds shared themes as well as contradictions and tensions. He also uncovers a complex but persistent pattern of thought that inspires periodic attempts to redeem America, alternating with more inward-looking intervals of personal piety.

Just As I Am LP-Billy Graham 2007-09-11 Hailed as "the world's preacher," Billy Graham has enjoyed a career that has spanned more than six decades and his ministry of faith has touched the hearts and souls of millions. In Just As I Am Graham reveals his life story in what the Chicago Tribune calls "a disarmingly honest autobiography." Now, in this revised and updated edition we hear from this "lion in winter" (Time) on his role over the past ten years as America's pastor during our national crisis of the Oklahoma bombing and 9/11; his knighthood; his passing of the torch to his son, Franklin, to head the organization that bears his name; and his commitment to do the Lord's work in the years of his and his wife Ruth's physical decline.

Mark of the Lion Gift Collection-Francine Rivers 2012-09-14 The complete 3-book historical Christian fiction series by the New York Times bestselling author of Redeeming Love and The Masterpiece. Travel to first-century Rome in this classic series and discover what has inspired millions of readers worldwide. This Collection bundles all three titles from the Mark of the Lion series into one volume. A Voice in the Wind, the first book in the trilogy, introduces readers to Hadassah, a young Jewish girl captured and sold into slavery but still holding firm to her faith in God. Though torn by her love for a handsome aristocrat, Hadassah becomes a shining beacon of light in the darkness and depravity around her. In An Echo in the Darkness, Marcus, a wealthy Roman aristocrat touched by Hadassah's sincere belief, begins to wonder if there's more to this life. As he continues to search for meaning and faith, he is led by a whispering voice from the past that could set him free from the darkness of his soul. The trilogy concludes with As Sure as the Dawn, which follows Atretes, the high chief of a Germanic tribe who fought as a gladiator and won his freedom. As Atretes sets out to return home with his infant son, only one thing stands in his way: Rizpah, a Christian widow who has cared for the baby since his birth. All three books in this latest Collection include a preface from Francine Rivers and discussion questions suitable for personal and group use. "Francine Rivers puts readers right into the history of the moment." —Romantic Times "Francine Rivers without a doubt is one of the finest storytellers of our generation. . . . No one reading her books will ever be the same again." —Debbie Macomber, New York Times bestselling author "As we 'watch' Hadassah and Atretes struggle through first-century trials, we learn how to handle similar situations in the twenty-first century. The 'costumes' may vary, but our Lord does not change." —Angela Hunt "Francine redefined Christian fiction—honest, unflinching, powerful, life-changing—demonstrating why storytelling is the most effective way to communicate God's truth. Every Christian novelist writing today owes a debt of gratitude to Francine Rivers for lighting the way." —Liz Curtis Higgs "Francine Rivers writes from her heart to touch the hearts of her readers. Her books are essential reading for all who love Christian fiction." —Bodie Thoene

Never the Same Again-Shaw Clifton 1997

Prayer Is an Adventure-Patricia St. John 2020-11-06 Prayer is a vital part of child's relationship with God. It is something they must be taught to do for themselves. It is a two-way communication. In this colour illustrated edition of Patricia St John's beloved book, learn that can speak to God but he also speaks to us and we can listen.

Till the Heart Sings-Samuel L. Terrien 2004 This new edition of Till the Heart Sings, including a substantial foreword by Phyllis Trible, makes available again Samuel Terrien's rich, acclaimed study of the biblical witness to personhood. Sweeping yet selective in scope, the book argues that the Bible as a whole advances a theology of manhood and womanhood unique in the ancient world. This theology, which resides in the main thrust of Scripture, turns away from sexism and misogyny to confer upon woman as well as man the full stature of humanity. Terrien begins his argument where the Bible itself begins, with creation. He describes the first woman as "the crown of creation," in a mutual relationship with the first man. He then proceeds through Scripture -- including the prophets, the Wisdom literature, the Gospels, and the Pauline letters -- systematically showing that when the books of the Old and New Testaments are viewed in their historical growth, they reveal a theology of manhood and womanhood that runs counter to both traditional Judaism and Christianity and to modern religious attitudes and practices. In the course of his thorough analysis of Scripture, Terrien eloquently examines a host of themes bearing on the issues of gender and personhood, from the myth of the Garden and the eros-agape continuum in the Song of Songs to male overreaction to sexual mysticism and the Gnostic personification of wisdom. Terrien also explores matters related to marriage, homosexuality, and male and female priesthood, all with the aim of uncovering a truly biblical understanding of the relationship between the genders and between all people and God. "This is one of those rare books that ought to be read by anyone who deals with Scripture or sexuality. Seldom has this reader had the pleasure of reviewing a book that maintained such a high level of interest, insight, and scholarship from start to finish, or challenged in such a positive way so many accepted conclusions of both more traditional as well as feminist interpretations of biblical texts." Book jacket.

The Family treasury of Sunday reading, ed. by A. Cameron (W. Arnot). [Continued as] The Christian monthly and family treasury-rev Andrew Cameron 1877

The American Missionary- 1887 Vols. 13-62 include abridged annual reports and proceedings of the annual meetings of the American Missionary Association, 1869-1908; v. 38-62 include abridged annual reports of the Congregational Home Missionary Society's Executive Committee, 1883/84-1907/08.

A Year of Biblical Womanhood-Rachel Held Evans 2012 A strong Christian woman embarks on a radical life experiment-a year of biblical womanhood. Strong and committed in her faith-but frustrated by the inconsistencies she saw in her evangelical culture's view of women-Rachel Held Evans became an independent woman. But, intrigued by the traditionalist resurgence that led many of her friends to abandon their careers to assume traditional gender roles in the home, Evans had a crazy idea:What if I took "biblical womanhood" literally for a full year? In the next twelve months Rachel: Wore a scarf over her head to pray Called her husband "master" and stood on the roadside with a sign that said "Dan is Awesome" Adopted a computerized baby Perched on the roof for an afternoon of penance for gossiping Camped out in her front yard during her period Visited an Amish schoolhouse, a pig farm in Bolivia, and a Benedictine monastery Took up baking and knitting Interviewed a polygamist, a Quiverfull daughter, and a courtship couple With just the right mixture of humor and insight, Evans takes readers along with her on a lively adventure. In the process she discovers that the journey itself leads her right to the heart of God.

Heroes and Heroines of the Way-Wilfrid J. Harrington 1988

Radiant: Fifty Remarkable Women in Church History-Richard M. Hannula 2015-04-28 Radiant records the triumph of the gospel as Christian women faced kings and governors, soldiers and wild beasts, Japanese guards and Muslim raiders, fire, exile, Nazis, cannibals, riots, and more. "Look to heaven and forsake the world" has been their cry for two thousand years, and in Christ these women became invincible. From South America to Europe, from China to Africa to the Wild West, in prisons and in throne rooms, the Christian heroines of Radiant have left a stunning legacy. These short and moving biographies for young people introduce fifty often unfamiliar champions of the faith: women like Ida Kahn, who opened the first hospital in a Chinese city of 300,000 people; Lady Anne Hamilton, who rode with the Covenanter cavalry at the decisive Battle of Berwick; and Anngrace Taban, who was forced to type secret battle plans for the Sudan People's Liberation Army.

Protestant Evangelical Literary Culture and Contemporary Society-Jan Blodgett 1997 An examination of the significance of Protestant evangelical publishing and the growth of interest in evangelical fiction in the United States.

Imitating God in Christ-Jason B. Hood 2013-05-01 Biblical scholar Jason Hood takes us on a tour of what the Bible has to say about imitating Jesus. Drawing our attention to what Paul taught "everywhere in every church," Hood follows the theme of imitation through the New Testament, Christian history and into the present.

They Were Christians-Cristóbal Krusen 2016-04-26 What do Abraham Lincoln, Fyodor Dostoyevsky, Louis Pasteur, Frederick Douglass, Florence Nightingale, and John D. Rockefeller Sr. all have in common? They all changed the world--and they were all Christians. Now the little-known stories of faith behind twelve influential people of history are available in one inspiring volume. They Were Christians reveals the faith-filled motivations behind some of the most outstanding political, scientific, and humanitarian contributions of history. From the founding of the Red Cross to the family crisis that drove America's favorite president to his knees and cracked his religious skepticism, the fascinating stories of these faithful history-makers will inspire, encourage, and entertain readers of history and biography.

Sister to Sister-Uduak Afangideh 2014-02-15 The Bible is full of stories of heroes and heroines, but the fact that we know how the stories end makes them appear more like fables than real-life stories. Living among us today, however, are Christian ladies who have faced many trials and tribulations. Like Bible heroines, they remain standing—strengthened in their faith, examples to all of us. The struggles these women have faced and the victories they have won are highlighted in this inspiring book in an attempt to encourage other Christian ladies in their daily walk with the Lord. This book is intended to be used as a Bible study, either for personal study or for group discussions. It is further given to help Christian women in their journey of spiritual growth and development. Review questions and practical activities, nestled within each chapter, are designed to give additional insights, provoke thought, and encourage application of the materials presented. Women love stories, especially stories with which they can identify. Some of the women in these stories are from among us and some are from other countries across the seas. These stories will grab you, encourage you, and, above all, underscore the fact that we all live by the choices we make.

Rosalind: A Biography of Shakespeare's Immortal Heroine-Angela Thirlwell 2016-04-20 Into the spotlight steps Rosalind, the actor-manager of As You Like It. She's alive. She's modern. She's also a fiction. Played by a boy actor in 1599, she's a girl who gets into men's clothes to investigate the truth about love. Both male and female, imaginary and real, her intriguing duality gives her a special role. What is a man? What is a woman? We are all Rosalind now. This book is for everyone who has ever loved Shakespeare. In April 2016, his quatercentenary makes Shakespeare more alive than at any time since his death in 1616. Like Rosalind, his most innovative heroine, he can never die. She too is timeless. There is no clock in the Forest of Arden where Rosalind finds herself and applies her mercurial wit to teach her lover, Orlando, how to become her perfect partner, issues which consume men and women today. This highly original 'biography' of Rosalind contains exclusive new interviews with Adrian Lester, Ronald Pickup, Juliet Rylance, Sally Scott, Janet Suzman, Juliet Stevenson, Michelle Terry and award-winning director Blanche McIntyre, as well as insights from Michael Attenborough, Michael Billington, Michael Boyd, Kenneth Branagh, Alan Cumming, Greg Doran, Ian McKellen, Jodie McNee, Pippa Nixon, Vanessa Redgrave, Fiona Shaw, Meera Syal and Harriet Walter. Angela Thirlwell explores the fictitious life and the many after-lives of Rosalind, Shakespeare's progressive new heroine, and her perennial influence on drama, fiction and art. The book ranges widely across Tudor history, theatre history, sexual politics, autobiography, art history and filmography.

Christian Herald- 1971

Heroes and Heroines of Fiction ... Philadelphia-William S. Walsh 1966

Women of Will-Tina Packer 2015-04-07 From one of the country's foremost experts on Shakespeare and theatre arts, actor, director, and master teacher Tina Packer offers an exploration—fierce, funny, fearless—of the women of Shakespeare's plays. A profound, and profoundly illuminating, book that gives us the playwright's changing understanding of the feminine and reveals some of his deepest insights. Packer, with expert grasp and perception, constructs a radically different understanding of power, sexuality, and redemption. Beginning with the early comedies (The Taming of the Shrew, Two Gentlemen of Verona, The Comedy of Errors), Packer shows that Shakespeare wrote the women of these plays as shrews to be tamed or as sweet little things with no definable independent thought, virgins on the pedestal. The women of the histories (the three parts of Henry VI; Richard III) are, Packer shows, much more interesting, beginning with Joan of Arc, possibly the first woman character Shakespeare ever created. In her opening scene, she's wonderfully alive—a virgin, true, sent from heaven, a country girl going to lead men bravely into battle, the kind of girl Shakespeare could have known and loved in Stratford. Her independent resolution collapses within a few scenes, as Shakespeare himself suddenly turns against her, and she yields to the common caricature of his culture and becomes Joan the Enemy, the Warrior Woman, the witch; a woman to be feared and destroyed . . . As Packer turns her attention to the extraordinary Juliet, the author perceives a large shift. Suddenly Shakespeare's women have depth of character, motivation, understanding of life more than equal to that of the men; once Juliet has led the way, the plays are never the same again. As Shakespeare ceases to write about women as predictable caricatures and starts writing them from the inside, embodying their voices, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Juliet is just as passionately in love as Romeo—risking everything, initiating marriage, getting into bed, fighting courageously when her parents threaten to disown her—and just as brave in facing death when she discovers Romeo is dead. And, wondering if Shakespeare himself fell in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare writes the women as if he were a woman, giving them desires, needs, ambition, insight. Women of Will follows Shakespeare's development as a human being, from youth to enlightened maturity, exploring the spiritual journey he undertook. Packer shows that Shakespeare's imagination, mirrored and revealed in his female characters, develops and deepens until finally the women, his creative knowledge, and a sense of a larger spiritual good come together in the late plays, making clear that when women and men are equal in status and sexual passion, they can—and do—change the world. Part master class, part brilliant analysis—Women of Will is all inspiring discovery.

High School Talk Sheets-David Lynn 1987 Inside are 50 different TalkSheets--instant youth group meetings that you can use anytime, anywhere. All you need is this book and a copy machine. This book provides everything you need for 50 great discussions, including step-by-step instructions for each session and ideas for further discussion and learning.

A Lineage of Grace-Francine Rivers 2012-11-21 The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to change eternity. This bestselling compilation in one volume contains five novellas about such people—women in the family tree of Jesus Christ. Tamar. Rahab. Ruth. Bathsheba. Mary. Each was faced with extraordinary—even scandalous—challenges. But they had courage. They lived daring lives. Sometimes they made mistakes—big mistakes. And yet God, in His infinite mercy, used them to bring forth the Christ, the Savior of the world. Their stories still hold great meaning and inspiration for us today. Tamar risked her life and her reputation to be the woman she was called to be. See how God uses our circumstances and our steps toward Him, however faltering, to fulfill His plan. Rahab was exploited by men who saw only her beauty, yet she held fast to her faith in God and was rewarded. Discover how God seeks and finds those whose hearts are tender toward Him, no matter how far away they are. Ruth's loyalty, especially toward her mother-in-law Naomi, helped her to persevere in the face of tragedy, and God gave her a second chance at love. Be encouraged that God will provide even when all hope seems lost. Bathsheba's scandalous affair with David did not end in one night. Learn that God is willing to restore those lost in the depths of despair who call out to Him. Mary is one of the most revered women in history. But first, she was an ordinary woman striving to please God in the same way that women still do today. When God spoke, Mary responded in obedience which changed the world forever. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion.

The Sat and College Preparation Course for the Christian Student-James P. Stobaugh 1998-12

100 Christian Women Who Changed the Twentieth Century-Helen Kooiman Hosier 2000-05-01 From Elizabeth Dole to Mary Kay, from Fanny Crosby to Annie Dillard, here is a century of women who made a difference. Great family reading.

The Christian Union-Henry Ward Beecher 1873

The Maddest Obsession-Danielle Lori 2019-04-16 She fears the dark.He rules it.Her dresses are too tight, her heels too tall. She laughs too loudly, eats without decorum, and mixes up most sayings in the book. Little do most know it's just a sparkly disguise, there to hide one panic attack at a time.Nobody can crack Gianna's facade . . . no one anyway, until he comes along.Most see a paragon of morality; a special agent upholding the law. In the New York underworld, others know him as a hustler, a killer, his nature as cold as the heart of ice in his chest. Christian Allister has always followed the life plan he'd envisioned in his youth, beneath the harsh lights of a frigid, damp cell. With a proclivity for order and the number three, he's never been tempted to veer off course. But perhaps one should never say never . . .One winter night and their lives intertwine. She hates him--his stone-cold demeanor, his arrogance and too-perceptive eye--but over the years, even as their games consist of insulting each other's looks and intelligence, she begins to live to play with him.Nowhere in Christian's plans had he ever prepared for Gianna. She's chaos embodied, not his type, and married, but none of that can stop his eyes from following her wherever she goes.All along, she doesn't even know that she's his--his frustration, his fascination.His maddest obsession.*Can be read as a standalone

Michigan Christian Advocate- 1936

Antioch Actress-Jacob Randolph Perkins 1946

The Secret Garden-Hodgson B.F. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

I Chronicles. II Chronicles. Ezra. Nehemiah. Esther-Joseph Samuel Exell 18??

Christianity & literature- 1999

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