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Ambulance and Air Ambulance Crew-Nancy Dickmann 2019-01-24 Learn all about British Ambulance and Air crew - how they help us, what they do, how they serve the community and much more.

Ambulance Crew-Honor Head 2010 An introduction to the people who look after us in an emergency.

Police-Honor Head 2010 An introduction to the people who look after us in an emergency.

People Who Help Us-Rebecca Rissman 2011-02-04

The Alcalde- 2003-09 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Influence-Robert B. Cialdini, PhD 2009-06-02

The foundational and wildly popular go-to resource for influence and persuasion—a renowned international bestseller, with over 5 million copies sold—now revised adding: new research, new insights, new examples, and online applications. In the new edition of this highly acclaimed bestseller, Robert Cialdini—New York Times bestselling author of Pre-Suasion and the seminal expert in the fields of influence and persuasion—explains the psychology of why people say yes and how to apply these insights ethically in business and everyday settings. Using memorable stories and relatable examples, Cialdini makes this crucially important subject surprisingly easy. With Cialdini as a guide, you don't have to be a scientist to learn how to use this science. You'll learn Cialdini's Universal Principles of Influence, including new research and new uses so you can become an even more skilled persuader—and just as importantly, you'll learn how to defend yourself against unethical influence attempts. You may think you know these principles, but without understanding their intricacies, you may be ceding their power to someone else. Cialdini's Principles of Persuasion: Reciprocation Commitment and Consistency Social Proof Liking Authority Scarcity Unity, the newest principle for this edition Understanding and applying the principles ethically is cost-free and deceptively easy. Backed by Dr. Cialdini's 35 years of evidence-based, peer-reviewed scientific research—including a three-year field study on what leads people to change—Influence is a comprehensive guide to using these principles to move others in your direction.

Fire Brigade Handbook-Keith Grimes 1998-12-01

Living with Heart Disease-Robert Werman
1995

Out of My Mind-Sharon M. Draper 2012-05
Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Dreams From My Father-Barack Obama
2008-02-25 Before Barack Obama became a politician he was, among other things, a writer. Dreams from My Father is his masterpiece: a refreshing, revealing portrait of a young man asking the big questions about identity and belonging. The son of a black African father and a white American mother, Obama recounts an emotional odyssey. He retraces the migration of his mother's family from Kansas to Hawaii, then to his childhood home in Indonesia. Finally he travels to Kenya, where he confronts the bitter truth of his father's life and at last reconciles his divided inheritance.

Fast Food Nation-Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Shocked-David Casarett 2015-10-13 Not too long ago, there was no coming back from death. But now, with revolutionary medical advances, death has become just another serious complication as David Casarett shows in this compelling volume. The entire history of resuscitation, from ancient times to today, is here explored, thus revealing exactly how malleable the term 'dead' actually is.

Ploppop- 1993

Cuisine and Culture-Linda Civitello 2011-03-29
An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the

American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, Cuisine and Culture, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, Cuisine and Culture, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, Cuisine and Culture is an essential introduction to food history for students, history buffs, and food lovers.

The End of Books--or Books Without End?-J. Yellowlees Douglas 2001 An exploration of the possibilities of hypertext fiction as art form and entertainment

Character Strengths and Virtues-Christopher Peterson 2004-04-08 "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by

family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Coyote and the Turtle's Dream—Terry Lofton 2011 Rain, now a 12-year-old, is visited once again by the eagle, but this time in a dream. As Rain sleeps, Sky Heart, the eagle, sings a song to him that ends with the refrain, 'a boy must help us.' In the song, Sky Heart provides clues about strange vanishings on the Medicine Cave Indian Reservation. Thistle, the rabbit, has suspicions that Coyote is behind the disappearance of fossils from an ancient turtle, the sudden evaporation of water from the reservation's rivers, and the ominous absence of a 7th grader from Thunder Rock Middle School. Searching for the meaning of the dream, Rain seeks the help of Boomer (Thunder Cloud), Simon, and Hummingbird. Unknowingly, the four friends are drawn into the coyote's game and the criminal activities of a dangerous fossil poaching ring. Deep within the gullies of Shell Ridge, an escarpment that borders the bed of an ancient sea, Rain follows Coyote to a mysterious cave where he discovers the origins of the reservation's water and confronts the notorious fossil thief, Vernon Smeed—risking everything to save one that he loves. With his pranks and deceptions, Coyote puts Rain through many tests. The trickster teaches the boy lessons that will last a lifetime, but he, too, learns an important truth—Sky Heart has chosen well. The great bird has entrusted his messages about health and the wisdom of Native knowledge to a remarkable boy whose strength is

founded in the steadfastness of friends and love of family.

Billboard- 1949-02

Firefighter—Amanda Askew 2011 With a lively design and easy-to-read text, *People Who Help Us* introduces young children to different jobs that help people in their community. All titles feature bright, engaging illustrations by Andrew Crowson.

The Art of Deception—Sergio Kokis 2002-05-01 Where is reality to be found: at the surface of things or behind it? Max Willem, a young art student in Montreal at the end of the 1960s, becomes obsessed with outward appearances - with makeup, costume, and masks of all kinds. For him, outward reality, and in particular that of the opposite sex, is composed of many veils of illusion and artifice through which he must see if he is to feel fully alive. At the same time, Max discovers his exceptional talent for art forgery. Moving to New York, he becomes a tool in the hands of a powerful international ring dealing in forged art, and suffers from the loss of his own artistic integrity. Himself seduced as much a seducer, how can Max escape and redeem his artistic soul? In *The Art of Deception*, Sergio Kokis has written a novel about mystification and illusion. His exuberant narrative provides a caustic insight into the undersides of art and of love.

Media Report to Women- 1980

The Responsible Software Engineer—Colin Myers 2012-12-06 You might expect that a person invited to contribute a foreword to a book on the subject of professionalism would himself be a professional of exemplary standing. I am gladdened by that thought, but also disquieted. The disquieting part of it is that if I am a professional, I must be a professional something, but what? As someone who has tried his best for the last thirty years to avoid doing anything twice, I lack one of the most important characteristics of a professional, the dedicated and persistent pursuit of a single direction. For the purposes of this foreword, it would be handy if I could think of myself as a professional

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abstractor. That would allow me to offer up a few useful abstractions about professionalism, patterns that might illuminate the essays that follow. I shall try to do this by proposing three successively more complex models of professionalism, ending up with one that is uncomfortably soft, but still, the best approximation I can make of what the word means to me. The first of these models I shall designate Model Zero. I intend a pejorative sense to this name, since the attitude represented by Model Zero is retrograde and offensive ... but nonetheless common. In this model, the word "professionalism" is a simple surrogate for compliant uniformity.

The Wrecking Crew-Kent Hartman 2012-02-14 Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary

sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

Fire Truck to the Rescue!-Sonia Sander 2009 When a fire breaks out in LEGO City, the fire fighters hop in their fire engine and race to put it out.

Trout Fishing in America-Richard Brautigan 2010-01-19 A book "that has very little to do with trout fishing and a lot to do with the lamenting of a passing pastoral America . . . an instant cult classic" (Financial Times). Richard Brautigan was a literary idol of the 1960s and '70s who came of age during the heyday of Haight-Ashbury and whose comic genius and iconoclastic vision of American life caught the imaginations of young people everywhere. Called "the last of the Beats," his early books became required reading for the hip generation, and on its publication Trout Fishing in America became an international bestseller. An indescribable romp, the novel is best summed up in one word: mayonnaise. This new edition features an introduction by poet Billy Collins, who first encountered Brautigan's work as a student in California. From the introduction: "'Trout Fishing in America' is a catchphrase that morphs throughout the book into a variety of conceptual and dramatic shapes. At one point it has a physical body that bears such a resemblance to that of Lord Byron that it is brought by ship from Missolonghi to England, in 1824, where it is autopsied. 'Trout Fishing in America' is also a slogan that sixth-graders enjoy writing on the backs of first-graders. . . . In one notable exhibition of the title's variability, 'Trout Fishing in America' turns into a gourmet with a taste for walnut catsup and has Maria Callas for a

girlfriend. Through such ironic play, Brautigan destabilizes any conventional idea of a book as he begins to create a world where things seem unwilling to stay in their customary places."

Tolley's Handbook of Disaster and Emergency Management

Tony Moore
2007-01-18 The Civil Contingencies Act 2004 modernised the UK's approach to disaster and emergency management, taking into account the kinds of threats the country faces in the 21st century, including terrorist threats and threats to the environment. This third edition of the Tolley's Handbook of Disaster and Emergency Management has been fully updated to cover the topics and themes reflected in the Act, and collates all the key components of disaster and emergency planning for both the public and the private sector, covering both man-made and natural disasters. Written from a UK practitioner's point of view, using case studies and examples, it helps readers to understand and formulate disaster and emergency policies and systems for their workplace. Its practical approach will help organizations to ensure business continuity and safeguard the health and safety of their staff in the event of a disaster. The new edition has been updated in line with the latest legislation: * Civil Contingencies Act 2004 * Amendment to the Control of Major Accident Hazards (COMAH) Regulations * Corporate Manslaughter Bill

Model Behavior-Jay McInerney 2000
Celebrity journalist Connor McKnight is forced to confront a suddenly remote, longtime girlfriend, anxieties about his life and career, and confusion over his future.

English Grammar For Dummies-Wendy M. Anderson 2012-11-14
Improve the writing and speaking skills you use everyday Graceless with grammar? Perplexed by punctuation? Have no fear! This second Australian edition of English Grammar For Dummies explains everything from basic sentence structure to the finer points of grammar. Packed with expert advice, this book will help you to communicate more effectively and make the right impression every time. Structure sentences correctly — learn everything from making verbs agree to understanding clauses Avoid and fix common mistakes — find out how to revise the things your

grammar checker underlines Punctuate like a professional — explore the correct use of commas, apostrophes, colons, semicolons and dashes Polish your writing style — discover how good grammar and good style go hand in hand Open the book and find: Ways to accessorise with adjectives and adverbs Tips for pairing the correct pronoun with the noun Advice about how to use numerals in documents Hints for writing emails and slide presentations Explanations of errors missed by spell checkers Learn to: Improve your writing and editing Understand and apply grammar rules Avoid common errors Connect grammar with style

Event Risk Management and Safety

Peter E. Tarlow 2002-08-01 THE WILEY EVENT MANAGEMENT SERIES
The complete guide to event risk management, safety, and security Practical strategies and resources for any size event! With any event comes risk—from rowdy guests at a festival or convention to a life-threatening riot at a sports event. Event Risk Management and Safety provides a comprehensive resource for managing risk and limiting liability for modest and grand events. Presenting theory and practical applications, this book covers topics such as measuring risk, alcoholism and drugs, crowd control, fire safety and emergency medical services, food and water safety, outdoor events, and much more. Other features include: * Case studies examining problems and solutions to real-world situations * Key terms and risk-management exercises * New techniques to forecast and manage the global challenges of the twenty-first century * Comprehensive appendices containing additional resources, alcohol and beverage commission contact information, and practical forms

The Things That Matter-Nate Berkus 2012
The acclaimed designer and author of the best-selling Home Rules presents a sumptuously illustrated guide to meaningful home decorating that builds on a premise that a house's objects reflect its owners, providing tours and stories about some of the favorite family and celebrity homes the author helped design. 100,000 first printing.

Teaching Writing from a Writer's Point of View-Terry Hermsen 1998
Based on a series of successful summer writing institutes, this book

presents practical ways for teachers to reinvigorate their classrooms and their own attitudes toward creative writing. In four complementary sections focusing on four groups of writers--creative writers in residence, K-12 students and teachers who participated in the summer institutes, and established writers such as Ron Carlson and Scott Russell Sanders--the book demonstrates the enormous variety and high quality of writing that result when people use writing to discover what they want to say. After an introduction by Robert Fox ("The Experience of Writing: A Summer Institute"), the first section presents essays by Ohio writers in the schools; "Doing Our Own Possibility: Journal of a Residency at Columbiana County Head Start Centers" (Debra Conner); "Playwriting: A Teaching Approach Using the Stories of Our Lives" (Michael McGee London); "Just across the Street: The Story of a Teacher-Based Residency" (Lynn Powell); "Translytics: Creative Writing Derived from Foreign Language Texts" (Nick Muska); "How to Do a Poetry Night Hike" (Terry Hermsen); and "Reading to a Sky of Soba" (David Hassler). The second part presents poems, stories, and plays from 13 Ohio schools. The third part presents essays from participants in the experience of writing: "When Spirit Moves, Children Sing" (MaryAnn Titus); "Sudden Revelation: Fiction Writing in the Classroom" (Carl H. Krauskopf III); "A Year of Writing Workshop" (Mary L. Noble); "Word Works: Building a Community of Writers" (Janice M. Gallagher); and "Green Digits and Colons: Find Time to Write" (Barry Peters). The last section presents essays from experiences of writing faculty: "Turning the Desk" (Ron Carlson); "The Singular First Person" (Scott Russell Sanders); and "Reveling in the World: An Interview with Christopher Merrill on the Power of Language and Teaching" (Terry Hermsen). (RS)

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Becoming-Michelle Obama 2021-03-02 Now in paperback--the intimate, powerful, and inspiring memoir by the former First Lady of the United States, featuring a new introduction by Michelle Obama, a letter from the author to her younger self, and a book club guide with 20 discussion questions and a 5-question Q&A nbsp; #1 NEW YORK TIMES BESTSELLER * WATCH THE EMMY-NOMINATED NETFLIX ORIGINAL

DOCUMENTARY * OPRAH'S BOOK CLUB PICK * NAACP IMAGE AWARD WINNER * ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America--the first African American to serve in that role--she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her--from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it--in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations--and whose story inspires us to do the same.

Responding to Emergencies-Staywell
2012-08-01

Teaching Children to Care-Ruth Charney
2002-03-01 "Ruth Charney gives teachers help on things that really matter. She wants children to learn how to care for themselves, their fellow students, their environment, and their work. Her book is loaded with practical wisdom. Using Charney's positive approach to classroom management will make the whole school day go better." - Nel Noddings, Professor Emeritus, Stanford University, and author of *Caring This* definitive work about classroom management will show teachers how to turn their vision of respectful, friendly, academically rigorous classrooms into reality. The new edition includes:

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More information on teaching middle-school students Additional strategies for helping children with challenging behavior Updated stories and examples from real classrooms. "Teaching Children to Care offers educators a practical guide to one of the most effective social and emotional learning programs I know of. The Responsive Classroom approach creates an ideal environment for learning—a pioneering program every teacher should know about." - Daniel Goleman, Author of Emotional Intelligence "I spent one whole summer reading Teaching Children to Care. It was like a rebirth for me. This book helped direct my professional development. After reading it, I had a path to follow. I now look forward to rereading this book each August to refresh and reinforce my ability to effectively manage a social curriculum in my classroom." - Gail Zimmerman, second-grade teacher, Jackson Mann Elementary School, Boston, MA

Sports Medicine Essentials: Core Concepts in Athletic Training & Fitness Instruction-

Jim Clover 2007-05-30 Sports Medicine Essentials: Core Concepts in Athletic Training, Second Edition introduces students to potential careers in the Sports Medicine field, from Fitness Instructor to Athletic Trainer. This comprehensive text surveys a broad scope of knowledge related to the Sports Medicine field, encompassing fitness assessment, conditioning, emergency preparedness, injury management, therapeutic modalities, nutrition, ethical and legal considerations and much more. To help introduce students to an array of exciting careers, it features enrichment activities that include researching the cost of sports medicine supplies, demonstrate taping techniques, and the forming of a safety committee to devise a plan to minimize risk to a team, athletes or clients. This complete resource is a fantastic introduction for any program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Book of Deacon-Joseph R. Lallo 2010-01-28 The Book of Deacon is the first book of The Book of Deacon series by Joseph R. Lallo. Myranda Celeste's world has been built on a legacy of bloodshed. For more than a century, her

homeland the Northern Alliance has fought the Kingdom of Tressor in what has come to be known as the Perpetual War. While her people look upon the conflict with reverence, Myranda's hate for the war has made her an outcast. When she finds a precious sword among the equipment of a fallen warrior, she believes her luck may have changed. Little does she imagine that the treasure will draw her into an adventure of wizards and warriors, soldiers and rebels, and beasts both noble and monstrous. The journey will teach her much about her potential, about the origins of the war, and about the threat her world truly faces. Will Myranda unlock the secret of bringing peace once and for all, or will the world be lost to the Perpetual War?

Teacher-Lucy M. George 2015-11-01 Discover what a teacher, a doctor, a firefighter and a vet do and how they help the community. Each story focuses on a different character as they go about their daily work. But each day holds a new challenge for these busy people. Next Steps are included at the back of the book to prompt further discussion and develop vocabulary as well as information about the characters who work alongside the protagonists, for example a nurse from the doctor's surgery and the commander at the fire station.

Insight Upper Intermediate Student Book- Jayne Wildman 2014-02 insight will challenge, develop and inspire your students. It will motivate and engage them with thought provoking topics and information rich texts which will challenge their opinions and inspire them to think critically about the world they live in. It will prepare them for a life of learning with a clear focus on developing their skills and autonomous learning habits. It will give your students a deeper awareness of how language works, furnishing them with not just the meaning of vocabulary but also the rules that govern its use, allowing your students to use it with confidence.

The Red Cross Courier- 1938