

[MOBI] American Comic Book Chronicles The 1970s

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American Comic Book Chronicles: 1960-64-John Wells 2013-02-26 The American Comic Book Chronicles is an ambitious new series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! John Wells leads off with the first of two volumes on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics in the JFK and Beatles era! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: DC Comics' rebirth of Green Lantern, Hawkman, and others, and the launch of Justice League of America and multiple earths! Stan Lee and Jack Kirby's transformation of superhero comics with the debut of Marvel's Fantastic Four, Spider-Man, Hulk, X-Men, Avengers, and other iconic characters! Plus Batman gets a "new look", the Blue Beetle is revamped at Charlton Comics, and Creepy #1 brings horror back to comic book form, just as Harvey's "kid" comics are booming! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, the series forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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American Comic Book Chronicles: 1940-1944-Kurt Mitchell 2019-07-31 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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American Comic Book Chronicles: The 1950s-Bill Schelly 2013 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Bill Schelly authors the volume on the 1950s era of Marilyn Monroe and Elvis Presley, with a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the rise of the great EC "New Trend" titles (Tales of the Crypt, Weird Science), Harvey Kurtzman's Mad, and Carl Barks' classic work on Donald Duck and Uncle Scrooge! The re-tooling of the Flash in Showcase #4 that kicked off the Silver Age of Comics, and the introduction of DC's Martian Manhunter, Adam Strange and the new Green Lantern! Plus the return of the Timely heroes Captain America, the Human Torch and Sub-Mariner, and the birth of Joe Simon and Jack Kirby's Fighting American and The Fly! Read about the publication of Dr. Fredric Wertham's notorious anti-comics book Seduction of the Innocent and the Senate hearings on juvenile delinquency that led to the creation of the Comics Code, changing the face of comics for decades to come! These are just a few of the events chronicled in this exhaustive full-color hardcover! Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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American Comic Book Chronicles: The 1970s-Jason Sacks 2014 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' Green Lantern! Jack Kirby's Fourth World saga! Revisions to the Comics Code that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the Direct Market! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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American Comic Book Chronicles: 1965-69-John Wells 2014 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! John Wells headlines this second volume on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics during the stormy cultural upheaval of 1965-1969! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: The transformation of Marvel Comics into a pop phenomenon! Wally Wood's Tower Comics storms on the scene with the T.H.U.N.D.E.R. Agents while Charlton's Action Heroes strike a blow of their own! Batmania sweeps the nation as the smash Adam West TV show pushes superhero comic sales into orbit! Roy Thomas, Neal Adams, and Denny O'Neil lead a wave of fresh young voices in the comic book industry! Gold Key unlocks a new format with its digest line! The Archies and Josie & the Pussycats sing their way to the top! These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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American Comic Book Chronicles: 1940-1944-Kurt F. Mitchell 2019 The American Comic Book Chronicles continues its ambitious series of FULL-COLOR HARDCOVERS, where TwoMorrrows' top authors document every decade of comic book history from the 1940s to today! Kurt Mitchell and editor Roy Thomas composed this volume about the "Golden Age" of the comic book industry, a five-year period that presented the earliest adventures of such iconic super-heroes as Batman, Captain Marvel, Superman, and Wonder Woman. It was a time when America's entry into World War II was presaged by the arrival of such patriotic do-gooders as Will Eisner's Uncle Sam, Harry Shorten and Irv Novick's The Shield, and Joe Simon and Jack Kirby's Captain America. It was when teenage culture found expression in a fumbling red-haired high school student named Archie Andrews. But most of all, the first five years of the 1940s was the age of the "packagers" when studios headed by men like Harry A Chesler, Will Eisner, and Jerry Iger churned out material for a plethora of new comic book companies that published the entire gamut of genres, from funny animal stories to crime tales to jungle sagas to science-fiction adventures. These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, American Comic Book Chronicles forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

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Comic Book Fever-George Khoury 2016-09-20 GEORGE KHOURY (author of The Extraordinary Works of Alan Moore and Kimota: The Miracleman Companion) presents a "love letter" to his personal golden age of comics, 1976-1986, covering all the things that made those comics great—the top artists, the coolest stories, and even the best ads! Inside this full-color book are new articles, interviews, and images about the people, places, characters, titles, moments, and good times that inspired and thrilled us in the Bronze Age: Neal Adams, John Romita, George Pérez, Mary Wolfman, Alan Moore, Denny O'Neil, Jim Starlin, José Luis García-López, The Hernandez Brothers, The Buscema Brothers, Stan Lee, Jack Davis, Jack Kirby, Kevin Eastman, Chris Claremont, Gerry Conway, Frank Miller—and that's just for starters. It covers the phenoms that delighted Baby Boomers, Generation X, and beyond: Uncanny X-Men, Teeny Tutans, Teenage Mutant Ninja Turtles, Love and Rockets, Crisis On Infinite Earths, Superman vs. Spider-Man, Archie Comics, Harvey Comics, Kiss, Star Wars, Rom, Hostess Cake ads, Grit(!), and other milestones! So take a trip back in time to re-experience those epic stories, and feel the heat of Comic Book Fever once again! With cover art and introduction by Alex Ross.

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Superheroes!-Laurence Maslon 2013-10-01 Superman, Batman, Spider-Man, Iron Man, Wonder Woman, the Avengers, the X-Men, Watchmen, and more: the companion volume to the PBS documentary series of the same name that tells the story of the superhero in American popular culture. Together again for the first time, here come the greatest comic book superheroes ever assembled between two covers: down from the heavens—Superman and the Mighty Thor—or swinging over rooftops—the Batman and Spider-Man; star-spangled, like Captain America and Wonder Woman, or clad in darkness, like the Shadow and Spawn; facing down super-villains on their own, like the Flash and the Punisher or gathered together in a team of champions, like the Avengers and the X-Men! Based on the three-part PBS documentary series Superheroes, this companion volume chronicles the never-ending battle of the comic book industry, its greatest creators, and its greatest creations. Covering the effect of superheroes on American culture—in print, on film and television, and in digital media—and the effect of American culture on its superheroes, Superheroes: Capes, Cows, and the Creation of Comic Book Culture appeals to readers of all ages, from the casual observer of the phenomenon to the most exacting fan of the genre. Drawing from more than 50 new interviews conducted expressly for Superheroes!—creators from Stan Lee to Grant Morrison, commentators from Michael Chabon to Jules Feiffer, actors from Adam West to Lynda Carter, and filmmakers such as Zach Snyder—this is an up-to-the-minute narrative history of the superhero, from the comic strip adventures of the Great Depression, up to the blockbuster CGI movie superstars of the 21st Century. Featuring more than 500 full-color comic book panels, covers, sketches, photographs of both essential and rare artwork, Superheroes is the definitive story of this powerful presence in pop culture.

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Stan Lee and the Rise and Fall of the American Comic Book-Jordan Raphael 2004-09 Based on interviews with Stan Lee and dozens of his colleagues and contemporaries, as well as extensive archival research, this book provides a professional history, an appreciation, and a critical exploration of the face of Marvel Comics. Recognized as a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster, Stan Lee rose from his humble beginnings to ride the wave of the 1940s comic books boom and witness the current motion picture madness and comic industry woes. Included is a complete examination of the rise of Marvel Comics, Lee's work in the years of postwar prosperity, and his efforts in the 1960s to revitalize the medium after it had grown stale.

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The Ten-Cent Plague-David Hajdu 2009-02-03 Examines the influence of comic books on the evolution of American popular culture in the years between World War II and the emergence of television, focusing on the battle against comic books by church groups, community elite, and a right-wing Congress.

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Tales to Astonish-Ronin Ro 2008-12-05 Tales to Astonish tells the spectacular life and times of Jack Kirby, the legendary forefather of American comic books. In the 1960's, Kirby joined with Stan Lee to develop many of our best-known and most beloved superheroes, including the Fantastic Four, the Incredible Hulk, the X-Men, Thor, Iron Man, the Avengers, and the Silver Surfer. Ronin Ro chronicles Kirby's poverty-stricken origins in New York's Lower East Side, his early commercial triumphs and failures, his renowned partnership with Lee, and his revolutionary artistic innovations, tracing the comic book industry from its inauspicious beginnings to its sensational successes. Ronin Ro lives in New York City and is the author of Gangsta: Merchandising the Rhymes of Violence, the award-winning international bestseller Have Gun Will Travel, and the novel Street Sweeper. He has written for Vanity Fair, USA Today, the Los Angeles Times, the Boston Herald, Playboy, Rolling Stone, and Spin. "Ro cleanly lays out Kirby's story...He does well by the facts."-The Onion "Ro deftly handles Kirby's relationships...Tales to Astonish celebrates the stubbornness that kept Kirby, a superhero of comic books in his own right, creative as if against his will."-San Francisco Chronicle Also available: HC 1-58234-345-4 \$24.95

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Superhero Comics of the Golden Age-Mike Benton 1992 Traces the history of the superhero comics from the early 1930s to the late 1940s, plus profiles of the heros and their artists and an annotated checklist of the comics

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Over 50 Years of American Comic Books-Ron Goulart 1991 Chronicles the legendary super heroes, monsters, and caricatures that have told the story of America over the years and the ups and downs of the industry that gave birth to them

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Comics Between the Panels-Steve Duin 1998 An alphabetically-arranged encyclopedia of comics.

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Kimota!-George Khoury 2001

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Comic Books Incorporated-Shawna Kidman 2019-04-30 Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

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The Jekyll Island Chronicles (Book One): A Machine Age War-Steve Nedvidek 2016-06-15 At the beginning of the 1900's, 1/6th of the world's wealth vacationed in and around the tiny Georgia island of Jekyll. Captains of Industry like Rockefeller, Vanderbilt, Morgan and Carnegie all called the Jekyll area home. Using this place of grandeur and elegance as a backdrop, an alternate history is explored between the World Wars. A time of great social, political and technological upheaval. A time of ingenuity and anarchy. A time for some of the most brilliant, and horrible, minds of the 20th century to confront each other. And a time of great new heroes and fantastic new machines. The Jekyll Island Chronicles: A Machine Age War is the first in a series of graphic novels. Part historical fact, part clockwork, and part diesel punk, they span an age of furious advancement in machine technology while exploring the span of man's soul _ whether evil or good.

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Funnybooks-J. Michael Barrier 2015

American Comic Book Chronicles: The 1990s-Keith Dallas 2018-12-05 The 1990s was the decade when Marvel Comics sold 8.1 million copies of an issue of the X-Men, saw its superstar creators form their own company, cloned Spider-Man, and went bankrupt. The 1990s was when Superman died, Batman had his back broken, and the runaway success of Neil Gaiman's Sandman led to DC Comics' Vertigo line of adult comic books. It was the decade of gimmicky covers, skimpy costumes, and mega-crossovers. But most of all, the 1990s was the decade when companies like Image, Valiant and Malibu published million-selling comic books before the industry experienced a shocking and rapid collapse. American Comic Book Chronicles: The 1990s is a year-by-year account of the comic book industry during the Bill Clinton

years. This full-color hardcover volume documents the comic book industry's most significant publications, most notable creators, and most impactful trends from that decade. Written by Keith Dallas and Jason Sacks.

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The Comic Book Story of Basketball-Fred Van Lente 2020-09-22 A fast-break history of basketball—from its humble beginnings to its all-time great players—featuring engaging true tales from the court and vivid, dynamic illustrations. Whether it's millionaire pros facing off in an indoor arena full of screaming fans or a lone kid shooting hoops on an outdoor court, basketball is one of the most popular and widely played sports in the world. The Comic Book Story of Basketball gives you courtside seats to the history of hoops. It chronicles the sport from its beginnings in a YMCA in Massachusetts to its current status as a beloved international game for men and women of all ages. Learn the true stories behind the college game, the street game, the women's game, and the international game, with legendary players and coaches like Dr. J, Michael Jordan, LeBron James, and Steph Curry profiled throughout.

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Susceptible-Geneviève Castrée 2013-02-19 "...an aching clarity [is] evident in [Castrée's] sombre grey tones and her dexterous, serpentine lines."-Globe & Mail Best 100 Books of 2013 "With mesmerizing honesty Castrée resurrects the obscenely disorienting turning points of a childhood, the ones that haunt a person for a lifetime. After reading the last page I closed the book and wept a little bit about its simple, perfect ending." -MIRANDA JULY, author of I Choose You and No One Belongs Here More Than You Goglu is a daydreamer with a young working mother, a disengaged stepfather, and a father who lives five thousand miles away. Drawing, punk rock, and the promise of true independence guide Goglu to adulthood while her home's daily chaos inevitably shapes her identity. Susceptible is a devastating graphic novel debut by Geneviève Castrée; it's a testament to the heartbreaking loss of innocence when a child is forced to be the adult amongst grownups..

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The Extraordinary Works of Alan Moore-George Khoury 2003 More than just a tribute book, The Extraordinary Works of Alan Moore tells Moore's story, as the reclusive British author speaks enthusiastically and passionately about his life and work in an extensive series of interviews. Moore displays his trademark wit and shares his unique insight on the comics that have shaped his legendary career - from his beginnings on Swamp Thing to the present day success of his own comic book universe in America's Best Comics. Within this tome, readers will find rare strips, scripts, artwork and photographs of the author, most never published before. Also features Moore's closest collaborators elaborating in comic strip form on their relationships with Moore, including Neil Gaiman (New York Times Best Selling Author of American Gods), Dave Gibbons (Artist of Watchmen), Sam Kieth (creator of MTV's The Maxx), Kevin O'Neill, Brian Bolland and others!

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Comic Book History of Comics-Fred Van Lente 2012-06-20 For the first time ever, the inspiring, infuriating, and utterly insane story of comics, graphic novels, and manga is presented in comic book form! The award-winning Action Philosophers team of Fred Van Lente and Ryan Dunlavey turn their irreverent-but-accurate eye to the stories of Jack Kirby, R. Crumb, Harvey Kurtzman, Alan Moore, Stan Lee, Will Eisner, Fredric Wertham, Roy Lichtenstein, Art Spiegelman, Herge, Osamu Tezuka - and more! Collects Comic Book Comics #1-6.

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Take That Adolf!-Mark Fertig 2017-03-22 Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

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Otto Binder-Bill Schelly 2016-06-07 Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of Supergirl, Captain Marvel, and Superman comics. As the originator of the first sentient robot in literature ("I, Robot," published in Amazing Stories in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within the world of comic books, he created or co-created much of the Superman universe, including Smallville, Krypto, Superboy's dog, Supergirl, and the villain Brainiac. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the Captain Marvel comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

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Rise of the Superheroes-David Tosh 2018-05-08 Rise of the Superheroes--Greatest Silver Age Comic Books and Characters is a visual and entertaining adventure exploring one of the most popular and significant eras of comic book history. From 1956 to 1970, the era gave us Spider-Man, The Avengers, X-Men, The Incredible Hulk, Iron Man and a flurry of other unforgettable and formidable characters. The Silver Age redefined and immortalized superheroes as the massive pop culture titans they are today.--Provided by Publisher.

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Hero-A-Go-Go-Michael Eury 2017-04-19 Welcome to the CAMP AGE, when spies liked their wars cold and their women warm, good guys beat bad guys with a pun and a punch, and Batman shook a mean cape. HERO-A-GO-GO celebrates the camp craze of the Swinging Sixties, when just about everyone—the teens of Riverdale, an ant and a squirrel, even the President of the United States—was a super-hero or a secret agent. Back Issue magazine and former DC Comics editor MICHAEL EURY takes you through that coolest cultural phenomenon with this lively collection of nostalgic essays, histories, and theme song lyrics of classic 1960s characters like Captain Action, Herbie the Fat Fury, Captain Nice, Atom Ant, Scooter, ACC's Nemesis, Dell's super-Frankenstein and Dracula, the "split!" Captain Marvel, and others! Featuring interviews with Bill Mumy (Lost in Space), Bob Holiday (It's a Bird ... It's a Plane ... It's Superman), Ralph Bakshi (The Mighty Heroes, Spider-Man), Dean Torrence (Jan and Dean Meet Batman), Ramona Fradon (Metamorpho), Tony Tallarico (The Great Society Comic Book), Vince Gargiulo (Palisades Park historian), Joe Sinnott (The Beatles comic book), Jose Delbo (The Monkees comic book), and many more!

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The Big All-American Comic Book (1944-) #1-Gardner Fox 2017-07-27 This issue collects some of your favorite adventures with Wonder Woman, Hop Harrigan, Johnny Thunder and many more!

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Comic Book Nation-Bradford W. Wright 2003-10-17 Portrays the role of comic books in shaping American youth and pop culture, from Batman's struggles with corrupt politicians during the Depression to Iron Man's Cold War battles.

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The Great Comic Book Heroes-Jules Feiffer 2008-10-04 The editorial cartoonist examines the American art form which produced comic book heroes such as Batman, Superman, and Captain Marvel in the nineteen-thirties and forties.

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American Flag!-Howard Chaykin 2008 The story Ranger Rueban Flass as he navigates an American landscape that, in retrospect, feels more prophetic with each passing year.

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Based on a Totally True Story-Roberto Aguirre-Sacasa 2008 THE STORY: A contemporary comedy that moves at the speed of lightning, BASED ON A TOTALLY TRUE STORY chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keane. A semi-successful comic book writer by day (he writ

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Underground Classics-Denis Kitchen 2009-05-01 "Four essays from James Danky and Denis Kitchen, art historian Paul Buhle, comix artist Trina Robbins, and critic Patrick Rosenkranz, as well as an introduction by comix legend Jay Lynch, offer a thorough reflection and appraisal of the underground movement. Their words are accompanied by more than one hundred original drawings, paintings, and artifacts, from private collections and from the collections of the artists themselves."--BOOK JACKET.

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True Swamp-Jon Lewis 2012 Collects the early tales of melancholy frogs, awkward cross-species relationships, discussions on the meaning of life, love, and the possibility of kindness, and the need to eat and not be eaten.

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The Simon & Kirby Library-Joe Simon 2014-03-04 At every point, Joe Simon and Jack Kirby raised the bar. When they came to comics, Superman had been around for about a year, and the medium was still in its infancy. They took the action and made it explode, breaking out of the panels and sprinting across the page. They showed what comics could do, experimenting with layout and design, creating the first full-page panels and double page spreads. Their first million-seller was a superhero (Captain America), and their next was military adventure that outsold Superman (DC's Boy Commandos). These two guys from Rochester and Brooklyn broke all the rules when they created the first romance comics, and they blazed trails in every genre: horror, science fiction, crime etc ... Their work in the legendary title Black Magic was acclaimed by readers. It was held up on national television by the Senate Committee on Juvenile Delinquency, where experts claimed Black Magic contributed to the corruption of American youth! Also included here are the Simon and Kirby stories from the experimental terror title Strange World of Your Dreams.

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The Comics Journal #306-Gary Groth 2020-10-06 In this issue, Gary Groth interviews Roz Chast, the New Yorker humor cartoonist turned graphic memoirist (Can't We Talk About Something More Pleasant?). TCJ #306 focuses on the intersections between comics and politics. It includes op-eds on the importance (and lack thereof) of modern political cartooning. Also featured is a meditation on the creator of the Dilbert newspaper comic strip, Scott Adams; a piece about Daisy Scott, the first African American woman political cartoonist; a gallery of underground cartoonist John Pound's code-generated comics; portraits of mass shooting victims; a selection of Spider-Gwen artist Chris Vision's sketchbook pages; and other essays and galleries.

Exit Stage Left: The Snagglepuss Chronicles-Mark Russel 2018-08-28 Exit Stage Left: The Snagglepuss Chronicles is anything but a strict reboot of the pink mountain lion with particularly refined sensibilities.Ó NHollywood Reporter Ó It's sort of crazy and awesome that this even exists at all!É The writing by Mark Russell is witty and compelling.Ó Nnerdist ÓNew concepts that capture the playful spirit of those old cartoons with a more modern sensibility.Ó NÁ.V. Club A bold new take on the beloved cartoon comedian from the writer of The Flintstones! Drama! Comedy! Tragedy! For the renowned Southern playwright called Snagglepuss, these are the ingredients that have made him a star of the New York stage and the glittering world that surrounds it. But the year is 1953, and behind the bright lights, darkness is brewing. As Snagglepuss prepares for his next hit play, there's already a target on his back. The Red Scare is in full effect, and the House Un-American Activities Committee is hunting down every last subversive in show business. So far, Snagglepuss has stayed out of their spotlight. But Snagglepuss is gay!Éand his enemies are out to destroy him for it. One by one, his best friends are being blackballed, from legends like Lillian Hellman and Dorothy Parker to his fellow Southern gentleman Huckleberry Hound. Can SnagglepussÓ reputation survive the rampage of the right wing long enough for him to stage his next masterpiece? One thing's for sure: the show must go on! Hot off his surprise-hit reimaging of The Flintstones, writer Mark Russell joins artist Mike Feehan to unleash the fire and fury of his sharp-witted political satire in Exit Stage Left: The Snagglepuss Chronicles!Na powerful look at what it means to be an American, no matter who or what you are. Collects Exit Stage Left: The Snagglepuss Chronicles #1-6, plus a Snagglepuss story from Suicide Squad/Banana Splits Special #1.

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The Newsboy Legion-Joe Simon 2017-05-15 Set in the early 1940s, The Newsboy Legion is the first of Joe Simon and Jack Kirby's very successful "kid gang" comics, featuring a group of scrappy boys who work together to stop crime in their home of Suicide Slum. Watched over by adult hero The Guardian - a.k.a. policeman Jim Harper - The Newsboy Legion battle crime through their own newspaper reporting, taking on crooked politicians, slum lords, fifth column agents and much more.

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The Rose Code-Kate Quinn 2021-03-09 "The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter—the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger—and their true enemy—closer...

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Audubon-Fabien Grolleau 2016 A stunningly illustrated graphic novel charting the life and adventures of the passionate bird-lover and explorer, John James Audubon.