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Black Square-Sophie Pinkham 2016-11-01 A distinctive writer s fascinating journey into the heart of a troubled region."

Black Square-Sophie Pinkham 2017-03-23 “When I first lived in Ukraine, I was preoccupied with its ideas of the past and future. Once Maidan started, there was nothing but the present; every hour held the possibility of transformation, and of terrible violence.” After leaving university in 2004, Sophie Pinkham moved to Siberia to volunteer for the Red Cross, tackling the rising AIDS crisis by folding origami tulips. Over the next decade, she travelled and worked across the post-Soviet world, from Lake Baikal to the Black Sea, at a time when the young countries of the region were struggling to define their new identities. Black Square is a multidimensional portrait of a period of tumultuous change, and of a generation that came of age after the fall of the USSR, only to see protestors shot on Kiev’s main square, Crimea annexed by Russia, and a bitter war in eastern Ukraine. We meet a charismatic doctor fighting the AIDS epidemic even as he struggles with his own drug addiction; an iconoclastic artist with a penchant for public nudity; and a Russian-Jewish clarinettist agitating for Ukrainian liberation. With a deep knowledge of the literature and legends of the region, and a keen outsider’s eye for the dark absurdities of post-Soviet society, Black Square delivers an indelible impression of a region, and a world, on the brink.

Black Square-Sophie Pinkham 2016-08-25 ‘When I first lived in Ukraine, I was preoccupied with its ideas of the past and future. Once Maidan started, there was nothing but the present; every hour held the possibility of transformation, and of terrible violence...’ After leaving university in 2004, Sophie Pinkham moved to Siberia to volunteer for the Red Cross, tackling the rising AIDS crisis by folding origami tulips. Over the next decade, she travelled and worked across the post-Soviet world, from Lake Baikal to the Black Sea, at a time when the young countries of the region were struggling to define their new identities. Black Square is a multidimensional portrait of a period of tumultuous change, and of a generation that came of age after the fall of the USSR, only to see protestors shot on Kiev’s main square, Crimea annexed by Russia, and a bitter war in eastern Ukraine. We meet a charismatic doctor fighting the AIDS epidemic even as he struggles with his own drug addiction; an iconoclastic artist with a penchant for public nudity; and a Russian-Jewish clarinettist agitating for Ukrainian liberation. With a deep knowledge of the literature and legends of the region, and a keen outsider’s eye for the dark absurdities of post-Soviet society, Black Square delivers an indelible impression of a region, and a world, on the brink.

Black Square-Aleksandra Shatskikh 2012-11-27 Kazimir Malevich’s painting Black Square is one of the twentieth century’s emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich’s contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist’s own art—which he called Suprematism—and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating Black Square’s meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

Azerbaijan Diary: A Rogue Reporter's Adventures in an Oil-rich, War-torn, Post-Soviet Republic-Thomas Goltz 2015-04-08 In its first years as an independent state, Azerbaijan was a prime example of post-Soviet chaos - beset by coups and civil strife and astride an ethnic, political and religious divide. Author Goltz was detoured in Baku in mid-1991 and decided to stay, this diary is the record of his experiences.

Sale-Anderson Galleries, Inc 1905-04

Cassidy Jones and the Secret Formula- 2011-01-01

Adventures in Australia-W.H.G Kingston 2020-07-29 Reproduction of the original: Adventures in Australia by W.H.G Kingston

Adventures in American Literature-James Early 1968

The Adventure Gap-James Edward Mills 2014-09-24 • Chronicles the first all-African American summit attempt on Denali, the highest point in North America • Part adventure story, part history, and part argument for the importance of inspiring future generations to value nature The nation’s wild places—from national and state parks to national forests, preserves, and wilderness areas—belong to all Americans. But not all of us use these resources equally. Minority populations are much less likely to seek recreation, adventure, and solace in our wilderness spaces. It’s a difference that African American author James Mills addresses in his new book, The Adventure Gap: Changing the Face of the Outdoors. Bridging the so-called “adventure gap” requires role models who can inspire the uninitiated to experience and enjoy wild places. Once new visitors are there, a love affair often follows. This is important because as our country grows increasingly multicultural, our natural legacy will need the devotion of people of all races and ethnicities to steward its care. In 2013, the first all-African American team of climbers, sponsored by the National Outdoor Leadership School (NOLS), challenged themselves on North America’s highest point, the dangerous and forbidding Denali, in Alaska. Mills uses Expedition Denali and its team members’ adventures as a jumping-off point to explore how minority populations view their place in wild environments and to share the stories of those who have already achieved significant accomplishments in outdoor adventures—from Mathew Henson, a Black explorer who stood with Peary at the North Pole, to Kai Lightner, a teenage sport climber currently winning national competitions. The goal of the expedition, and now the book, is to inspire minority communities to look outdoors for experiences that will enrich their lives, and to encourage them toward greater environmental stewardship.

Adventures of the Black Square-Briony Fer 2015-01 Exploring how the universal visual language of geometric abstraction was influenced by different societies, this volume also demonstrates how the movement’s revolutionary aesthetic continues to impact culture around the globe. It traces a century of abstract art from 1915 to the present day, celebrating the accomplishments of both men and women and includes sculpture, film, photography and painting. Organised around four distinct themes - communication, architectonics, utopia and everyday life - the book presents a chronological survey from Russia to Europe, the Middle East, Southeast Asia, Central America, Africa, South America, and the US. Each of the 100 works is featured in double-page spreads with brief artist biographies. Essays by Tanya Barson, Briony Fer, Tom McDonough, and Joshua Jiang, contextualize the various geographic and aesthetic stages of the development of geometric abstraction. Published in association with Whitechapel Gallery, London.

The Romance of American Communism-Vivian Gornick 2020-04-07 Writer and critic Vivian Gornick’s long-unavailable classic exploring how Left politics gave depth and meaning to American life “Before I knew that I was Jewish or a girl I knew that I was a member of the working class.” So begins Vivian Gornick’s exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, The Romance of American Communism is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin’s crimes became public.

The Life and Adventures of Nicholas Nickleby, Containing a Faithful Account of the Fortunes, Misfortunes, Uprisings, Downfallings, and Complete Career of the Nickleby Family-Charles Dickens 1972

Other Russias-Victoria Lomasko 2017-06-15 From a renowned graphic artist and activist, an incredible portrait of life in Russia today 'Victoria Lomasko's gritty, street-level view of the great Russian people masterfully intertwines quiet desperation with open defiance. Her drawings have an on-the-spot immediacy that I envy. She is one of the brave ones' - Joe Sacco, author of Palestine What does it mean to live in Russia today? What is it like to grow up in a forgotten city, to be a migrant worker or to grow old and seek solace in the Orthodox church? For the past eight years, graphic artist and activist Victoria Lomasko has been travelling around Russia and talking to people as she draws their stories. She spent time in dying villages where schoolteachers outnumber students; she stayed with sex workers in the city of Nizhny Novgorod; she went to juvenile prisons and spoke to kids who have no contact with the outside world; and she attended every major political rally in Moscow. The result is an extraordinary portrait of Russia in the Putin years – a country full of people who have been left behind, many of whom are determined to fight for their rights and for progress against impossible odds. Empathetic, honest, funny, and often devastating, Lomasko's portraits show us a side of Russia that is hardly ever seen.

In Wartime-Tim Judah 2016-10-11 From one of the finest journalists of our time comes a definitive, boots-on-the-ground dispatch from the front lines of the conflict in Ukraine. Ever since Ukraine’s violent 2014 revolution, followed by Russia’s annexation of Crimea, the country has been at war. Misinformation reigns, more than two million people have been displaced, and Ukrainians fight one another on a second front—the crucial war against corruption. With In Wartime, Tim Judah lays bare the events that have turned neighbors against one another and mired Europe’s second-largest country in a conflict seemingly without end. In Lviv, Ukraine’s western cultural capital, mothers tend the graves of sons killed on the other side of the country. On the Maidan, the square where the protests that deposed President Yanukovich began, pamphleteers, recruiters, buskers, and mascots compete for attention. In Donetsk, civilians who cheered Russia’s President Putin find their hopes crushed as they realize they have been trapped in the twilight zone of a frozen conflict. Judah talks to everyone from politicians to poets, pensioners, and historians. Listening to their clashing explanations, he interweaves their stories to create a sweeping, tragic portrait of a country fighting a war of independence from Russia—twenty-five years after the collapse of the USSR.

The Nation- 1894

Catalog of Copyright Entries, Third Series-Library of Congress. Copyright Office 1959 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Outlook- 1894

Adventures in the Dream Trade-Neil Gaiman 2002 The English novelist, graphic novelist, and screenwriter offers a diverse range of writings, including poems, song lyrics, essays, journal entries, and stories.

Book News- 1895

The Saturday Evening Post- 1965-09

The Publishers' Circular- 1870

The Literary World- 1893

God for a Day-Neil B. Cole 2016-08-18 GOD FOR A DAY is a comic extravaganza which touches on the deeper mysteries of love and spirituality. The characters are God, Adam and Eve, a cosmic adventuress named Scherezade, a wizard named Abracadabra, the Archangel or All Archangels...you get the picture. God decides to take

a day off, and Eve comes out of retirement to win the universe-wide God for a Day contest. She introduces the Heavenly Games of Love (a sort of cosmic Olympics), Earth fields a team, and the rest is, well, if not history, an awfully good read.

—George Kennan

Black Earth: A Journey Through Russia After the Fall-Andrew Meier 2005-01-17 "That Black Earth is an extraordinary work is, for anyone who has known Russia, beyond question."—George Kennan "A compassionate glimpse into the extremes where the new Russia meets the old," writes Robert Legvold (Foreign Affairs) about Andrew Meier's enthralling new work. Journeying across a resurgent and reputedly free land, Meier has produced a virtuosic mix of nuanced history, lyric travelogue, and unflinching reportage. Throughout, Meier captures the country's present limbo—a land rich in potential but on the brink of staggering back into tyranny—in an account that is by turns heartrending and celebratory, comic and terrifying. A 2003 New York Public Library Book to Remember. "Black Earth is the best investigation of post-Soviet Russia since David Remnick's Resurrection. Andrew Meier is a truly penetrating eyewitness."—Robert Conquest, author of The Great Terror; "If President Bush were to read only the chapters regarding Chechnya in Meier's Black Earth, he would gain a priceless education about Putin's Russia."—Zbigniew Brzezinski "Even after the fall of Communism, most American reporting on Russia often goes no further than who's in and who's out in the Kremlin and the business oligarchy. Andrew Meier's Russia reaches far beyond . . . this Russia is one where, as Meier says, history has a hard time hiding. Readers could not easily find a livelier or more insightful guide."—Adam Hochschild, author of King Leopold's Ghost and The Unquiet Ghost: Russians Remember Stalin "From the pointless war in Chechnya to the wild, exhilarating, and dispiriting East and the rise of Vladimir Putin, the former KGB officer—it's all here in great detail, written in the layers the story deserves, with insight, passion, and genuine affection."—Michael Specter, staff writer, The New Yorker; co-chief, The New York Times Moscow Bureau, 1995-98. "[Meier's] knowledge of the country and his abiding love for its people stands out on every page of this book...But it is his linguistic fluency, in particular, which enables Mr. Meier to dig so deeply into Russia's black earth."—The Economist "A wonderful travelogue that depicts the Russian people yet again trying to build a new life without really changing their old one."—William Taubman, The New York Times Book Review.

—Robert Conquest

Love and Bliss-Raven Saint 2013-06-09 Roary is everyman's dream with her long, beautiful chestnut hair, bright green eyes, luscious tan skin, and tight, toned body. Roary spent her entire life as an Army brat and after the death of her father she becomes an exotic dancer. Through her many adventures with her friend Shelly she finds herself falling for a Soldier. Between the pain of losing her father, love for dancing, and defying her own rules, Roary finds herself on the adventure of a lifetime.

—Michael Specter

—Adam Hochschild

—The Economist

—William Taubman

—George Kennan

The Book of Lost Things-John Connolly 2006-11-07 Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

—George Kennan

—Robert Conquest

Chechnya-Tony Wood 2007 Documents the history of relations between Chechnya and Russia and argues that the Russian invasion has done great harm to Chechnya's infrastructure and economy and that it should be independent.

—Robert Conquest

—George Kennan

—Adam Hochschild

—The Economist

—William Taubman

—George Kennan

Firmin-Sam Savage 2011-08-24 In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley’s Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It’s a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, Firmin is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

—Robert Conquest

—George Kennan

—Adam Hochschild

—The Economist

—William Taubman

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Between Two Fires-Joshua Yaffa 2021-05-04 In this rich and novelistic tour of contemporary Russia, Joshua Yaffa introduces readers to some of the countrys most remarkable figuresfrom politicians and entrepreneurs to artists and historianswho have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. Some muster cunning and cynicism to extract all manner of benefits and privileges from those in power. Others, finding themselves to be less adept, are left broken and demoralized. What binds them together is the tangled web of dilemmas and contradictions they face. Between Two Fires chronicles the lives of a number of strivers who understand that their dreams are bestor onlyrealized through varying degrees of cooperation with the Russian government. With sensitivity and depth, Yaffa profiles the director of the countrys

main television channel, an Orthodox priest at war with the church hierarchy, a Chechen humanitarian who turns a blind eye to persecutions, and many others. The result is an intimate and probing portrait of a nation that is much discussed yet little understood. By showing how citizens shape their lives around the demands of a capricious and frequently repressive stateas often by choice as under threat of forceYaffa offers urgent lessons about the true nature of modern authoritarianism.

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—George Kennan

The Narrative of Arthur Gordon Pym of Nantucket-Edgar Allan Poe 2012-02-29 From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

—Robert Conquest

Bwvm Club-J. A. Fielding 2015-06-09 Like black woman white man romance stories? Well you're in luck. In this book you get 6 BWWM stories in 1 - that's 828 pages of interracial goodness! All of the books in this bundle can be enjoyed as stand alone stories. That said, all have further parts in the series, so if you like one more than the rest you can pick up more books with the same characters when you're ready. Books in this collection are: 1. My Russian Dream: When she woke that morning, the last thing Sophie expected was to not only meet the man of her dreams, but to enter into a fast moving whirlwind romance with a mysterious Russian billionaire. Will it all be too much for Sophie? Or will this be her dream playing out like she's always felt she deserved? 2. Passion Abroad: Have you ever felt like you just need to get away from it all? Well that's exactly how Erica feels, and she's going to do something about it! The tale of a holiday romance which turns into a round the world trip with a passionate and loving new partner. 3. Home Is Where The Heart Is: When a handsome English billionaire is looking for homes to add to his portfolio, Julie is assigned the job of helping him out. But will this billionaire have another reason for his interest in her? 4. Find Me Online: After filtering through a ton of pervs on a popular interracial dating site, Cherelle finally finds someone who catches her eye. But is there more to her catch Michael than she originally realizes? And will he be the man she is looking for? 5. Is Mr White Mr Right: One of the original BWWM books, and largely held as a classic in the genre. Natasha Black is a strong African American woman, who has always been career focused and level headed. Nothing has ever been able to knock her off her game... until now! Enter 'McDreamy', the hunk of a boss at her new dream job. Will she be able to stay career focused while getting advances from possibly the man of her dreams? 6. My Billionaire Cowboy: What does a fashion stylist and a fashionably challenged cowboy have in common?! You're about to find out... Kate is the proud owner of her own fashion boutique. Bruce is a successful business man who now spends his time on his passion: working his ranch. When fate brings these two opposites together, there's no denying there's something there. But is Kate at a point in her life where she is willing to throw caution to the wind and allow herself to be swept off of her feet by an unexpected love? Authors of these books: J A Fielding, Esther Banks and Cher Etan; all authors from Saucy Romance Books. To see more great stories by us, simply search BWWM Club on Amazon Kindle. Suitable for over 18s only due to all stories having scenes of a sexual nature.

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The Adventures of Augie March-Saul Bellow 1967 As soon as it first appeared in 1953, this novel by the great Saul Bellow was hailed as an American classic. Augie, the exuberant narrator-hero is a poor Chicago boy growing up during the Great Deptression. A "born recruit," Augie makes himself available for a series of occupations, then proudly rejects each one as unworthy. His own oddity is reflected in the companions he encounters -- plungers, schemers, risk-takers, and "hole-and corner" operators like the would-be tycoon Einhorn or the would-be siren Thea, who travels with an eagle trained to hunt small creatures.

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Adventures of Huckleberry Finn-Mark Twain 2010-01-01 In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck’s coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

—Robert Conquest

Wonderful Adventures of Mrs. Seacole in Many Lands-Mary Seacole 2015-11-07 I was born in the town of Kingston, in the island of Jamaica, some time in the present century. As a female, and a widow, I may be well excused giving the precise date of this important event. But I do not mind confessing that the century and myself were both young together, and that we have grown side by side into age and consequence. I am a Creole, and have good Scotch blood coursing in my veins. My father was a soldier, of an old Scotch family; and to him I often trace my affection for a camp-life, and my sympathy with what I have heard my friends call “the pomp, pride, and circumstance of glorious war.” Many people have also traced to my Scotch blood that energy and activity which are not always found in the Creole race, and which have carried me to so many [Pg 2] varied scenes: and perhaps they are right. I have often heard the term “lazy Creole” applied to my country people; but I am sure I do not know what it is to be indolent. All my life long I have followed the impulse which led me to be up and doing; and so far from resting idle anywhere, I have never wanted inclination to rove, nor will powerful enough to find a way to carry out my wishes. That these qualities have led me into many countries, and brought me into some strange and amusing adventures, the reader, if he or she has the patience to get through this book, will see. Some people, indeed, have called me quite a female Ulysses. I believe that they intended it as a compliment; but from my experience of the Greeks, I do not consider it a very flattering one. It is not my intention to dwell at any length upon the recollections of my childhood. My mother kept a boarding-house in Kingston, and was, like very many of the Creole women, an admirable doctress; in high repute with the officers of both services, and their wives, who were from time to time stationed at Kingston. It was very natural that I should inherit her tastes; and so I had from early youth a yearning for medical knowledge and practice which has never deserted me. When I was a very young child I was taken by an old lady, who brought me up in her household among her own grandchildren, and who could scarcely have shown me more kindness had I been one of them; indeed, I was so spoiled by my kind patroness that, but for being frequently with my mother, I might very likely have grown up idle and useless. But I saw so much of her, and of her patients, that the ambition to become a doctress early took firm root in my mind; and I was very [Pg 3] young when I began to make use of the little knowledge I had acquired from watching my mother...

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